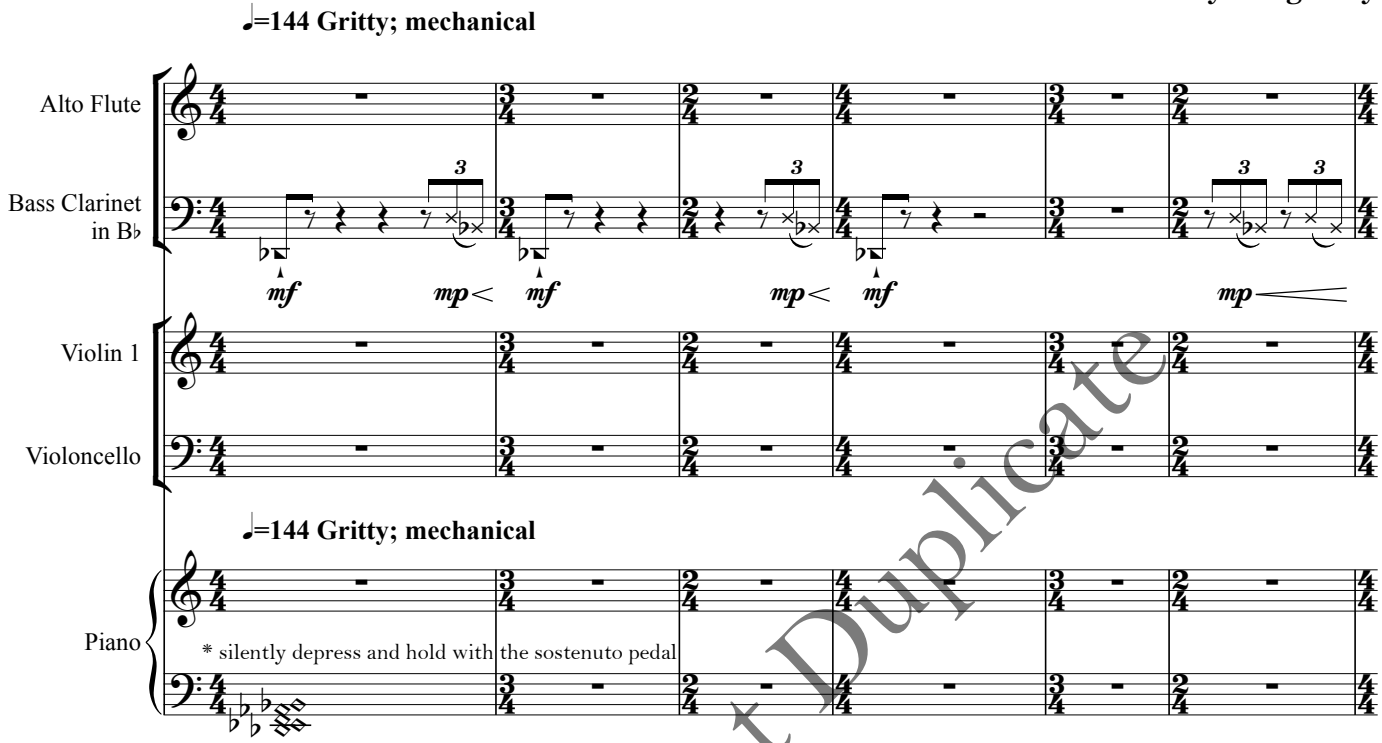
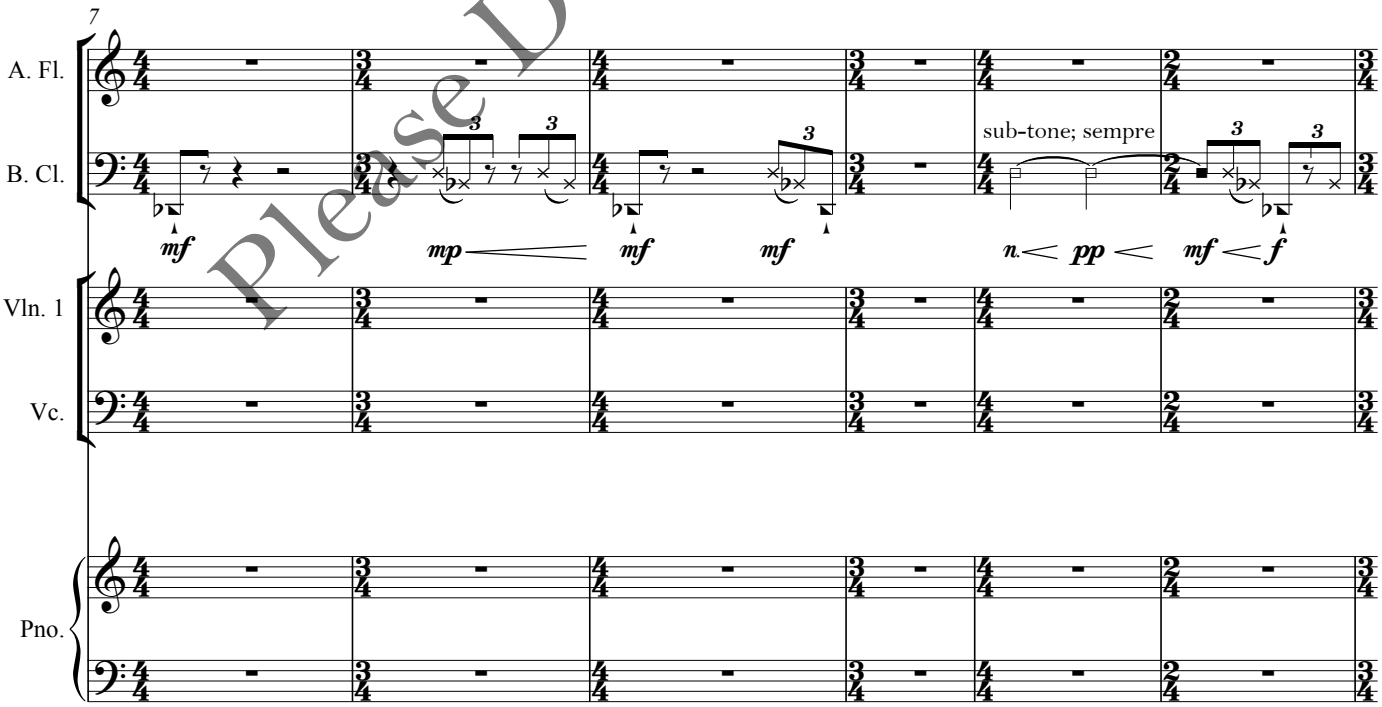
OUROBOROS

written for the Lost Dog New Music Ensemble
dedicated to my new niece, Sallie Jadyn Podgursky

Jeremy Podgursky



* wedge shaped note-heads for the clarinet indicate tongue ram, x-shaped note-heads indicate percussive key clicks, and square note-heads indicate sub-tones
* diamond shaped note-heads for the flute indicate whistle/whisper tone
* x-shaped note-head for strings indicates scratch tone (extreme bow pressure)
* all grace notes happen BEFORE the beat
* accidentals are octave specific and last for the length of the measure in which they appear. Courtesy accidentals are provided during particularly busy sections.
* accents should be performed within specified dynamic range



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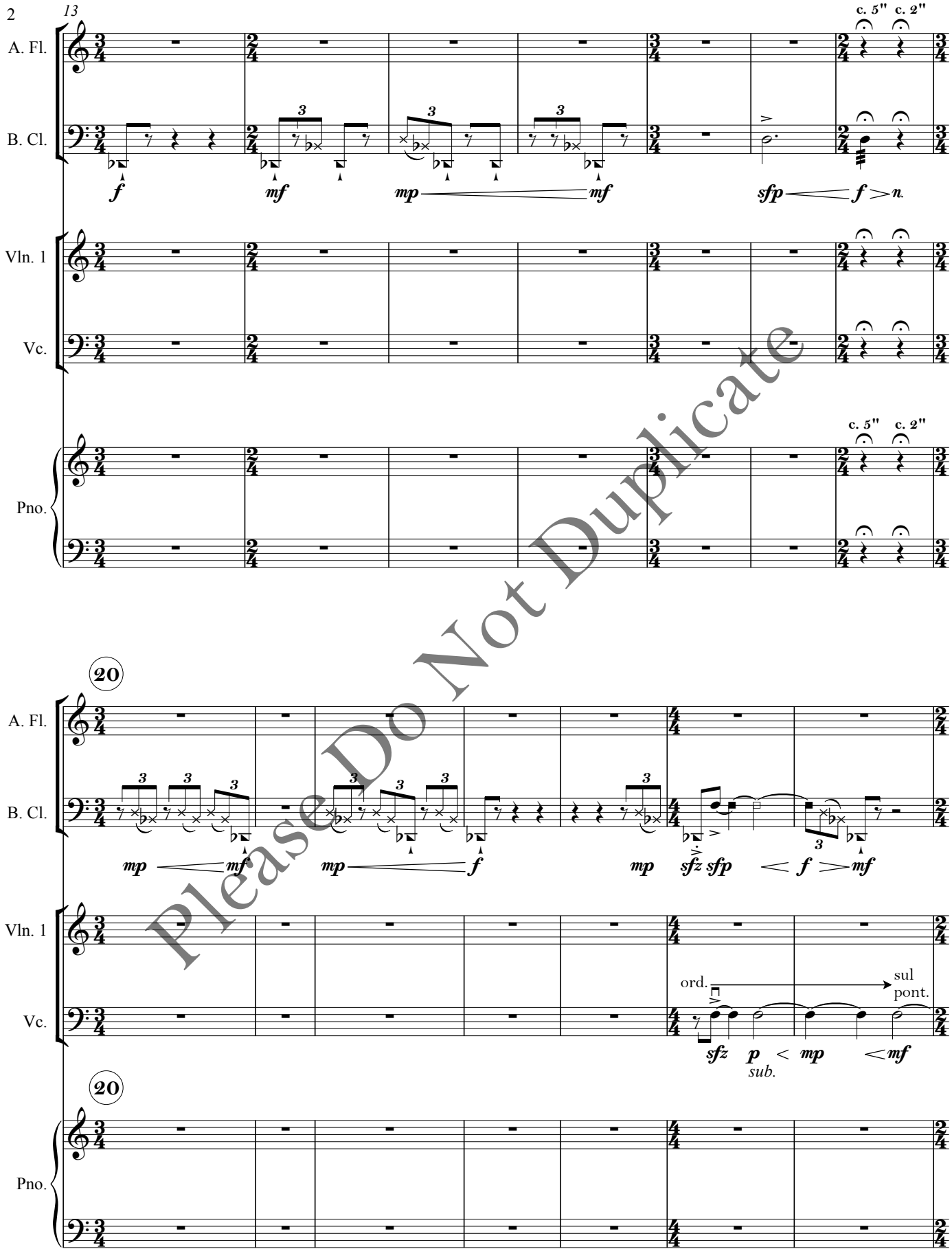

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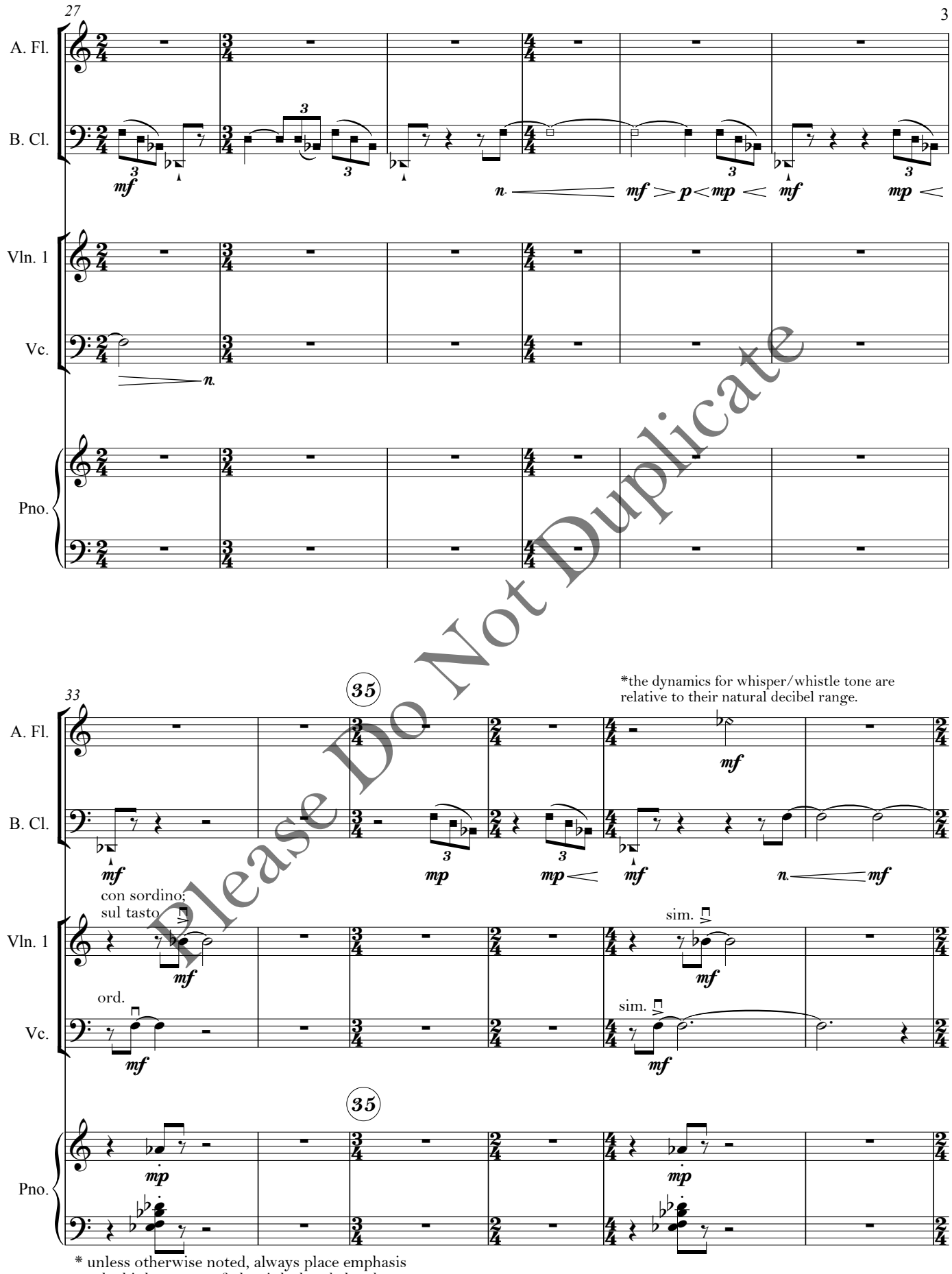

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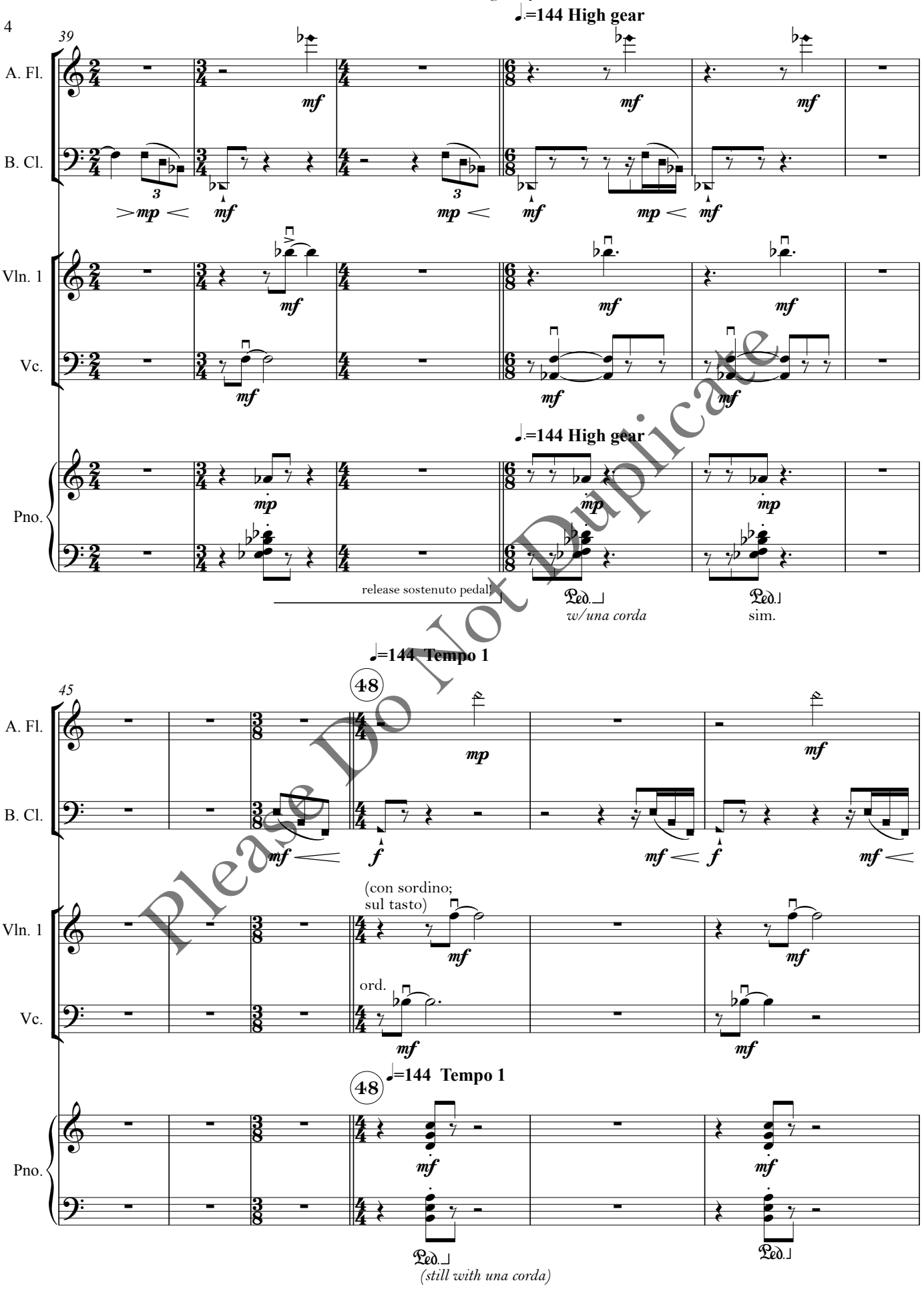

