

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Dr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff*

*mp*

*ff*

*mp*

*disoriented, bashful pizz.*

*f*

*mp*

*Ped.*

*pedal sim.*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, English Horn, Clarinet, Bass Clarinet, Bassoon) and brass section (Horn, C Trumpet, Trombone) are currently silent. The percussion section (Percussion, Drums) is also silent. The piano part features a melodic line in the right hand with dynamics *f* and *cresc.*, and a bass line with triplets and a 7th chord. The string section (Violin 1, Violin 2, Viola, Violoncello) plays a rhythmic pattern marked *sul pont.* with dynamics *mp* and *p*. The double bass part has a short melodic phrase marked *mf* and *p*. The score is divided into measures 241, 242, 243, 244, and 245.

c. 2" ♩=132 Slightly Slower

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Dr.

Pno.

♩=132 Slightly Slower

c. 2"

Vln. 1

Vln. 2

Vla.

Ve.

Db.

*cute; maybe even cheeky*

ord.

pp

mf

pp

f

arco

pizz.

gliss.

mp

f

p

f

♩=154 Tempo 1

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

(Vibes) *Vibraphone; med. rubber mallets; motor on slow*

Vib.

Dr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*gills:*

*pizz. confused; sheepish*

*arco*

*mf* *p* *mf* *ff* *mf* *f* *pp*

253 254 255 256 257 258



Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

(Vibes)

Vib.

Perc.

(Multi-, bongos, congo) hard rubber mallets

Congo Low-Bongo High Bongo

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

arco

Db.

*pp* *f* *p* *mf*

264 265 266 267

*mf*

*mp*

*mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

*gliss.* *pizz.*

*a separate stream: do not overpower vibes or double bass*

Please do not duplicate

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*f*

*mf*

*mf*

*mf*

*f*

268

269

270

271

274

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

(Vibes)

Vib.

(Multi-)

Perc.

Pno.

274

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mf*

*mf*

*f*

*mf*

*p*

*p*

*mf*

*p*

*f*

*mf*

*p*

*f*

*f*

276

277

278

279

Please do not duplicate

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

(Vibes)  
Vib. *f* *mf* *mp*

(Multi-)  
Perc. *p* *pp* To Drum Kit with soft beaters!

Pno.

(8)  
Vln. 1 *mf* *mp*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mp* *mp sempre*

280 281 282 283 284

The musical score for page 59 of 'Mindjob' by Jeremy Podgursky includes the following instruments and parts:

- Fl.**: Flute
- Eng. Hn.**: English Horn
- Cl.**: Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- C Tpt.**: Trumpet
- Tbn.**: Trombone
- Vib.**: Vibraphone (with triplets and dynamics *mf*, *mp*)
- Perc.**: Percussion
- Pno.**: Piano
- Vln. 1**: Violin 1 (with dynamics *p*, *mp*, *n*)
- Vln. 2**: Violin 2 (with dynamics *mp*, *p*)
- Vla.**: Viola (with dynamics *mp*)
- Vc.**: Violoncello (with dynamics *mp*, *p*)
- Db.**: Double Bass (with triplets)

The score is marked *poco rit.* and includes various dynamics such as *mf*, *mp*, *p*, and *n*. It also features articulations like triplets and slurs. A large watermark 'Please do not duplicate' is overlaid on the page.

290

$\text{♩} = 144$  Steady; whimsical; creepy?

Fl.

Eng. Hn. *f* babbling *f* *mp* *mf* *f*

Cl.

B. Cl.

Bsn. *f* *f*

Hn.

C Tpt.

Tbn.

Vib. (Vibes) *mf* *mp* *mf*

Perc. (Multi-)

Pno.

290

$\text{♩} = 144$  Steady; whimsical; creepy?

Vln. 1

Vln. 2 *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Db. *mf* *mp*



Fl. *mf*  $\overset{\wedge}{\text{3}}$  *ff* *mf*  $\overset{\wedge}{\text{3}}$  *ff*

Eng. Hn.

Cl. Clarinet in B $\flat$  *mf* *ff* *mf*

B. Cl.  $\overset{\wedge}{\text{3}}$   $\overset{\wedge}{\text{3}}$  *f* *sfz* *mp*  $\overset{\wedge}{\text{3}}$

Bsn. *sfz*

Hn.  *bells up and brassy!* *f*  $\overset{\wedge}{\text{3}}$  *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *mf*

C Tpt.

Tbn.

Vib. (Vibes) *mp*  $\overset{\wedge}{\text{3}}$

Perc. (Drum Kit) *Red*

Pno. *mp*  $\overset{\wedge}{\text{3}}$  *Red*

Vln. 1

Vln. 2

Vla.

Vc.

