

jeremy.podgursky@gmail.com * www.jeremypodgursky.com

EDUCATION

- * D.M. in Music Composition, expected December 2014, Jacobs School of Music, Indiana University (4.0/4.0 GPA)
- * M.M. in Music Composition, May 2007 at the University of Louisville (4.0/4.0 GPA)
- * B.M. with High Honors in Music Composition, June 2001 at the University of Louisville (3.8/4.0 GPA)

PRINCIPAL TEACHERS

- * Composition: Sven-David Sandström, Claude Baker, Don Freund, Steve Rouse, Marc Satterwhite
- * Electronic music: John Gibson, Jeffrey Hass, Alicyn Warren
- * Conducting: David Dzubay
- * Piano: Brenda Kee

AWARDS/HONORS

- * 2014 American Academy of Arts and Letters Ives Scholarship
- * Music featured on two episodes (season three) of *SHAMELESS* starring William H. Macy and Emmy Rossum on the Showtime network
- * 2012 Winner, Contemporaneous International Call-for-Scores (NY performances 02/13)
- * 2012 Indiana University JSOM Dean's Prize (commission for the IU New Music Ensemble to be premiered in 2013)
- * 2011 Fromm Music Foundation Commission, for Lost Dog New Music Ensemble
- * 2011 Honorable Mention, MakeMusic/Finale/ACF/eighth blackbird National Composition Competition
- * Participant in Inaugural (2010) Mizzou New Music Festival at University of Missouri, premiere by Alarm Will Sound at the Missouri Theater
- * 2009 Winner, 8th annual Cal State University Northridge Prize for Orchestra
- * Participant in American Composers Orchestra/EARSHOT readings with the Colorado Symphony Orchestra, Boettcher Concert Hall, Denver, CO, 07/09

- * 2009–2013 Jacobs School of Music Doctoral Fellowship, Indiana University
- * 2008 Winner, Sequenza21 Call-for-Scores, NYC performances by Lost Dog Ensemble
- * 2008 Winner, Juventas New Music Call-for-Scores (Boston performances 12/08)
- * 2008 Minnesota Orchestra Composers Institute, Honorable Mention
- * 2007 SCI/ASCAP National Commissioning Competition, Overall 1st Place Winner
- * 2006-7 Winner, North/South Consonance Chamber Orchestra Call-for-Scores
- * 2006 University of Louisville New Music Ensemble Award
- * 2005-7 Grawemeyer Fellowship in Music Composition, University of Louisville
- * University of Louisville ALUMNI AWARD, 2002
- * ASCAP Special and Plus Awards 1998-2012
- * Attended the Pacific Music Festival in Sapporo, Japan, July 1999 as private guest/pupil of composer/conductor Tan Dun
- * Featured composer of 1997 Meer den Woorden festival in Goes, Netherlands

WORK EXPERIENCE

- * Tutor, Indiana University Athletics Department, Bloomington, IN – June 2013 – August 2013 – tutored student athletes in electronic music
- * Tour guide, Upland Brewing Company, Bloomington, IN – Sep. 2012 - present
- * Co-founder, Curator, HOLOGRAPHIC New Music Project – Bloomington, IN
Purpose: program and organize concerts of new music in alternative venues as well as educational outreach
- * Instructor in Composition, Jacobs School of Music Summer Music Clinic, Indiana University – Bloomington, June 2012
Course: *Composition*– taught high school students composition techniques culminating in the performance of individual pieces over the course of a week.
- * Associate Instructor in Composition, Jacobs School of Music, Indiana University - Bloomington, Aug. 2011 – May 2012
Course: *Instrumentation* K214-5– taught undergraduate composition majors solo instrumental techniques for orchestral instruments in a laboratory setting with live performers.
- * Associate Instructor in Composition, Jacobs School of Music, Indiana University –

Bloomington, Aug. 2010 – May 2011

Course: *Counterpoint/Free Counterpoint* K232-3 – taught undergraduate composition majors contrapuntal techniques from the 16th century to the present, focusing on contemporary counterpoint.

* Associate Instructor in Composition, Jacobs School of Music, Indiana University – Bloomington, Aug. 2009 – Dec. 2009

Course: *Notation and Calligraphy* K133 – taught undergraduate composition majors proper score and parts preparation as well as hand and computer engraving techniques

* Associate Instructor in Composition, Jacobs School of Music, Indiana University – Bloomington Aug. 2009 – present

Course: *Private Composition Lessons* K100– taught undergraduate and graduate music (non-composition majors) and recording arts majors lessons, culminating with performances of their music.

* Teacher/Mentor, Henry Co., Ballard and Eastern High School Young Composers Program, Sep. 2008 – June 2009

Summary: initiated high school composition programs for musically inclined students in an after-school, extra-curricular setting. Programs culminated with recitals of the students original compositions.

* Adjunct Lecturer in Music Theory and Composition, University of Louisville, Aug. 2007-2008

Course: *Theory I and II* – taught undergraduate music majors tonal harmony theory (written and aural) in a classroom setting using Kostka/Payne.

Course: Private Composition Lessons – taught undergraduate music majors (non-composition majors) composition, culminating with performances of their music.

* Studio and Private Piano instruction in Chicago, IL and Louisville, KY, 1997-2009

SOFTWARE

* Pro Tools, Ableton Live, Max/MSP, RTCMix, Sibelius, Finale, Digital Performer