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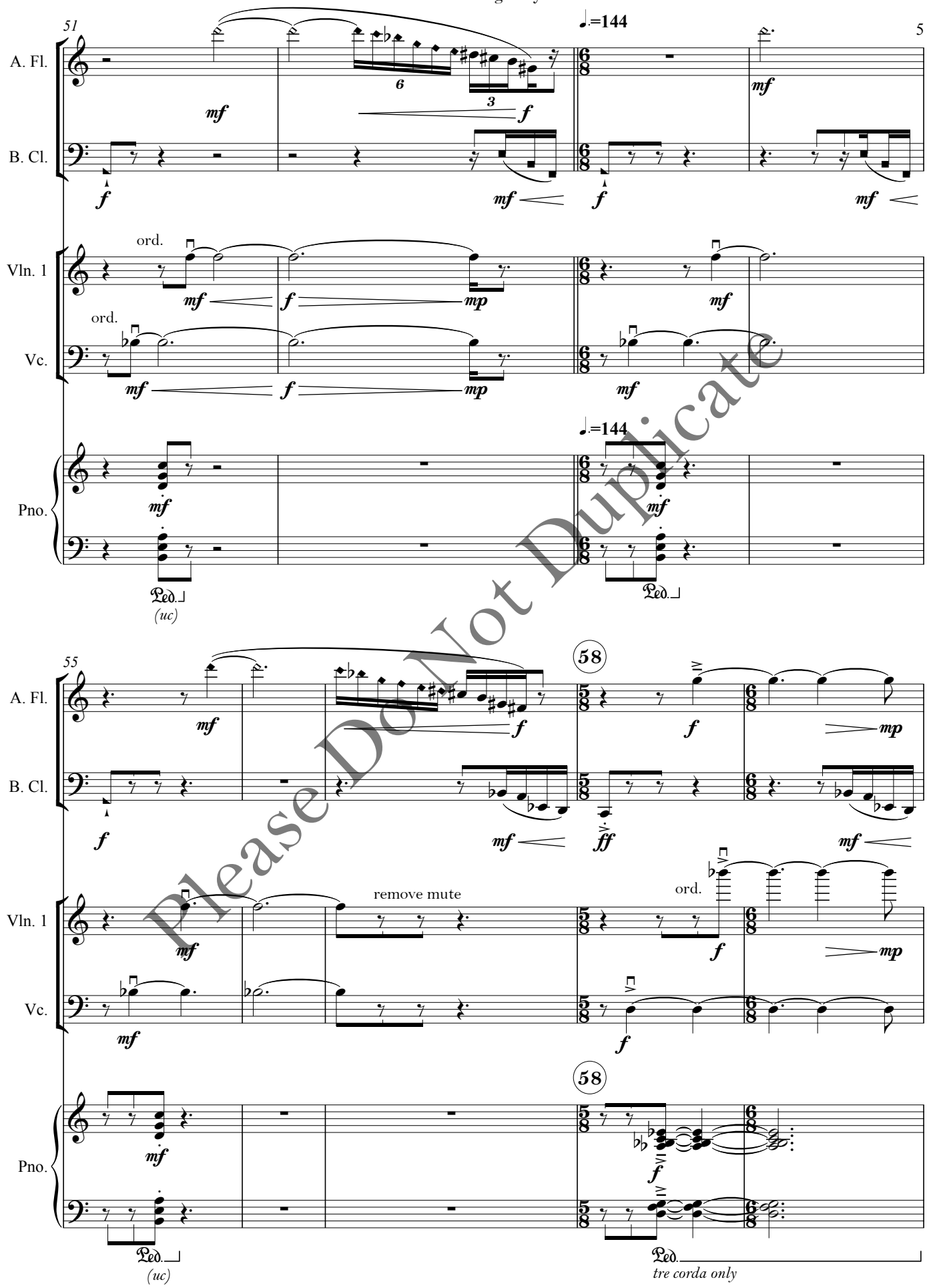

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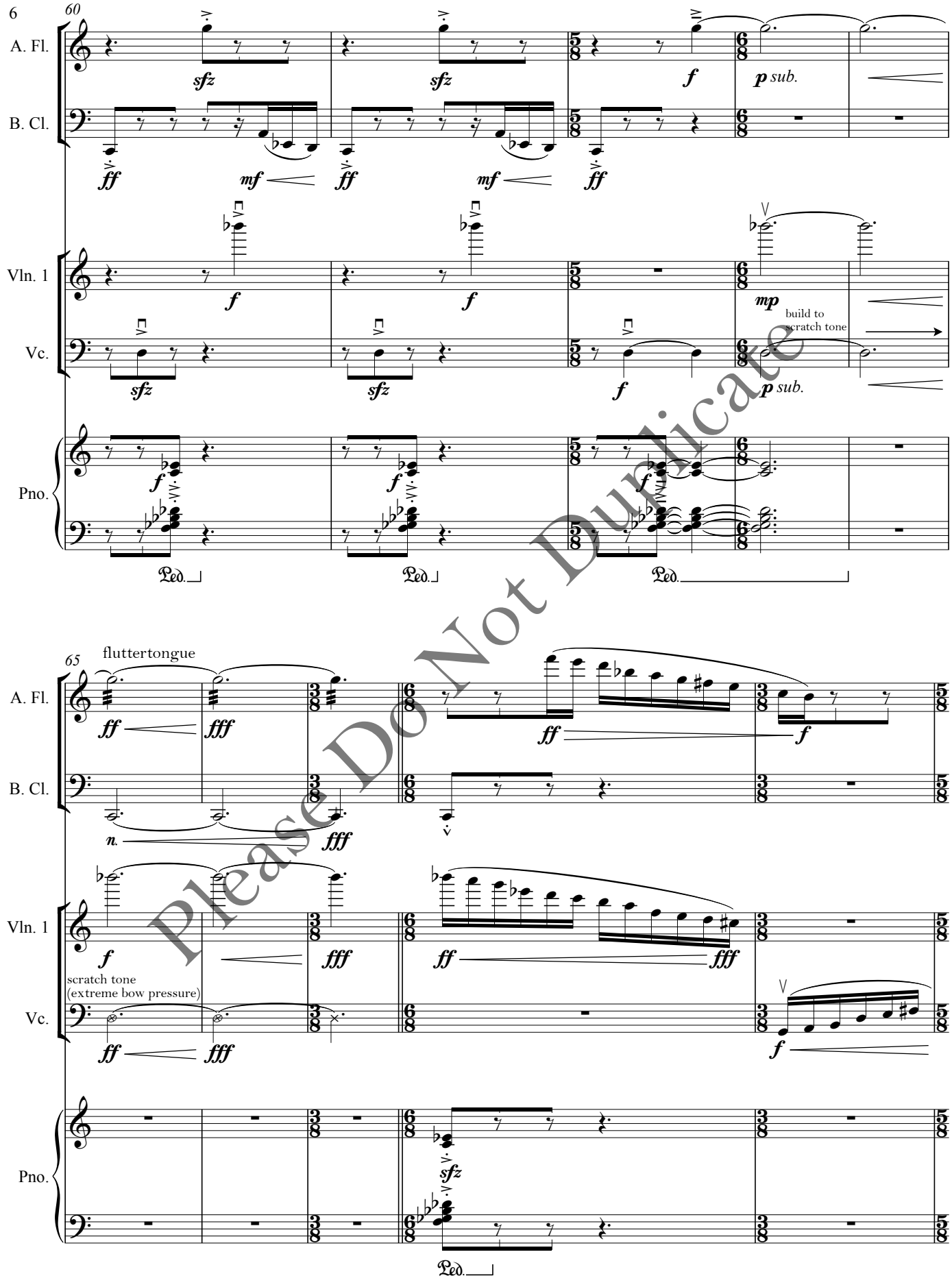

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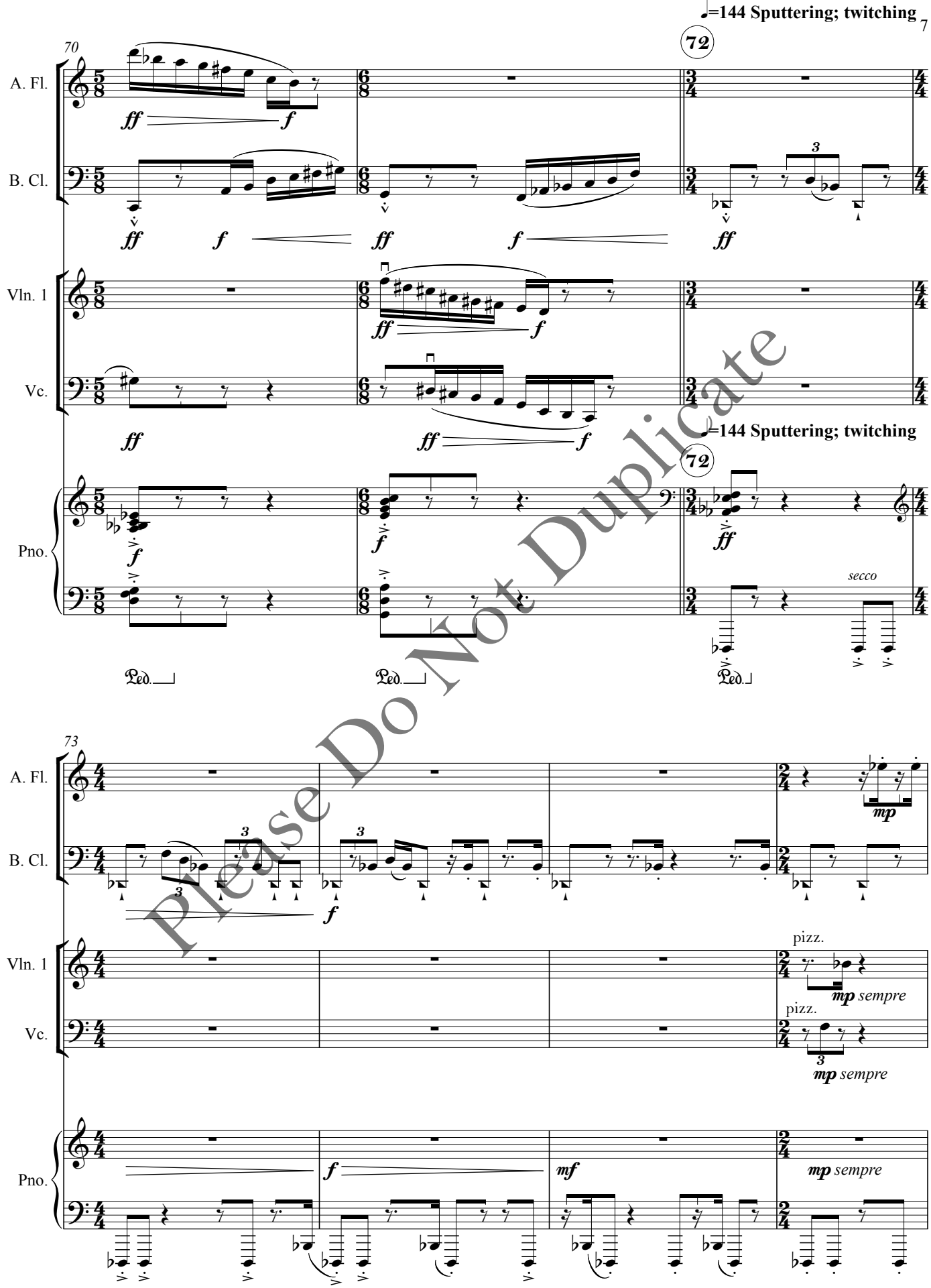

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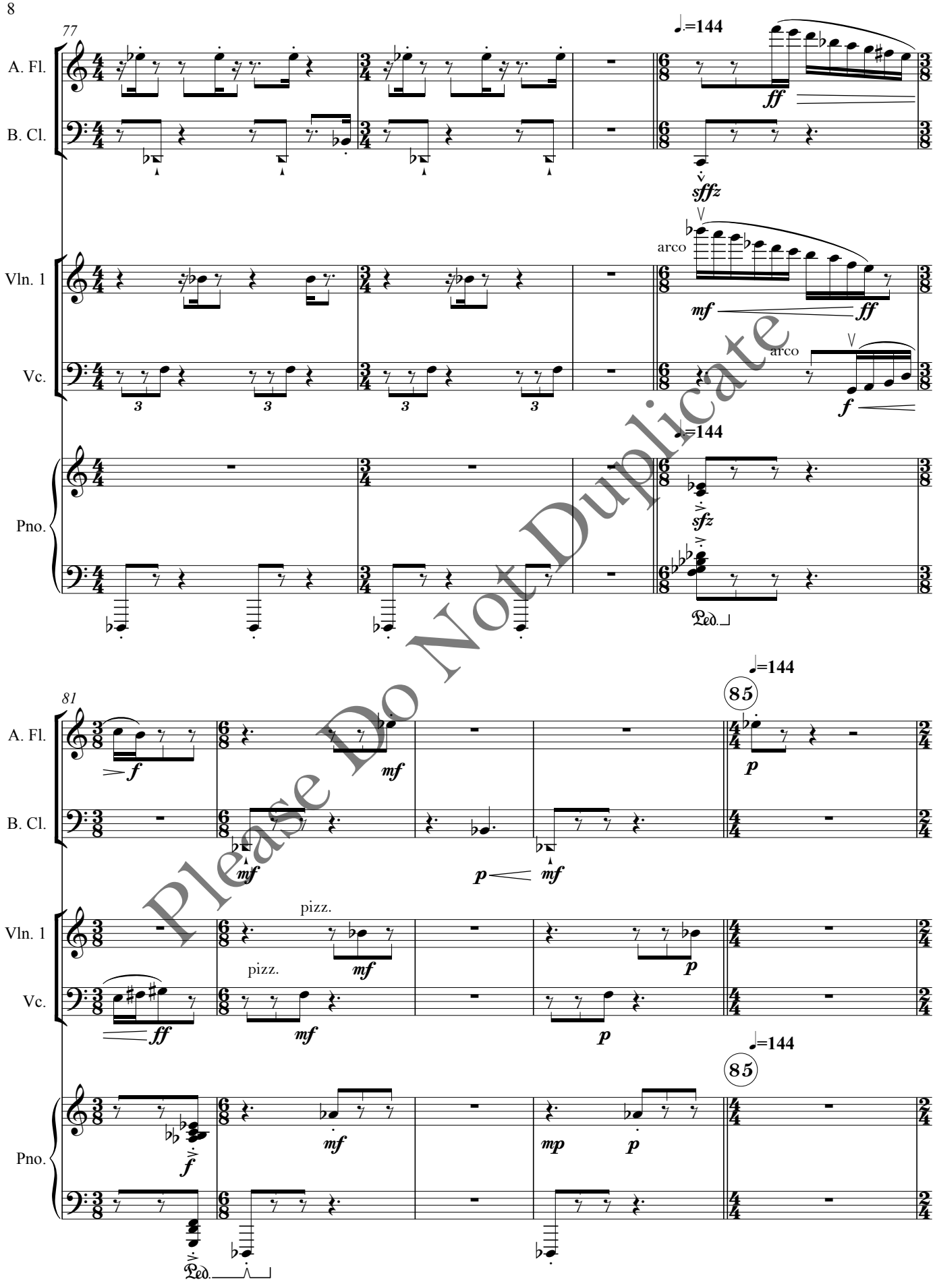