Db. *mf*  $\overset{\wedge}{\text{3}}$   $\overset{\wedge}{\text{3}}$  *f* *f* *mf*

304

Fl. *mp* *ff*

Eng. Hn.

Cl. *ff*

B. Cl. *f* *fffz* *mp*

Bsn.

Hn. *fffz* *f* *fffz* *f*

C Tpt.

Tbn.

Vib. *f* *mp*  
*ped* *ped*  
 move motor to medium speed medium speed

Perc.

Pno. *f* *mp*  
*ped* *ped*  
*sempre legato*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *f* *mf*

Please do not duplicate

304

at the frog; scratchy, throaty bowing; like bats out-of-hell!

This musical score page contains measures 305, 306, and 307. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Eng. Hn.**: English Horn, plays a melodic line starting in measure 305 with a *mf* dynamic, then a *sffz* dynamic in measure 306. A "To Oboe!" instruction is written above the staff in measure 306.
- Cl.**: Clarinet, rests in all measures.
- B. Cl.**: Bass Clarinet, plays a melodic line with triplets in measure 305 (*f*), then rests in measure 306, and resumes in measure 307 (*f*).
- Bsn.**: Bassoon, rests in all measures.
- Hn.**: Horn, plays a melodic line with triplets in measure 305 (*ff*), then rests in measure 306, and resumes in measure 307 (*sffz*).
- C Tpt.**: Cornet/Trombone, rests in all measures.
- Tbn.**: Trombone, rests in all measures.
- Vib.**: Vibraphone, plays a melodic line with triplets in measure 305 (*f*), then rests in measure 306, and resumes in measure 307 (*f*).
- Perc.**: Drum Kit, rests in all measures.
- Pno.**: Piano, plays a bass line with triplets in measure 305 (*f*), then rests in measure 306, and resumes in measure 307 (*f*).
- Vln. 1**: Violin 1, rests in all measures.
- Vln. 2**: Violin 2, plays a melodic line starting in measure 306 with a *ff* dynamic.
- Vla.**: Viola, plays a melodic line starting in measure 306 with a *ff* dynamic.
- Vc.**: Violoncello, plays a melodic line starting in measure 306 with a *ff* dynamic.
- Db.**: Double Bass, plays a bass line starting in measure 305 with a *mf* dynamic, then rests in measure 306, and resumes in measure 307 with a *mp* dynamic.

Additional performance instructions include "harmon mute; stem pushed in" for the C Tpt. in measure 307 and various dynamic markings (*mf*, *f*, *ff*, *sffz*, *mp*) throughout the score.



Musical score for page 314, featuring woodwinds, strings, and percussion. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The second system includes Vibraphone (Vib.), Percussion (Perc.), and Piano (Pno.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key performance instructions and dynamics include:

- Flute (Fl.): *ff*
- Oboe (Ob.): *ff*
- Clarinet (Cl.): *mf*
- Bassoon (Bsn.): *ff*
- Trumpet (C Tpt.): *mf*, *f*, *ff*, *remove mute!*
- Vibraphone (Vib.): *f*
- Percussion (Perc.): Drum Kit (with soft beaters), *flowing but restrained*, *p*
- Piano (Pno.): *f*
- Violin 1 (Vln. 1): *ff*
- Violin 2 (Vln. 2): *ff*
- Viola (Vla.): *ff*
- Violoncello (Vc.): *ff*

Rehearsal marks 314 and 313 are present at the top and bottom of the page, respectively.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Dr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

without mute

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mp*

*sfz*

*p*

*sub.*

*mf*

*p*

*sub.*

*f*

*ff*

*ff*

*ff*

315

316

317

This page contains the musical score for measures 318 through 322 of the piece "Mindjob" by Jeremy Podgursky. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score is divided into five systems, each corresponding to a measure. The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with dynamic markings of *mf* and *f*, and includes triplet markings.
- Oboe (Ob.):** Features melodic lines with dynamic markings of *mf* and *f*, and includes triplet markings.
- Clarinet (Cl.):** Features melodic lines with dynamic markings of *mf* and *f*, and includes triplet markings.
- Bass Clarinet (B. Cl.):** Features melodic lines with dynamic markings of *mf* and *f*.
- Bassoon (Bsn.):** Features melodic lines with dynamic markings of *mf* and *f*.
- Horn (Hn.):** Remains silent throughout these measures.
- Trumpet (C Tpt.):** Features melodic lines with dynamic markings of *mf* and *f*.
- Trombone (Tbn.):** Features melodic lines with dynamic markings of *mf* and *f*, and includes *gliss.* markings.
- Vibraphone (Vib.):** Features sustained chords with dynamic markings of *ff* and *sfz*. A note in measure 321 is marked "To Multi Perc!".
- Drum Kit (Dr.):** Features a rhythmic pattern with dynamic markings of *mf*, *p sub.*, *mp*, and *mf*, and includes triplet markings.
- Piano (Pno.):** Features sustained chords with dynamic markings of *ff* and *sfz*.
- Violin 1 (Vln. 1):** Features sustained chords with dynamic markings of *sfz*.
- Violin 2 (Vln. 2):** Features sustained chords with dynamic markings of *sfz*.
- Viola (Vla.):** Features sustained chords with dynamic markings of *sfz*.
- Violoncello (Vc.):** Features sustained chords with dynamic markings of *sfz*.
- Double Bass (Db.):** Features sustained chords with dynamic markings of *sfz*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "Please do not duplicate" is overlaid diagonally across the page.