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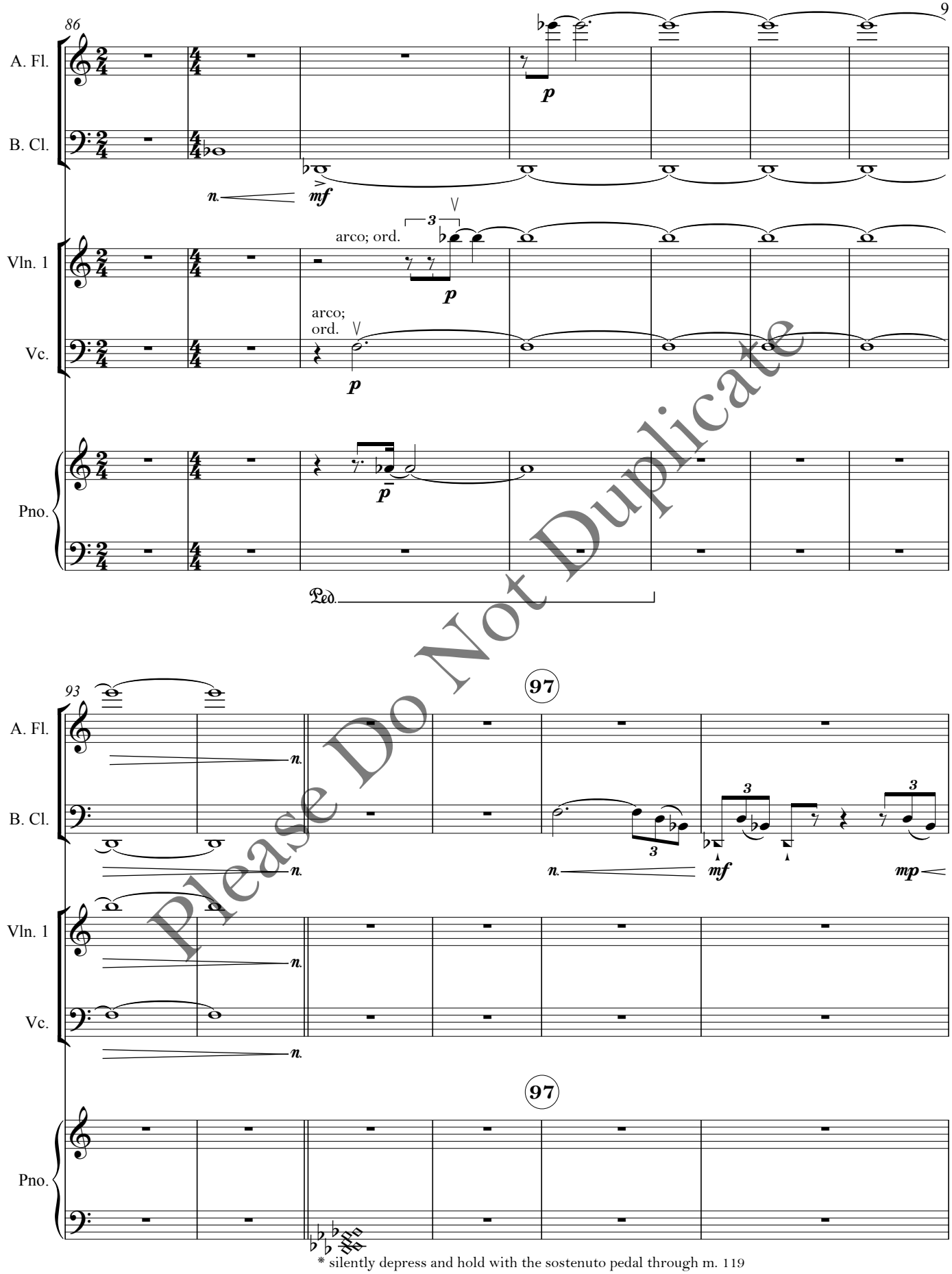

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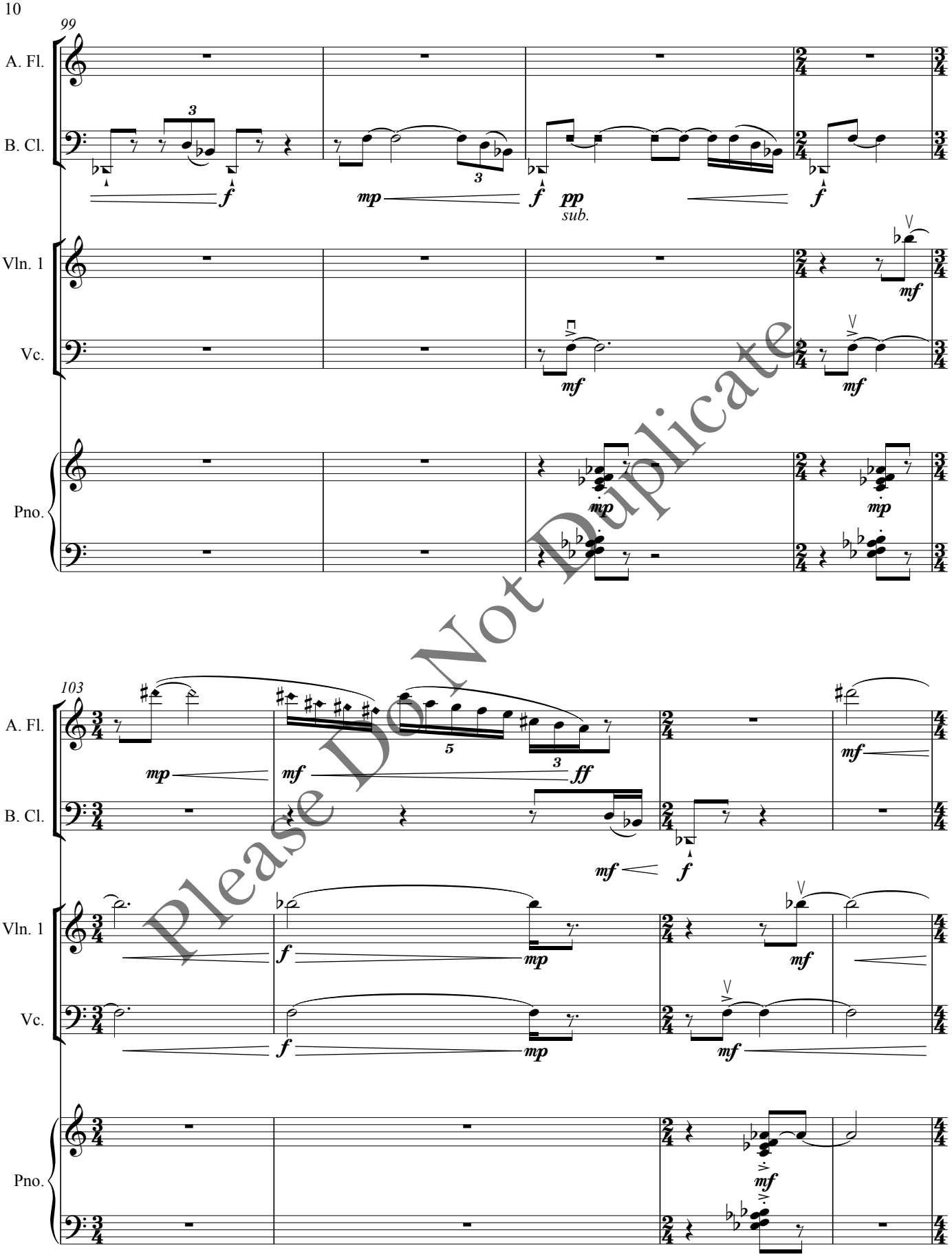

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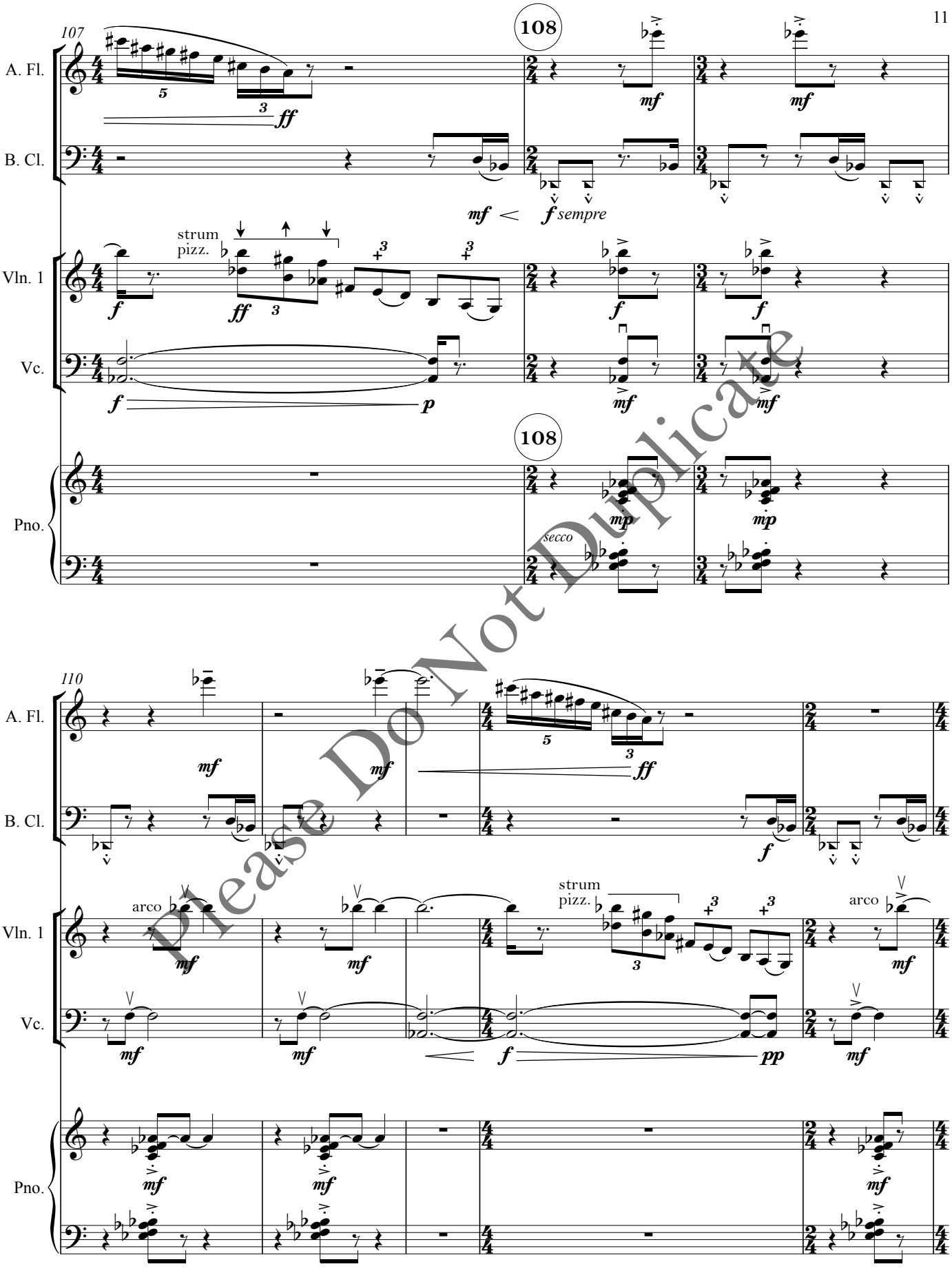

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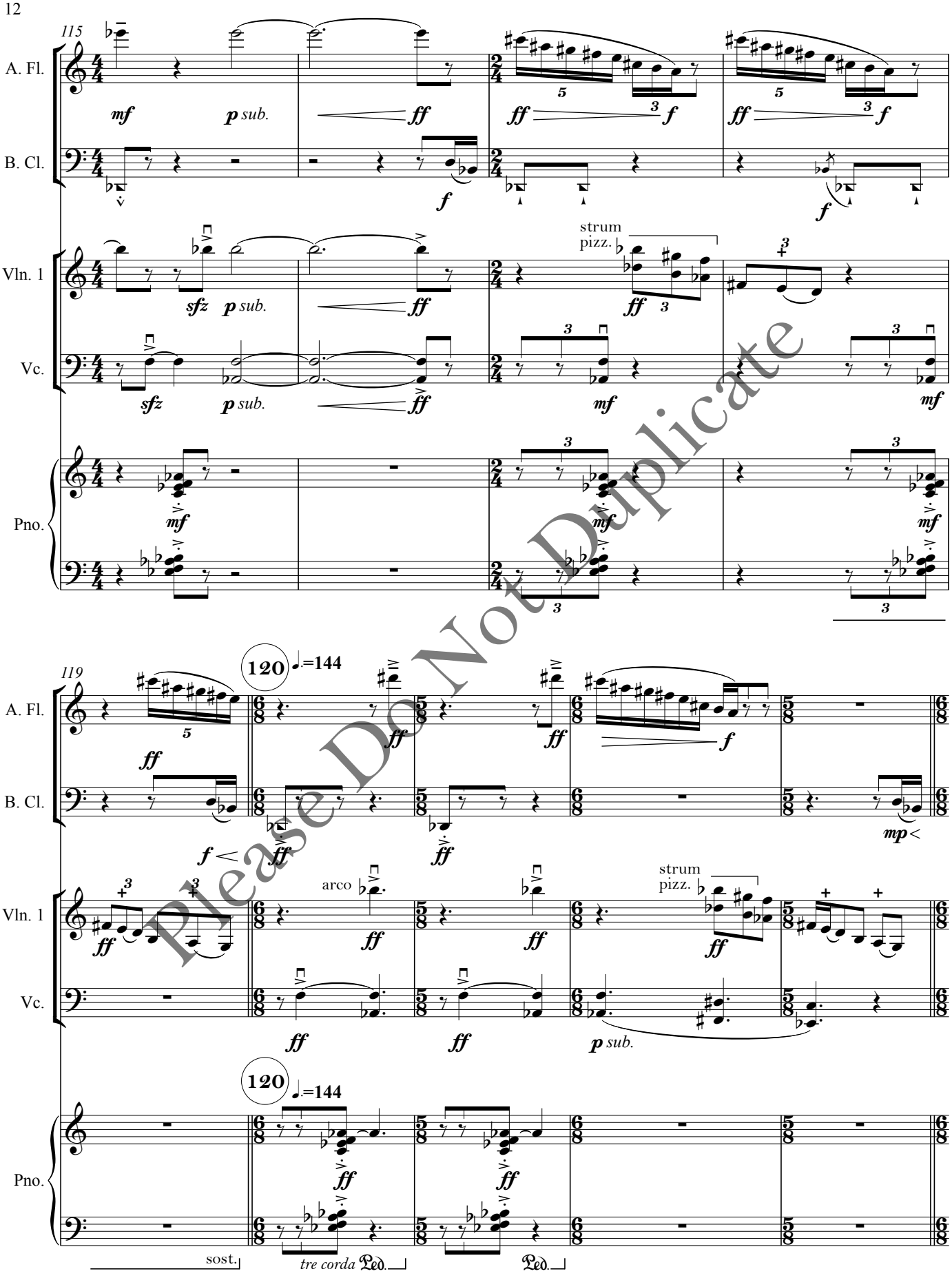

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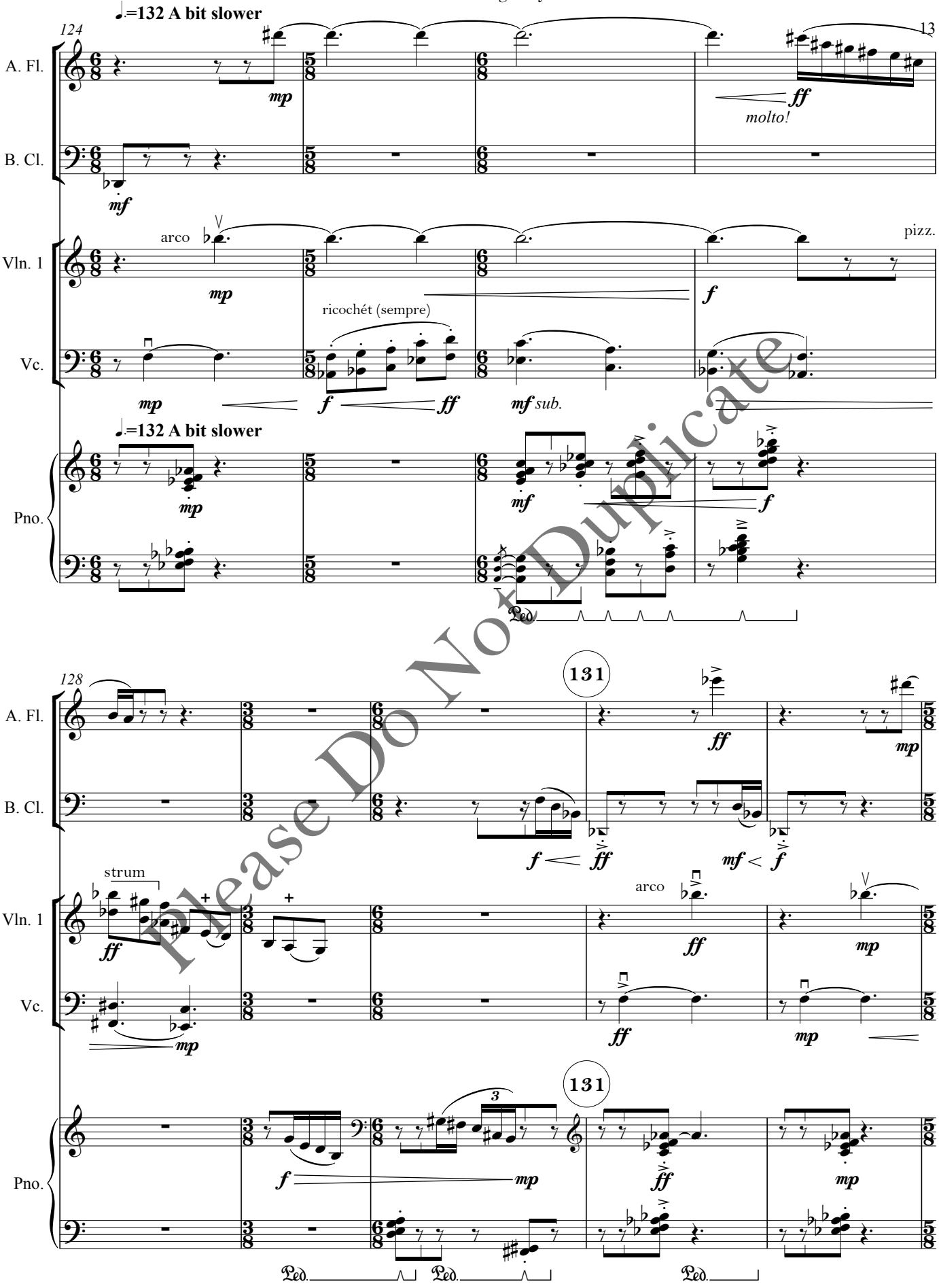