324

Fl. *ff* *mf* *f* *mf* *f*

Ob. *ff* *mf* *f* *mf* *f*

Cl. *ff* *mf* *f* *mf* *f*

B. Cl. *ff* *mf* *f* *mf* *f*

Bsn. *ff* *mf* *f* *mf* *f*

Hn. *mf* *f* *sfz* *mf* *f* *sfz*  
*1/2 valve bells up and brassy!* *sim.; sempre* *gliss.*

C Tpt. *ff* *mf* *f* *mf* *f*

Tbn. *ff* *mf* *f* *mf* *f* *sfz*

Vib.

Dr. *mp* *mf* *mp* *mf*

Pno. *sfz* *sfz* *sfz*

Vln. 1 *sfz* *sfz* *sfz*

Vln. 2 *sfz* *sfz* *sfz*

Vla. *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz*

Db.

324



Fl. *ff* *f* *ff* *f* *ff*

Ob. *ff* *f* *ff* *f* *ff*

Cl. *ff* *f* *ff* *f* *ff*

B. Cl. *ff* *f* *ff* *f* *ff*

Bsn. *ff* *f* *ff* *f* *ff*

Hn. *sfz* *f* *ff* *f* *sfz*

C Tpt. *ff* *f* *ff* *f* *ff*

Tbn. *sfz* *f* *ff* *f* *sfz*

Perc. *pp* *mf* *n* *pp* *mp* *n* *pp*

Dr. *f* *sfz* *mp* *f* *mp* *f* *mf*

Pno. *sfz* *sfz* *sfz* *sfz*

Vln. 1 *sfz* *sfz* *sfz*

Vln. 2 *sfz* *sfz* *sfz*

Vla. *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz*

Db. *sfz* *sfz* *sfz*

337

337

334 335 336 338

Fl. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Ob. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Cl. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

B. Cl. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Bsn. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Hn. *mf* *ff* *sfz* *sfz* *sfz* *mf* *ff* *sfz* *sfz* *sfz*

C Tpt. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Tbn. *mf* *ff* *sfz* *sfz* *sfz* *mf* *ff* *sfz* *sfz*

Perc. (Multi-) *mf* *pp* *pp* *mp* *n.* *pp* *mf* *sfz* *sfz* *choke!* *choke!* *choke!*

Dr. (Drum Kit) *sfz* *mf* *sfz* *sfz* *mp* *mf* *sfz* *sfz* *sfz* *choke!* *choke!* *choke!* *choke!* *choke!*

Pno. *ff* *sempre*

Vln. 1 *ff* *sempre*

Vln. 2 *ff* *sempre*

Vla. *ff* *sempre*

Vc. *ff* *sempre*

Db. *ff* *sempre*

poco rit.

346

Fl. *fff sempre*

Ob. *fff sempre*

Cl. *fff sempre*

B. Cl. *fff sempre*

Bsn. *fff sempre*

Hn.

C Tpt. *fff sempre*

Tbn. *fff sempre*

Perc. *pp sub.* *mf* *n.* *choke!* *n.* *f* *choke!* *sfz sfz pp sub.* *sfz sfz pp sub.* *3*

Dr. *sfz* *sfz* *sfz* *sfz* *mf* *f* *choke!* *sfz* *mf* *f* *choke!* *p* *f* *mp* *f* *p sub.*

Pno. *fff sempre*

Vln. 1 *fff sempre*

Vln. 2 *fff sempre*

Vla. *fff sempre* *sul G* *sul C*

Vc. *fff sempre*

Db. *fff sempre*

*poco rit.*

343 344 345 346 347

(♩=132) poco rit.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. (Multi-)

Dr. (Drum Kit)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*sfz pp sub.* *fp n* *pp* *f pp sub.*

*ff* *mf* *ff* *f* *ff* *f* *ff* *sfz* *ff*

*choke!*

(♩=132) poco rit.