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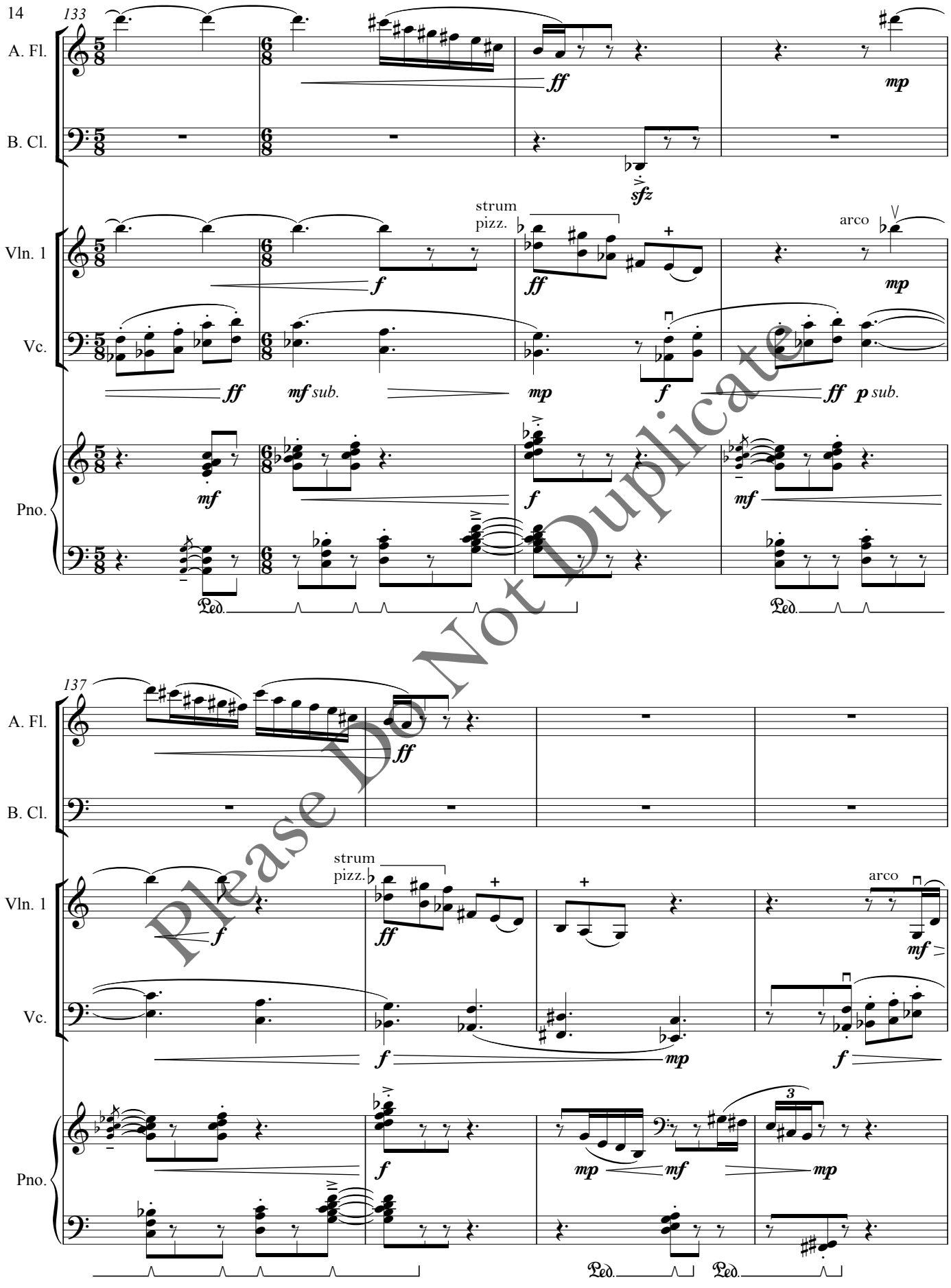

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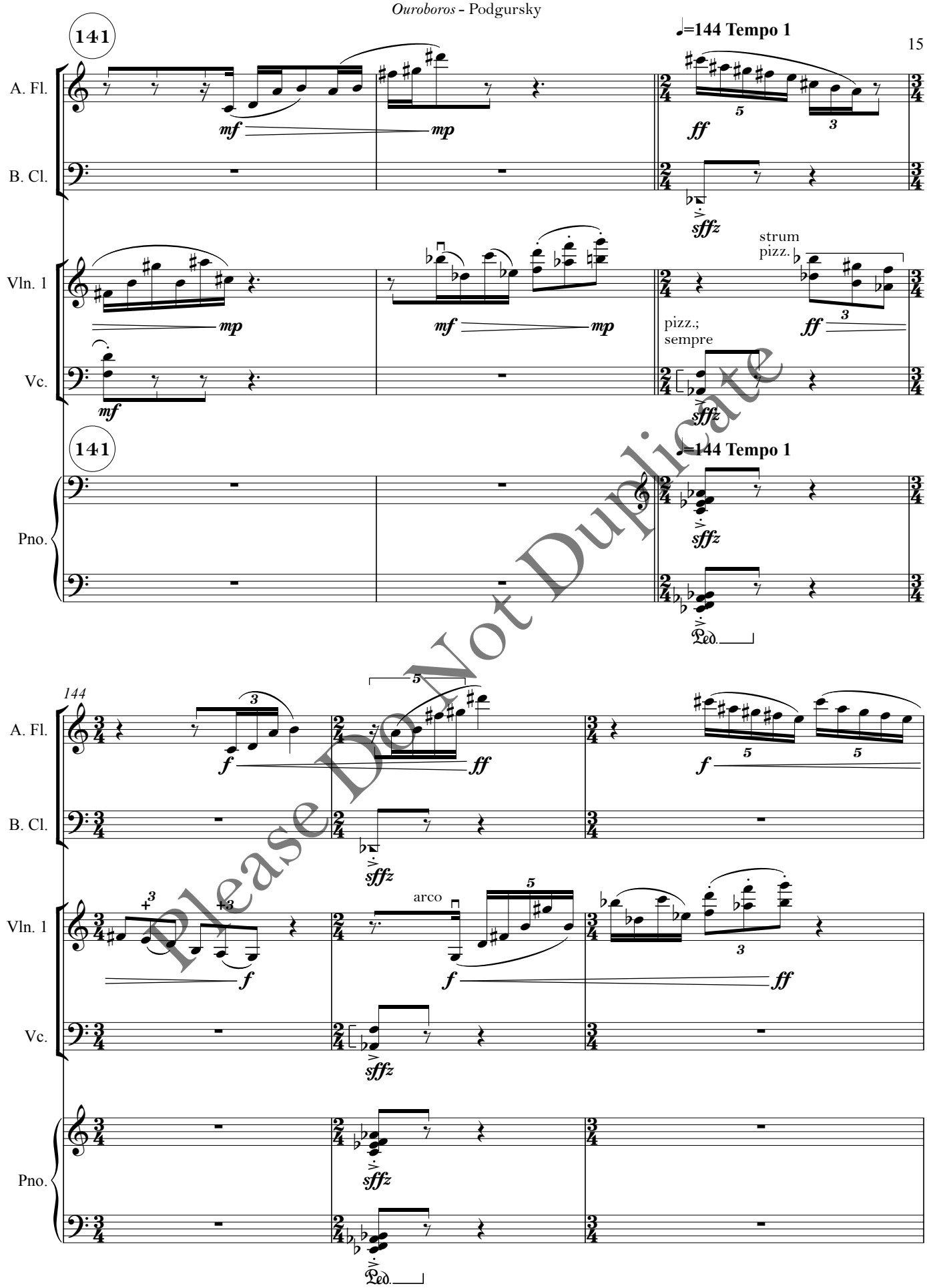

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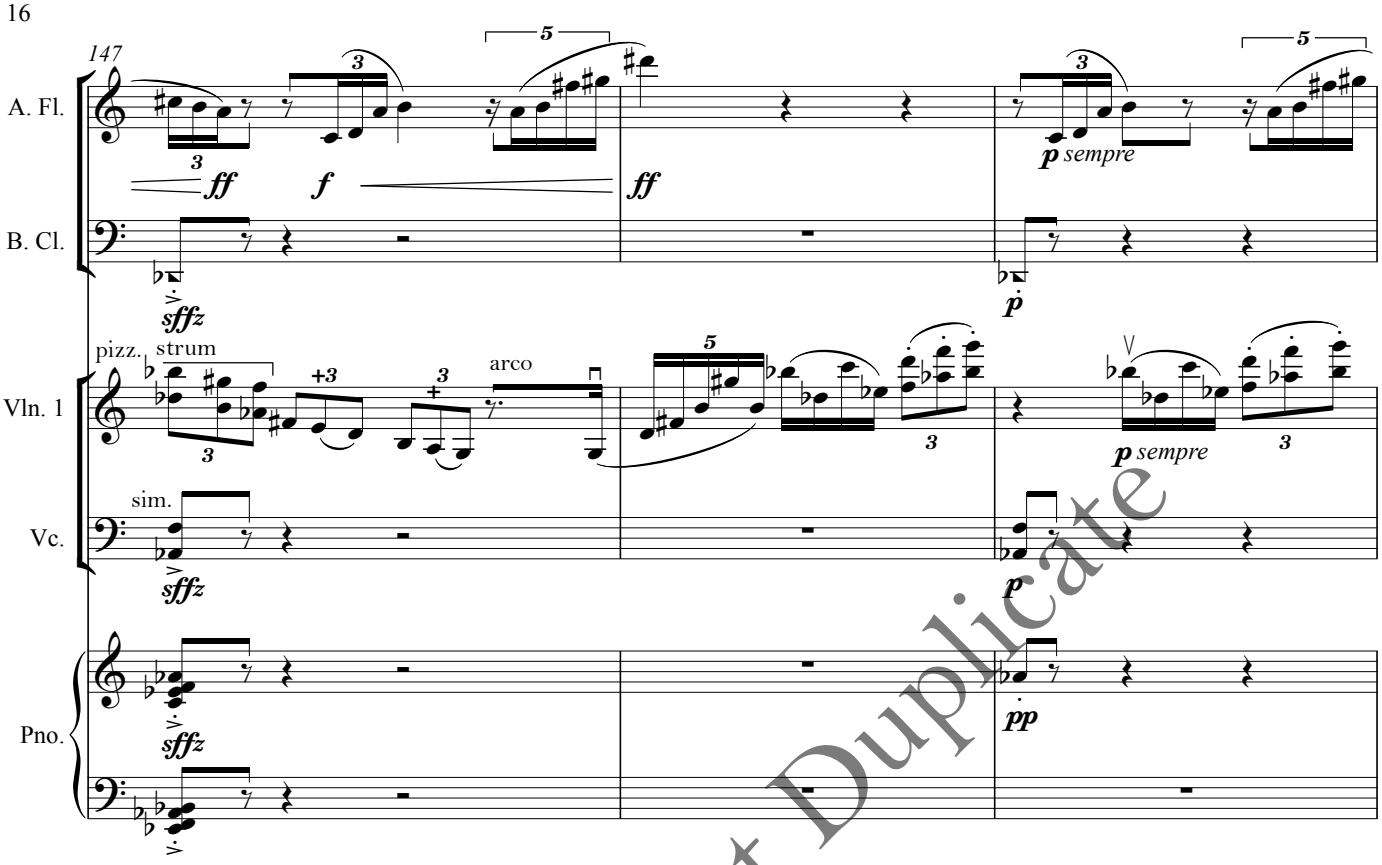

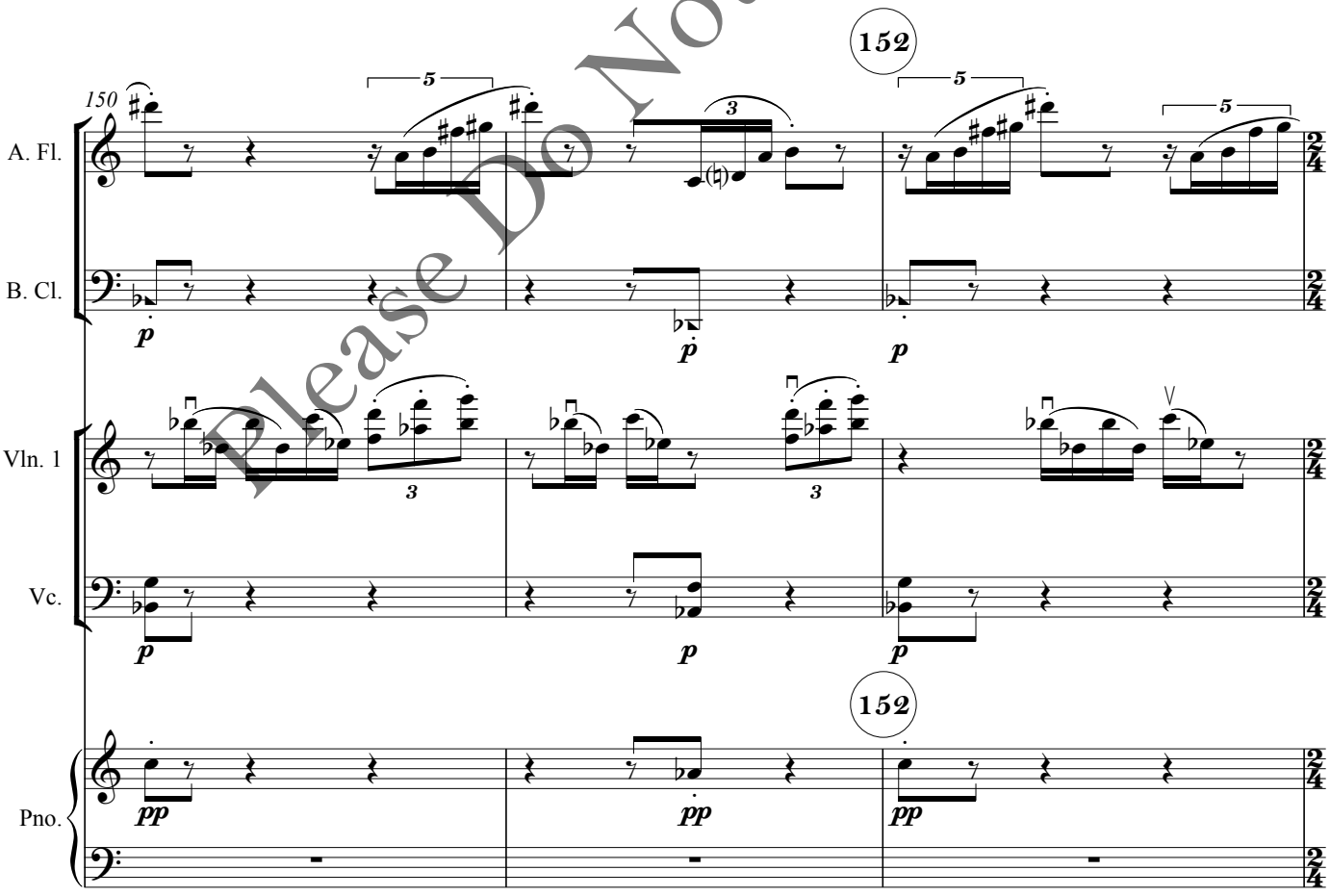

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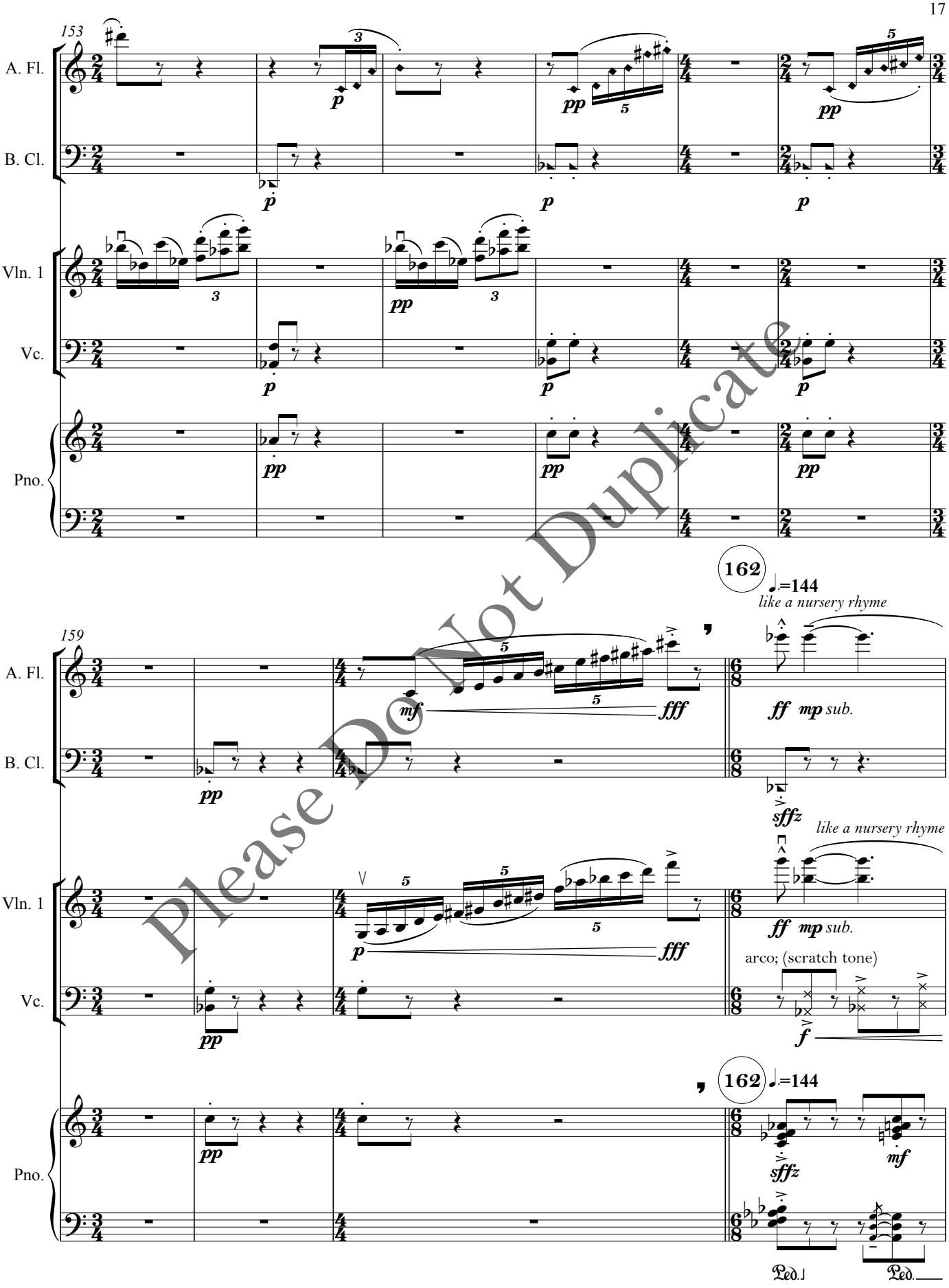

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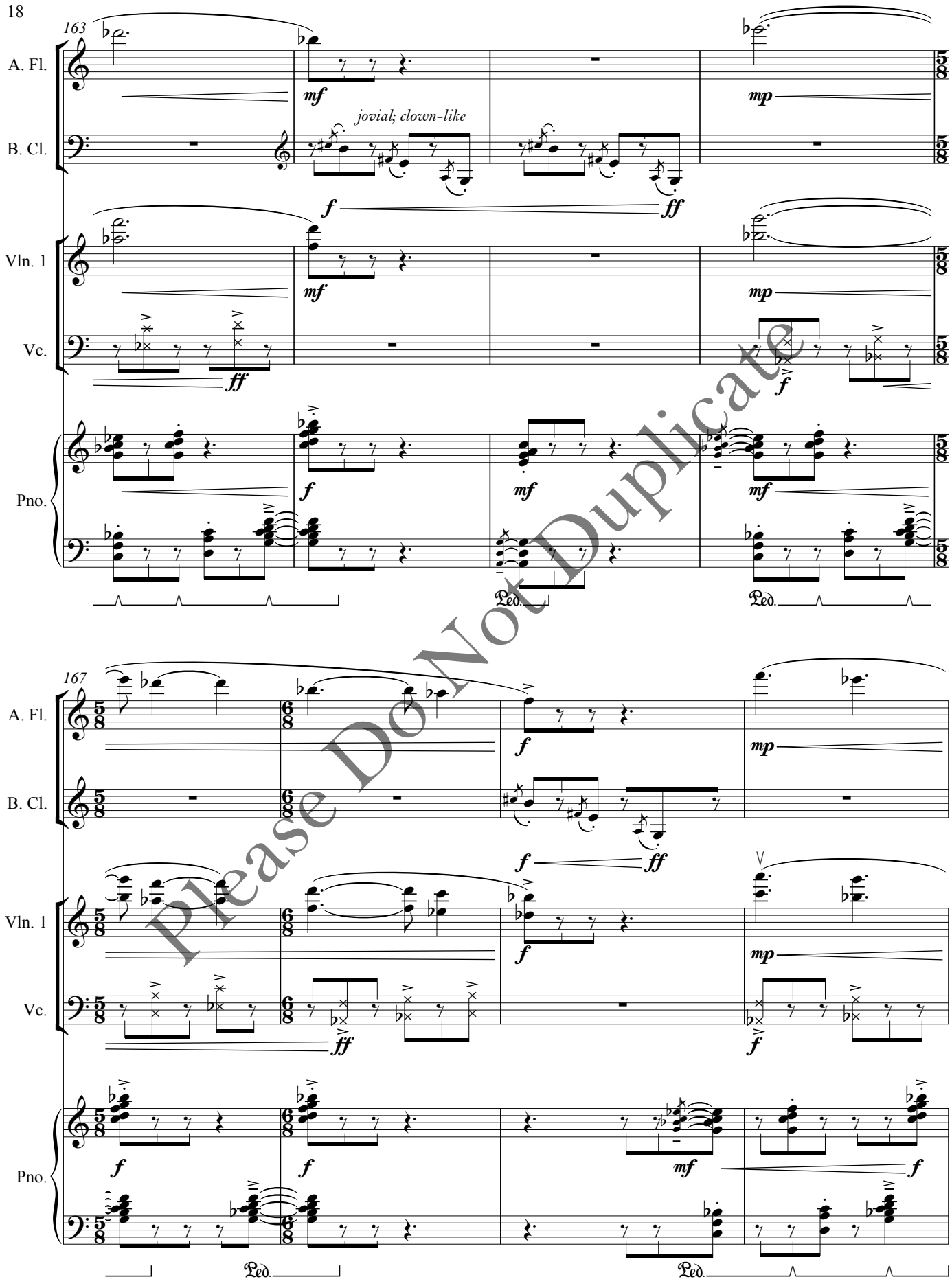

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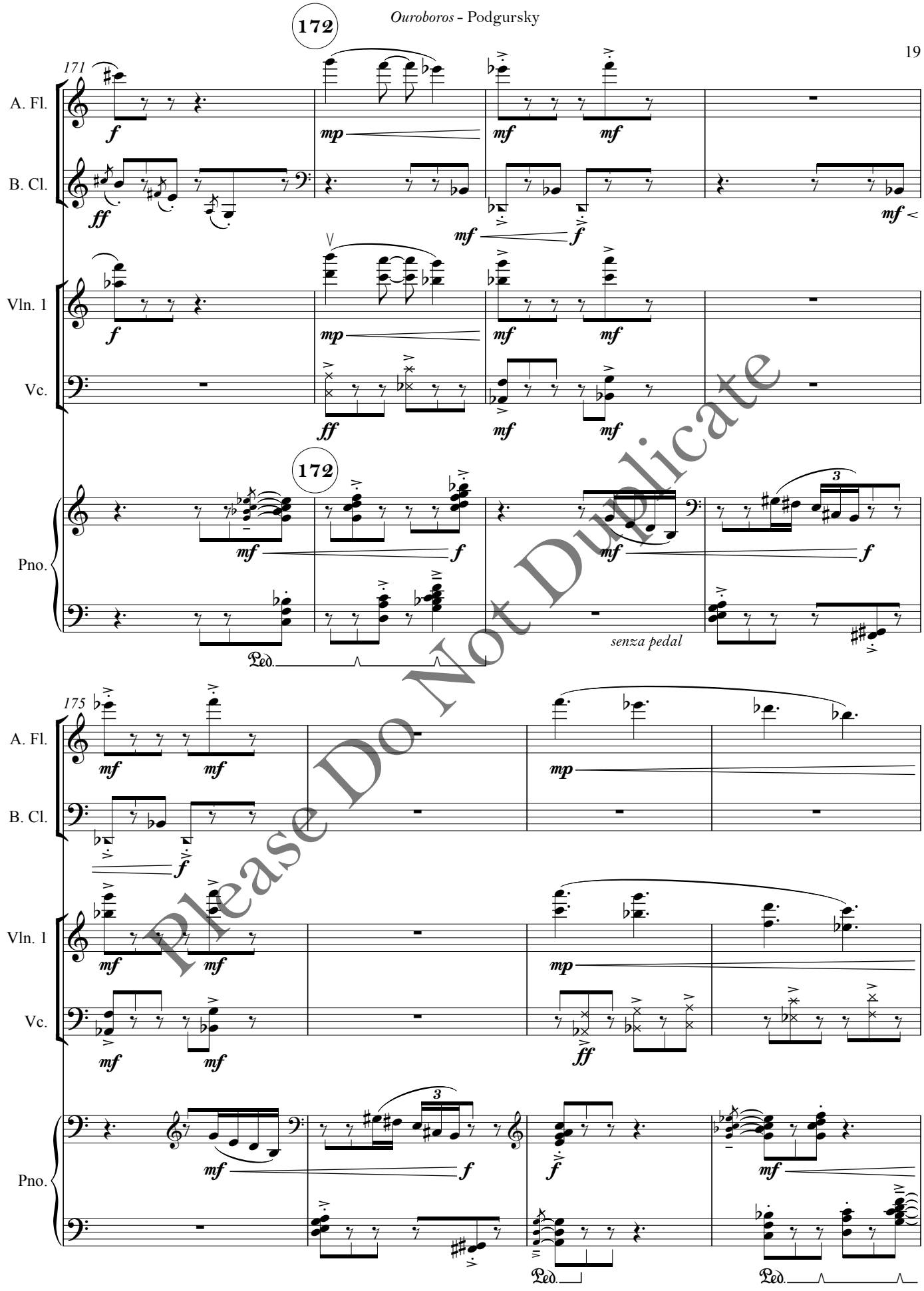

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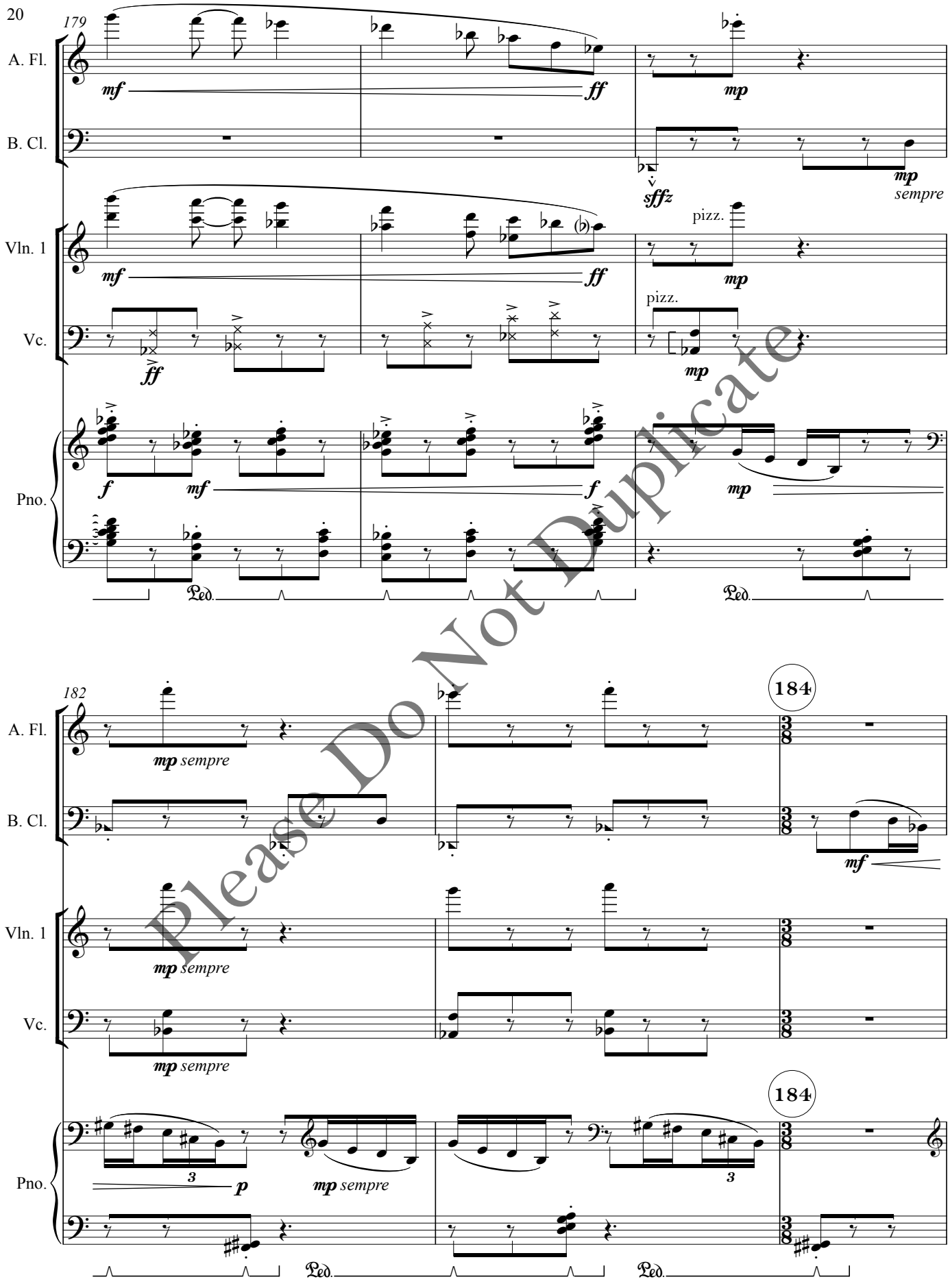

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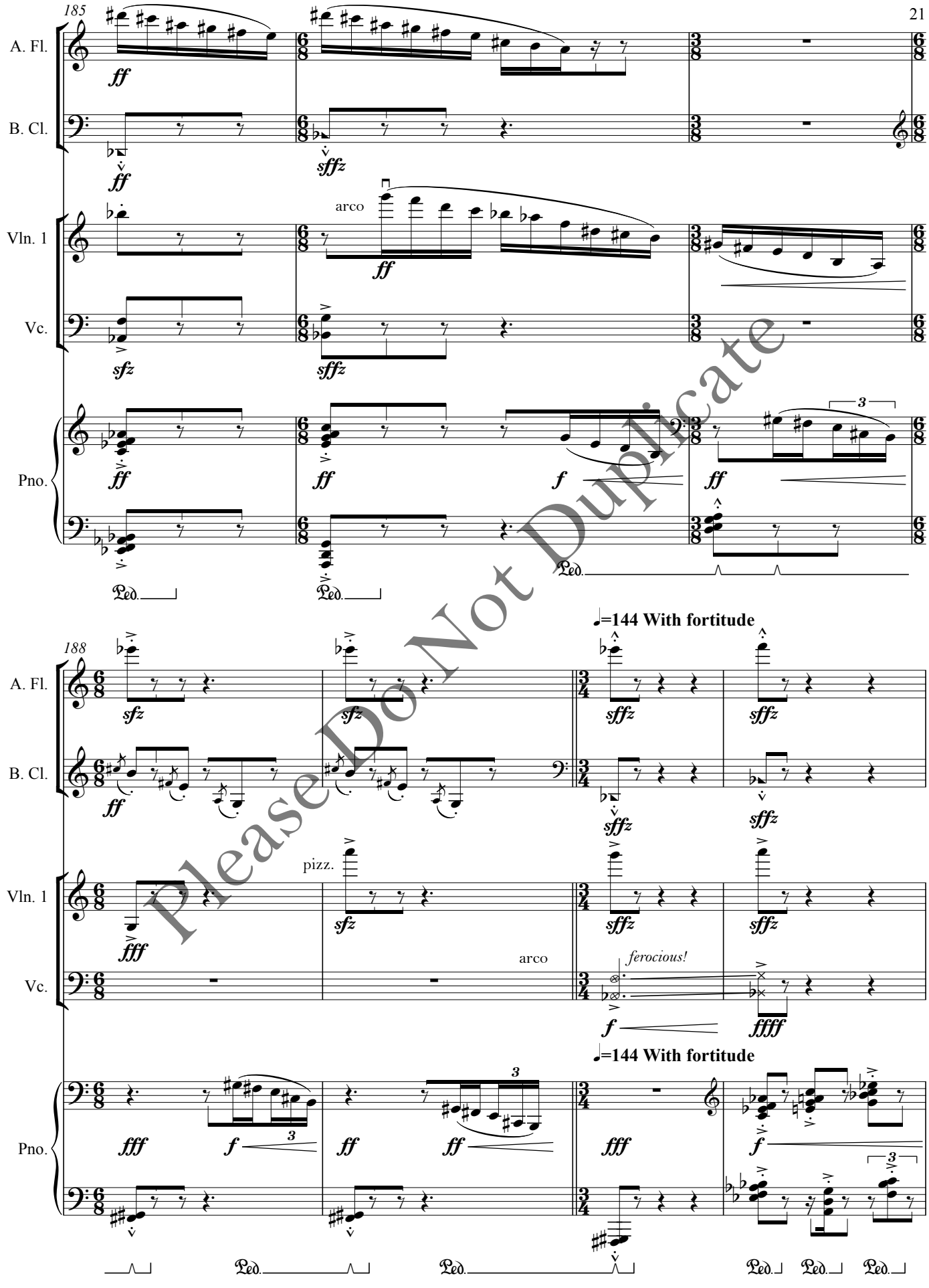

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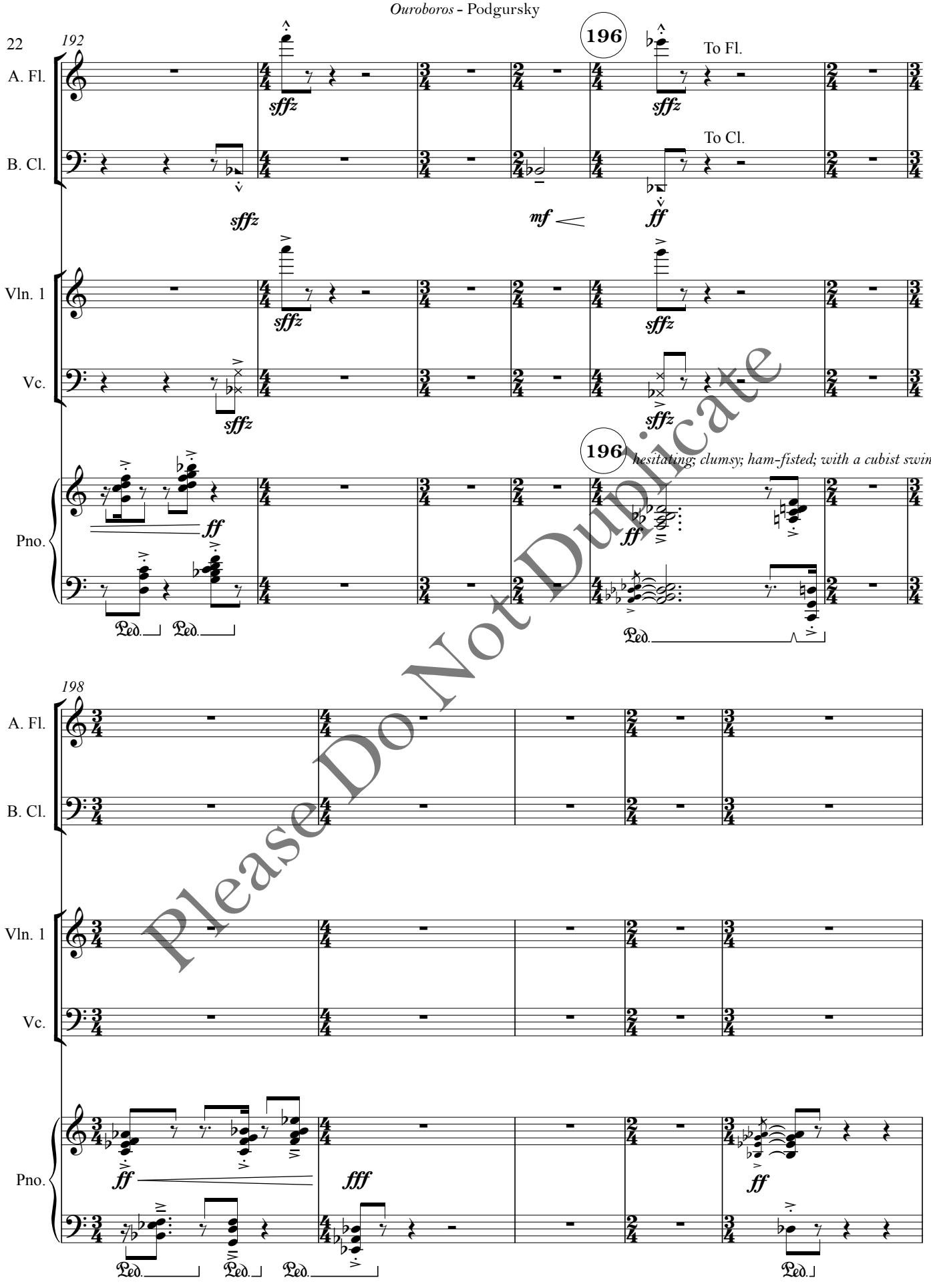

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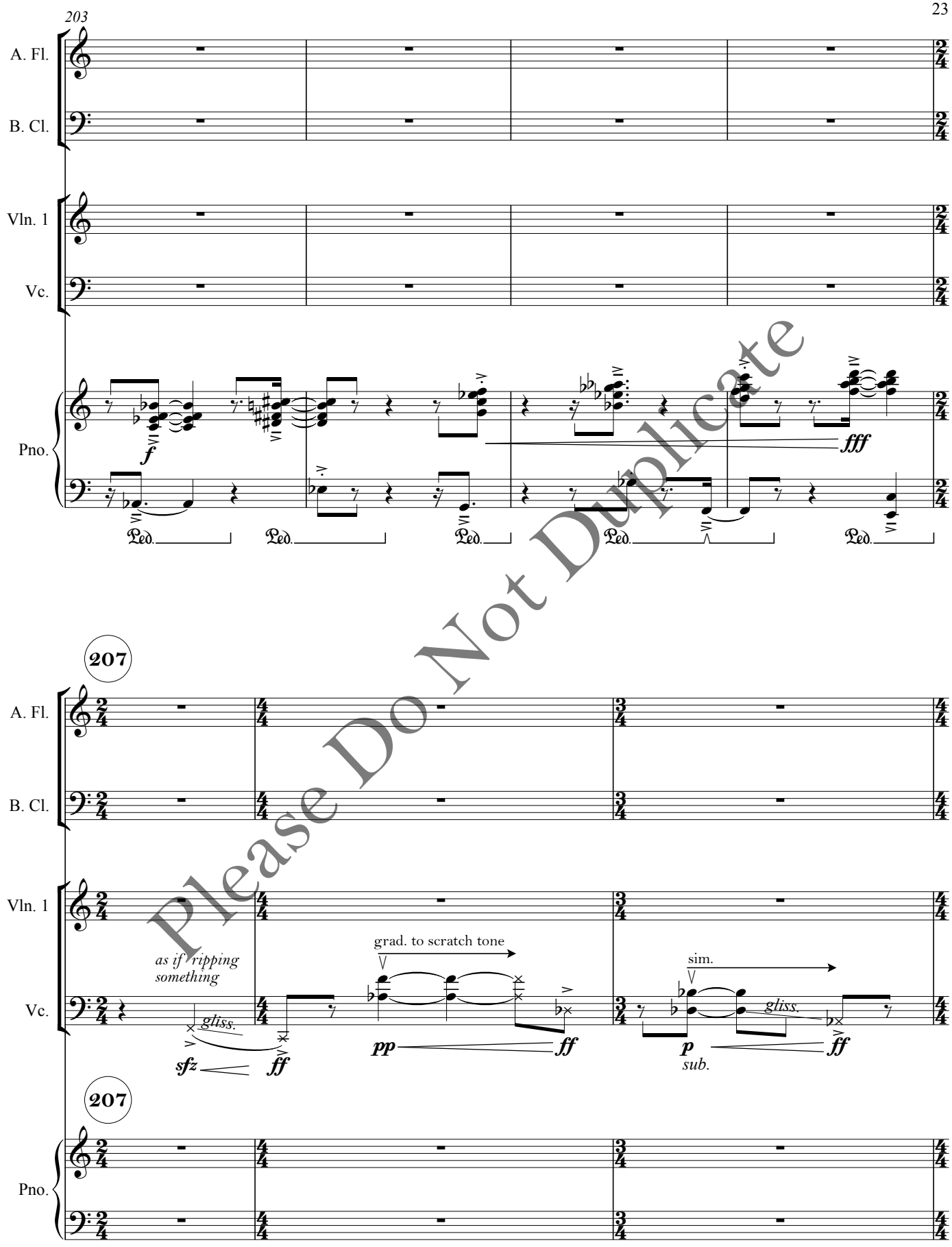

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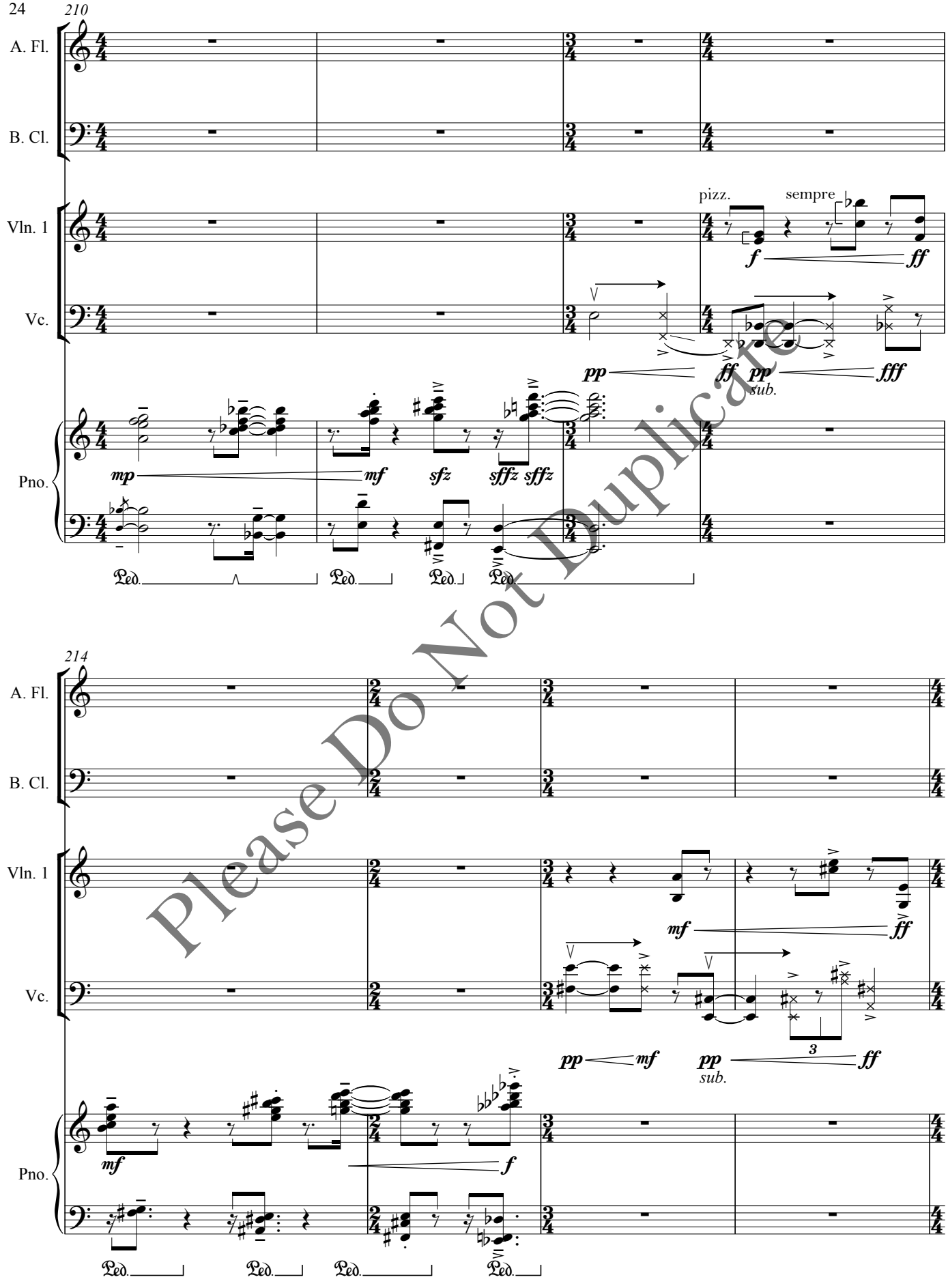

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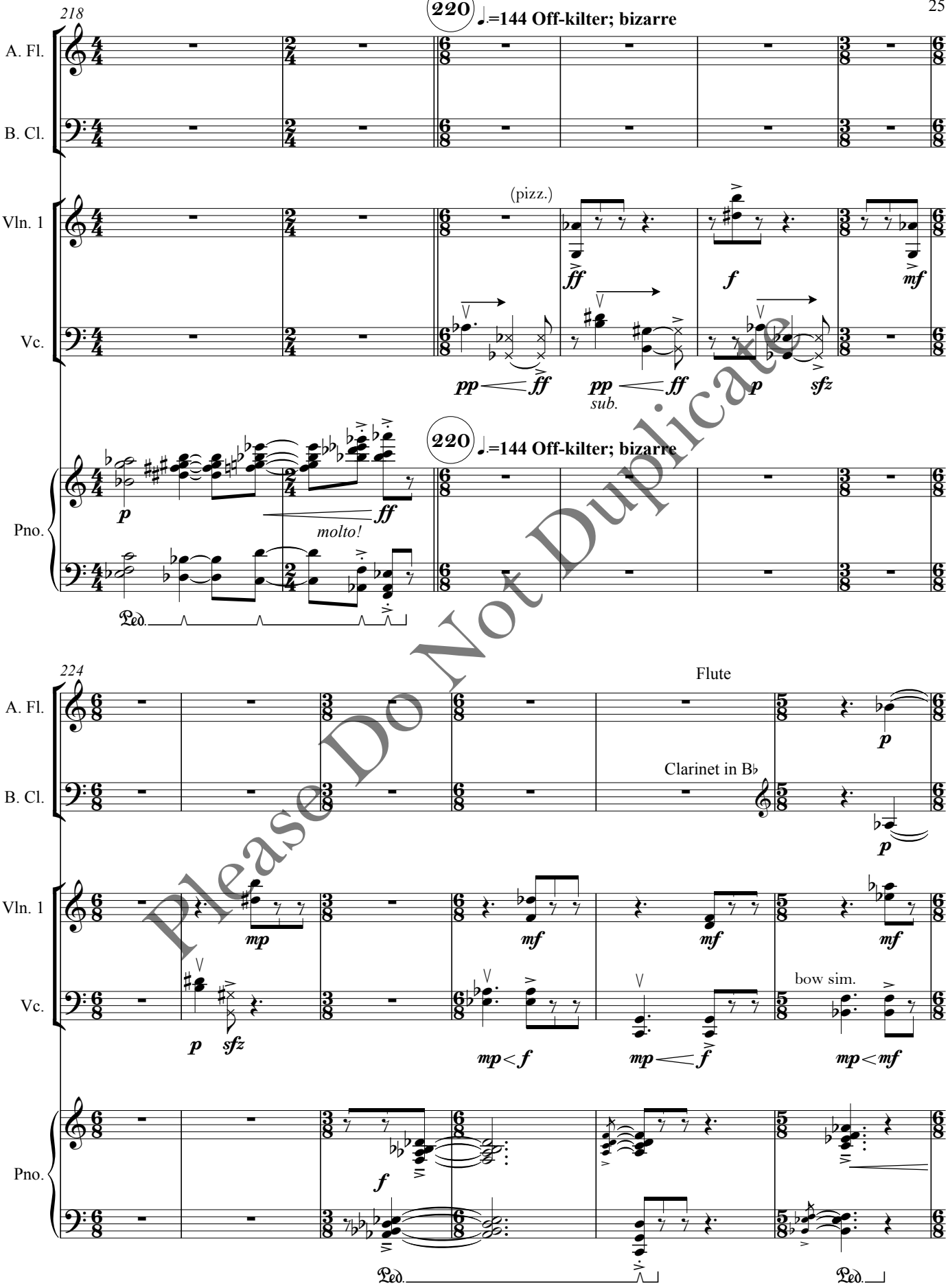

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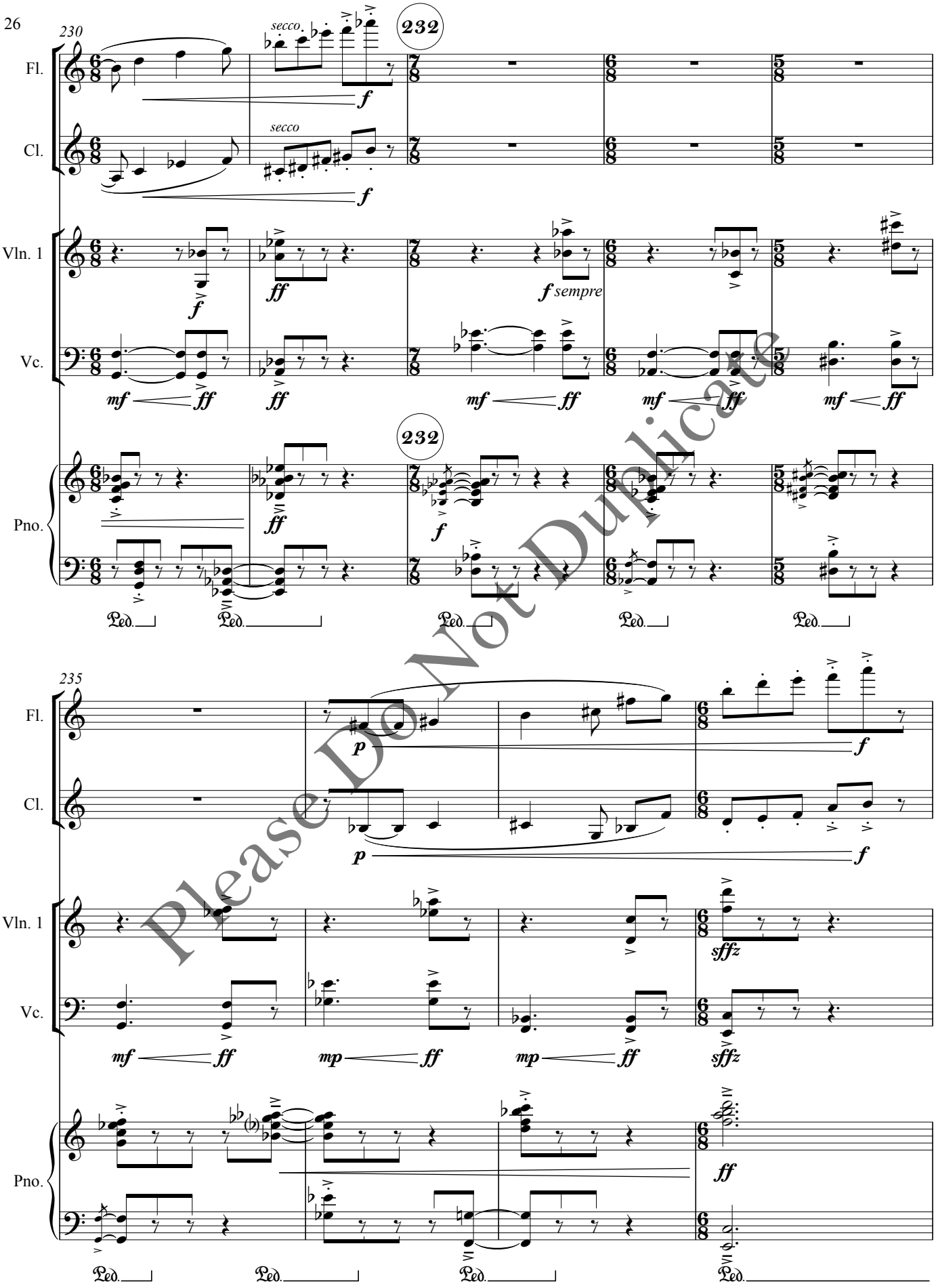

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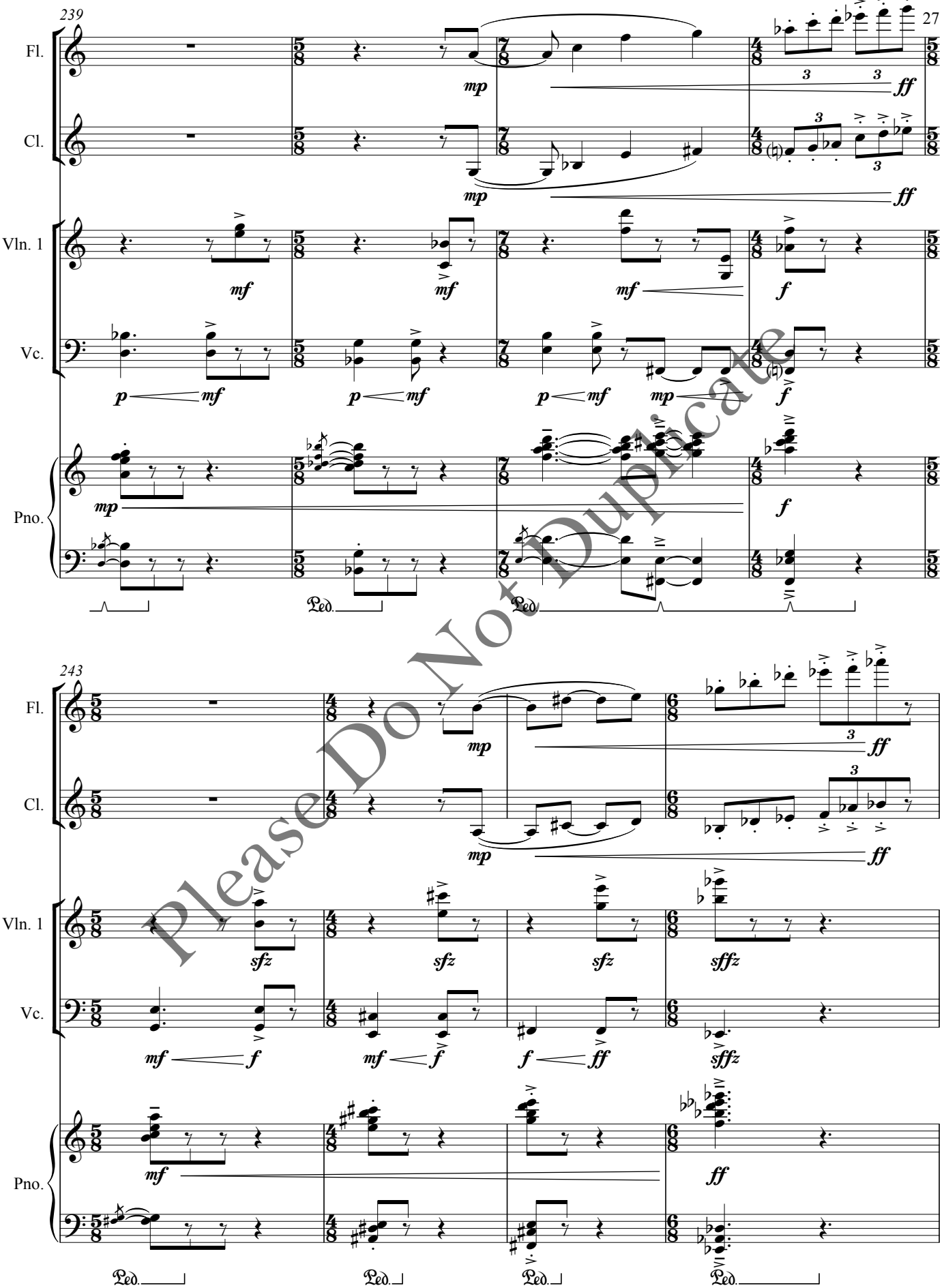
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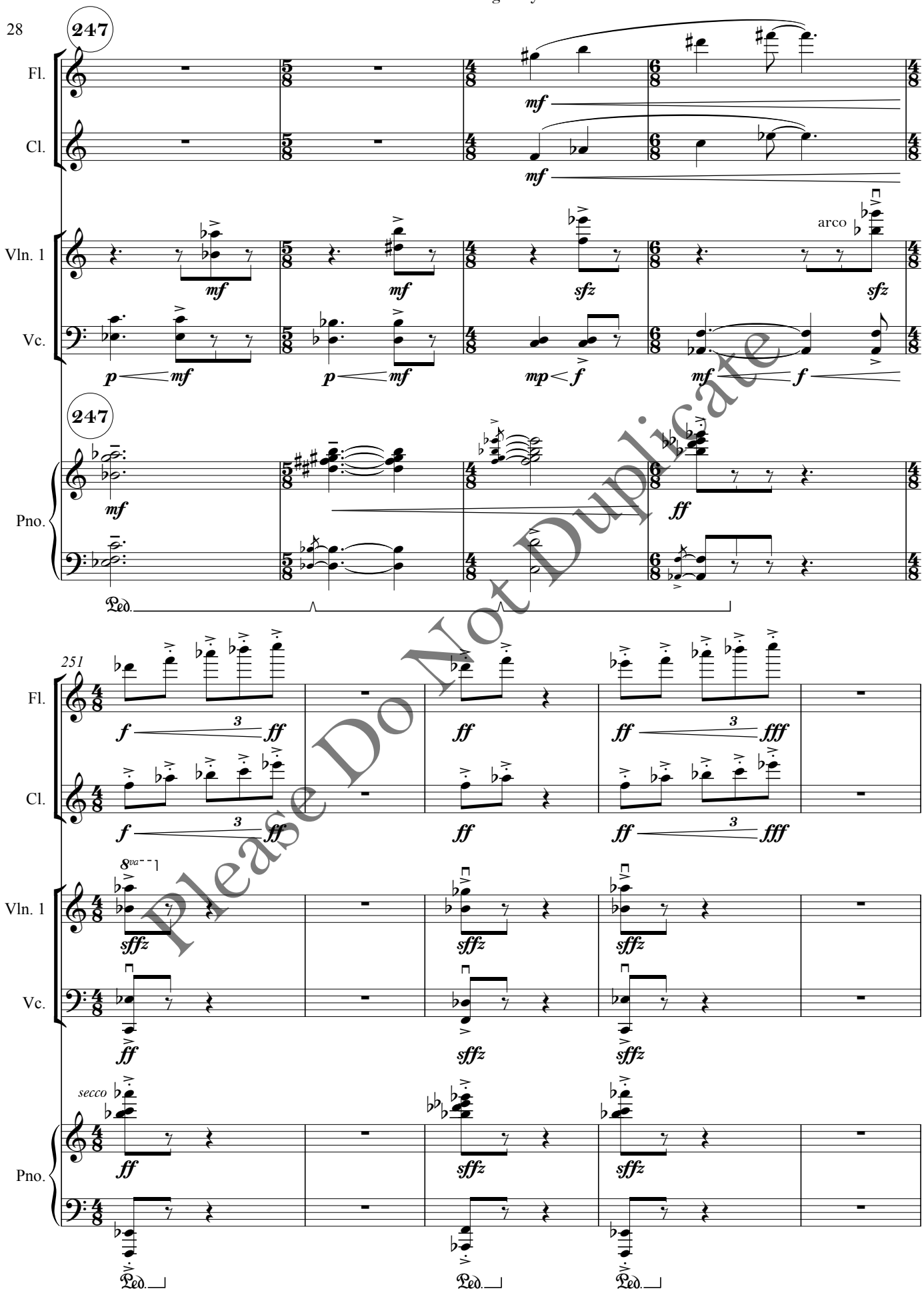

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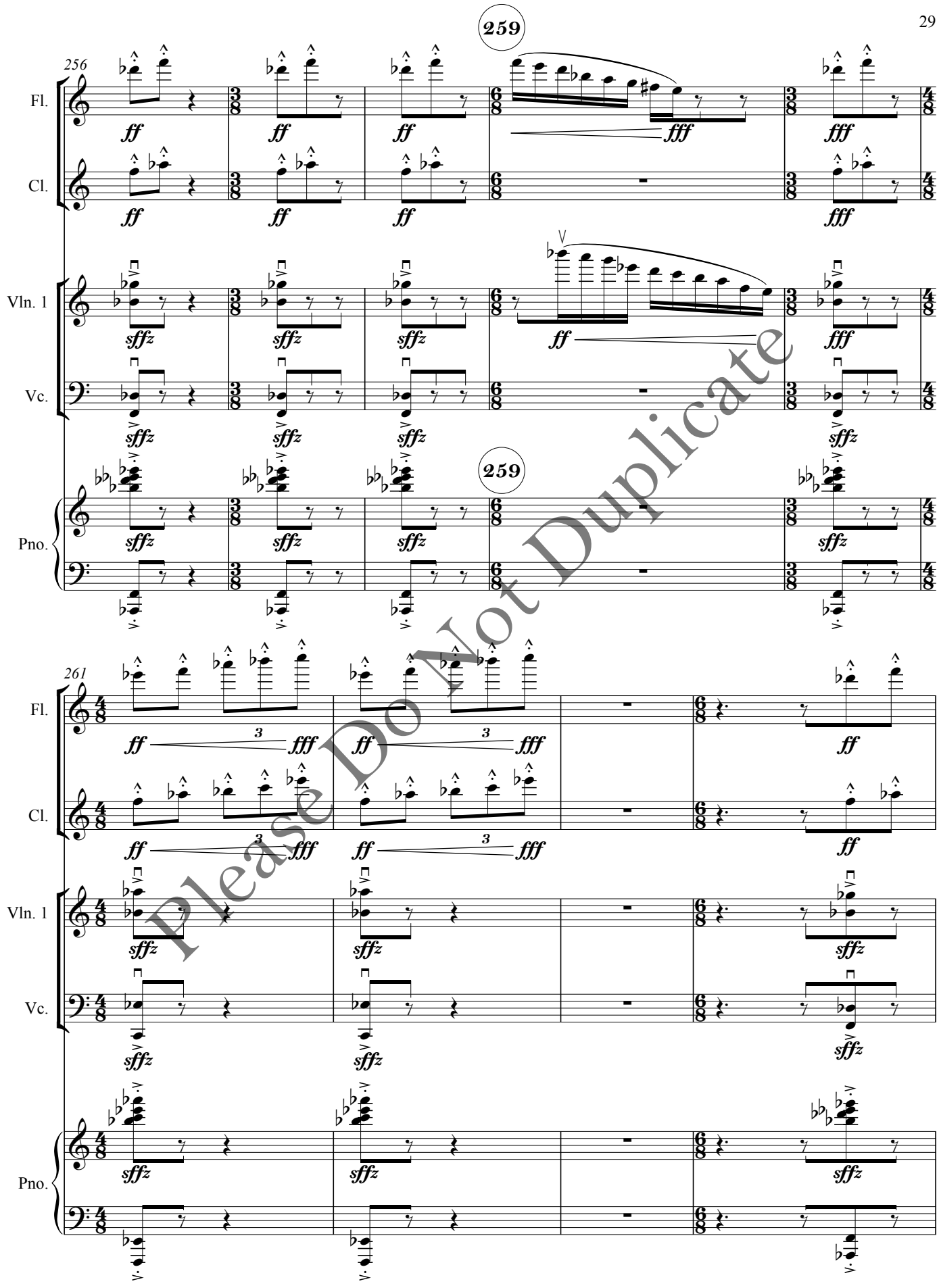

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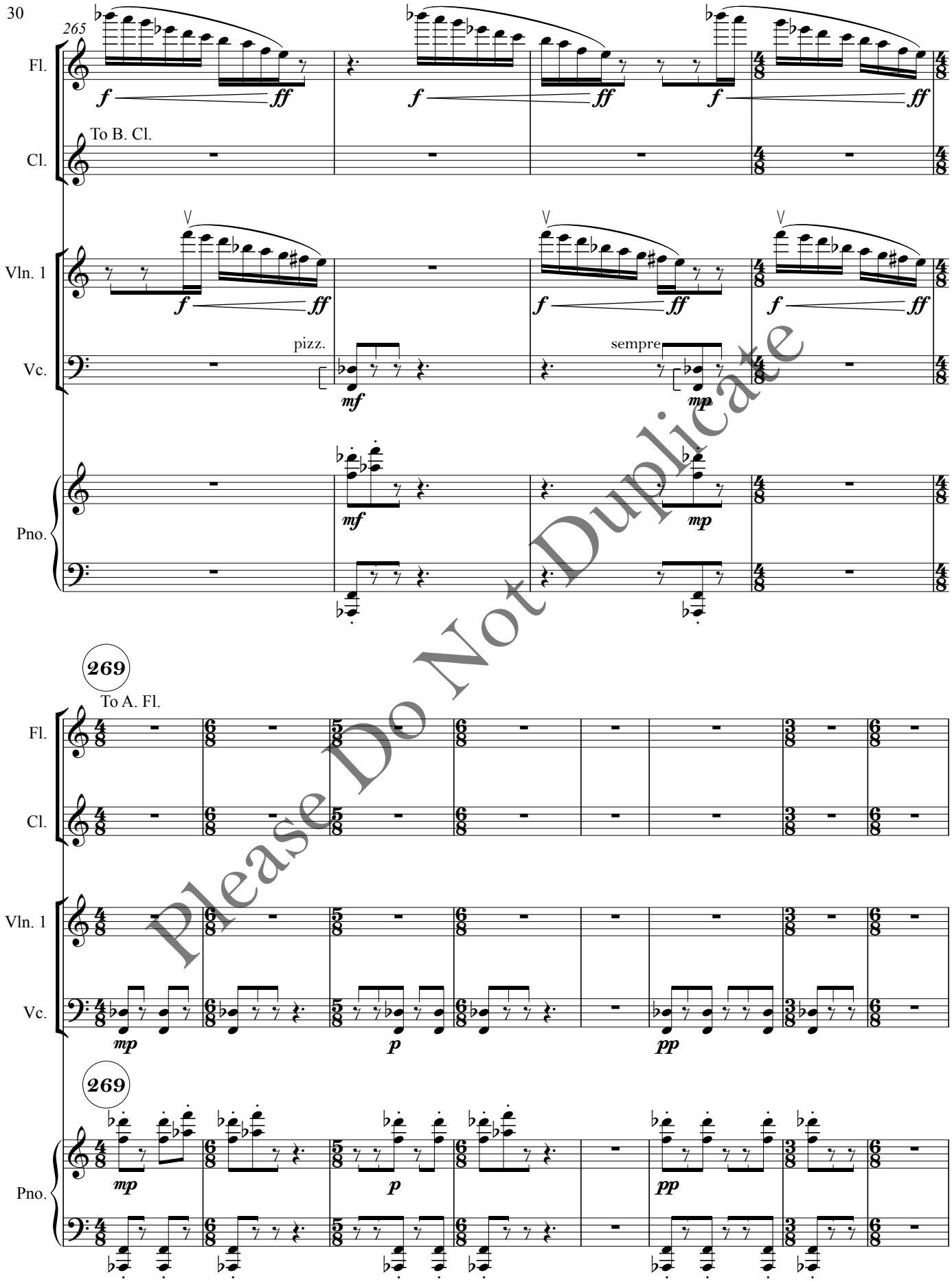

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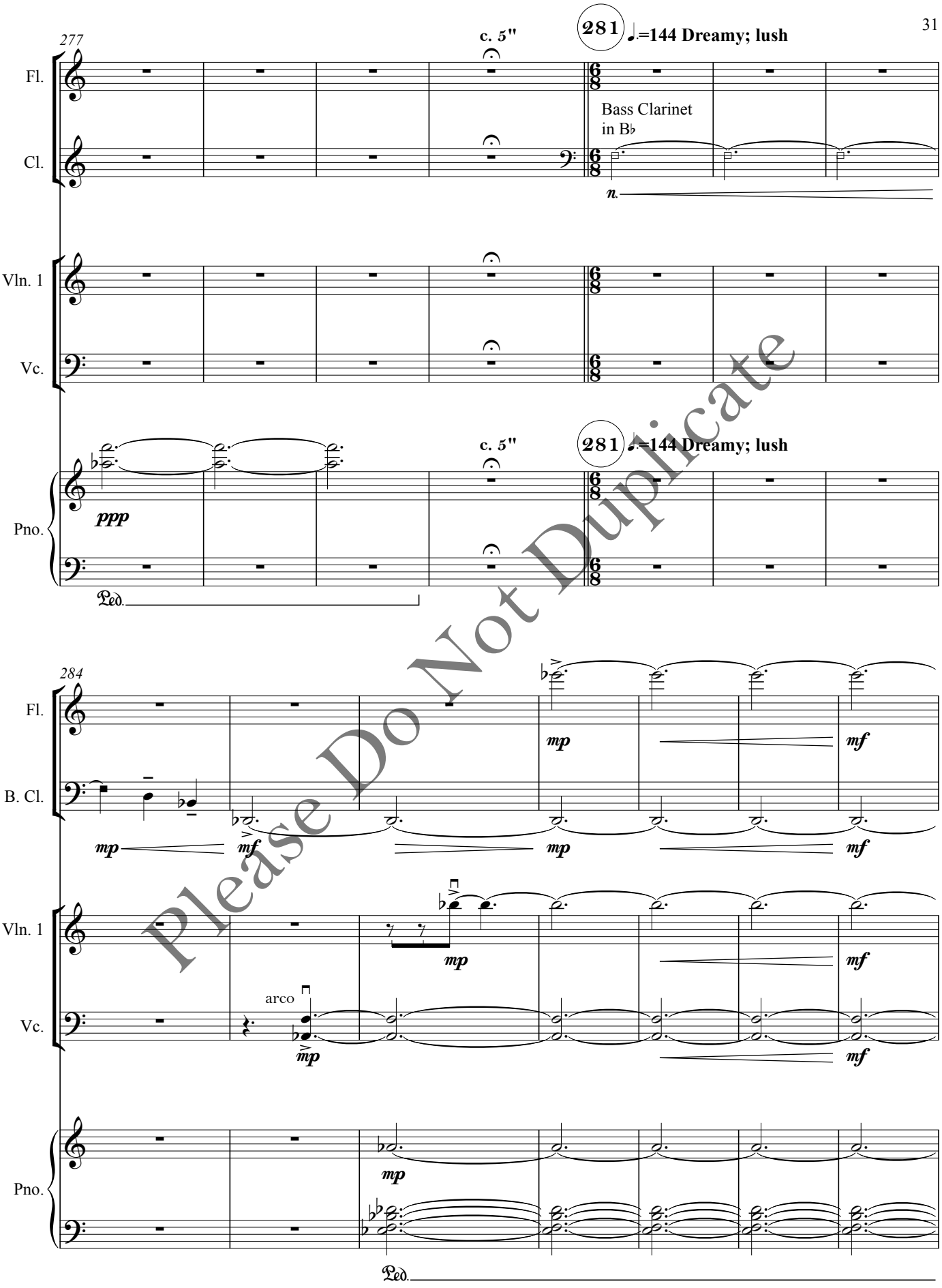

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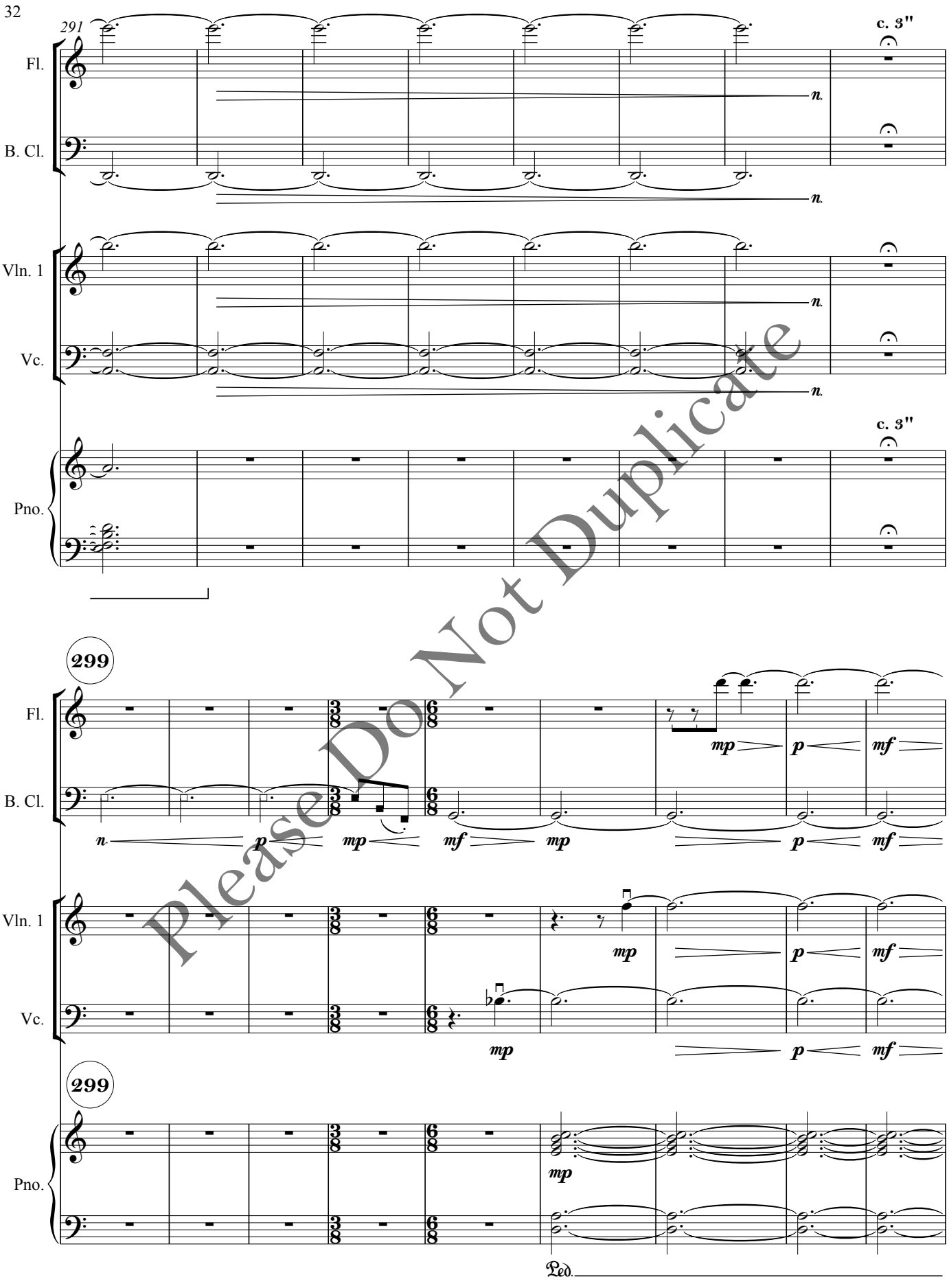

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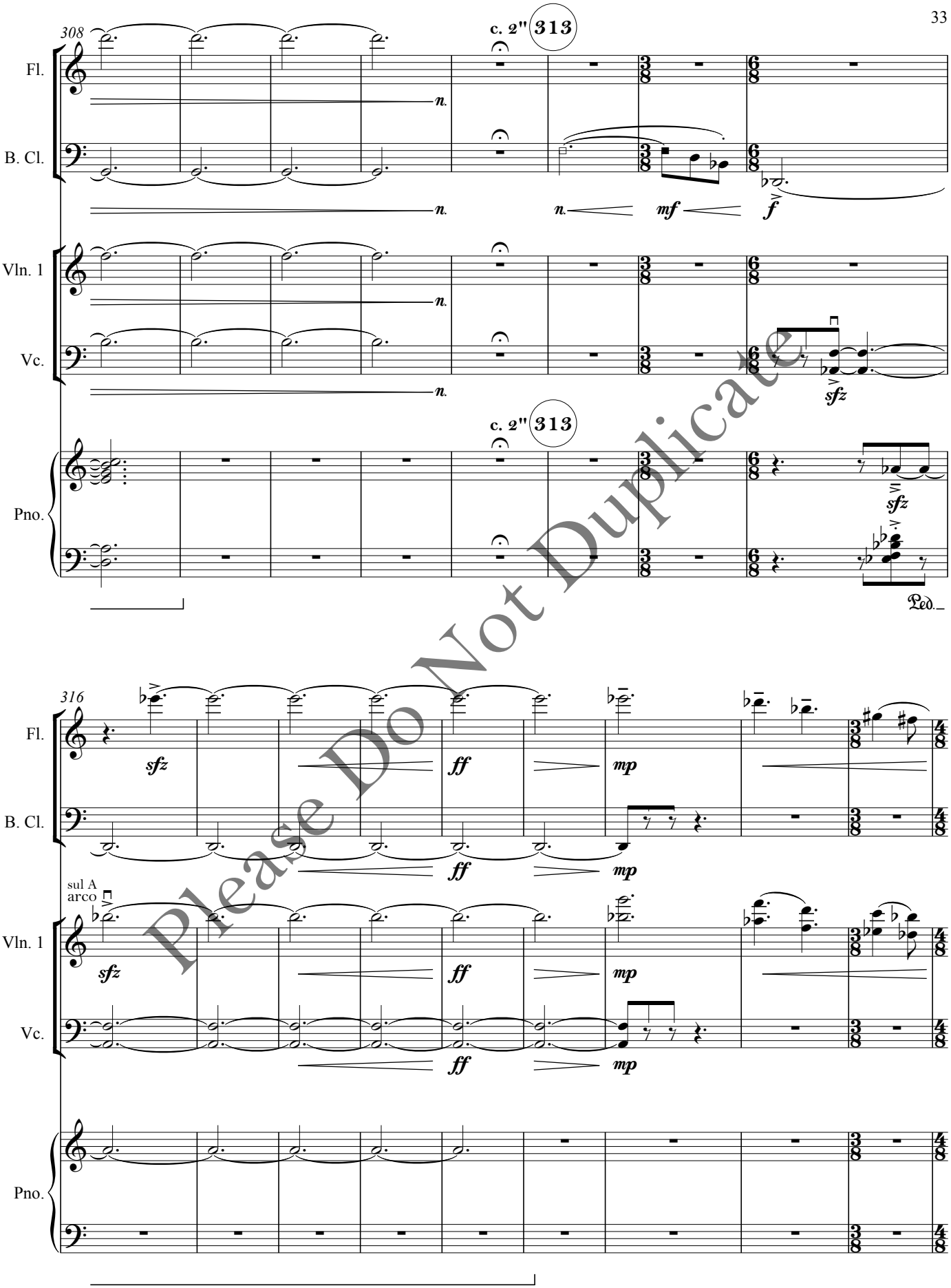

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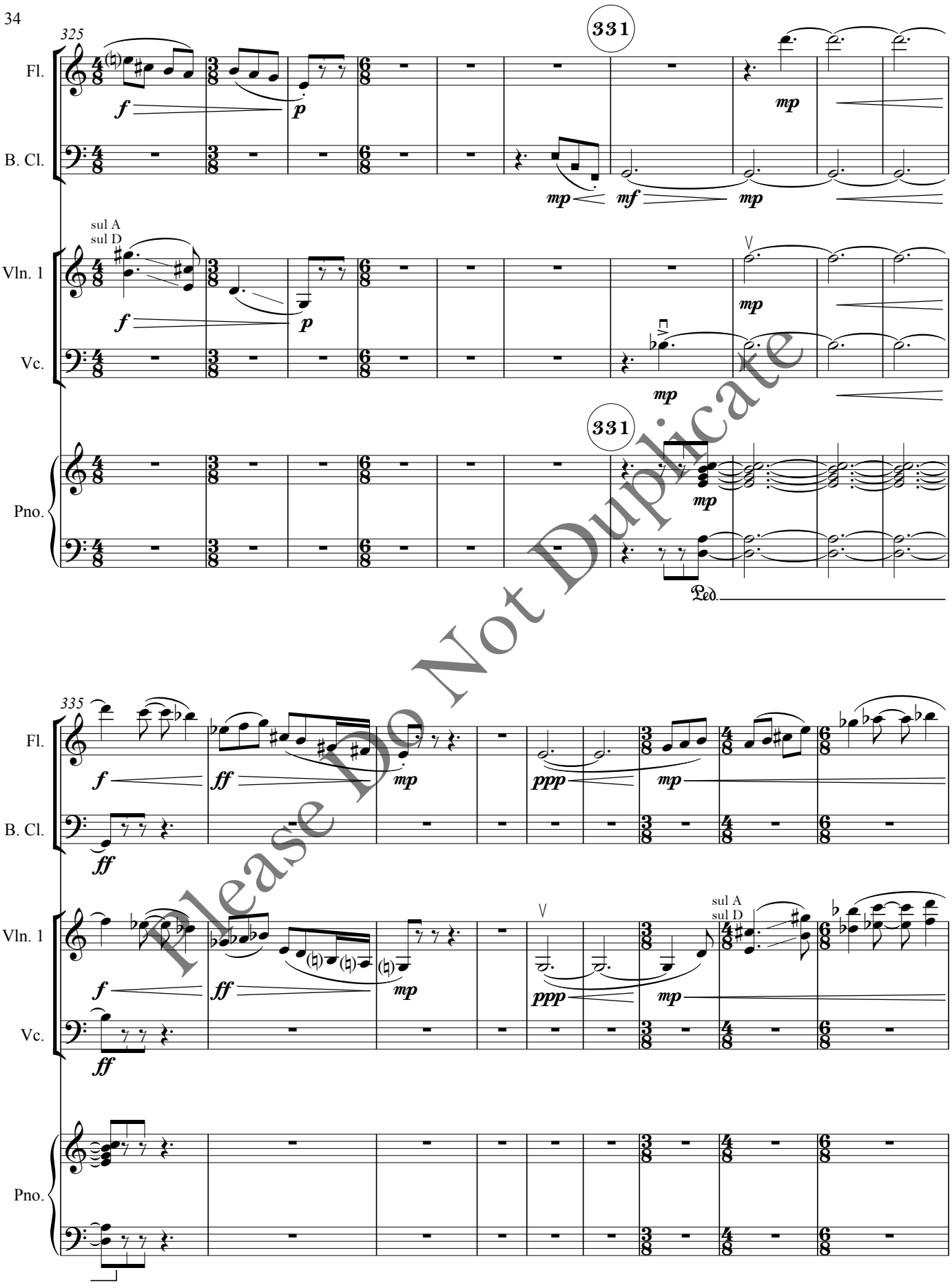

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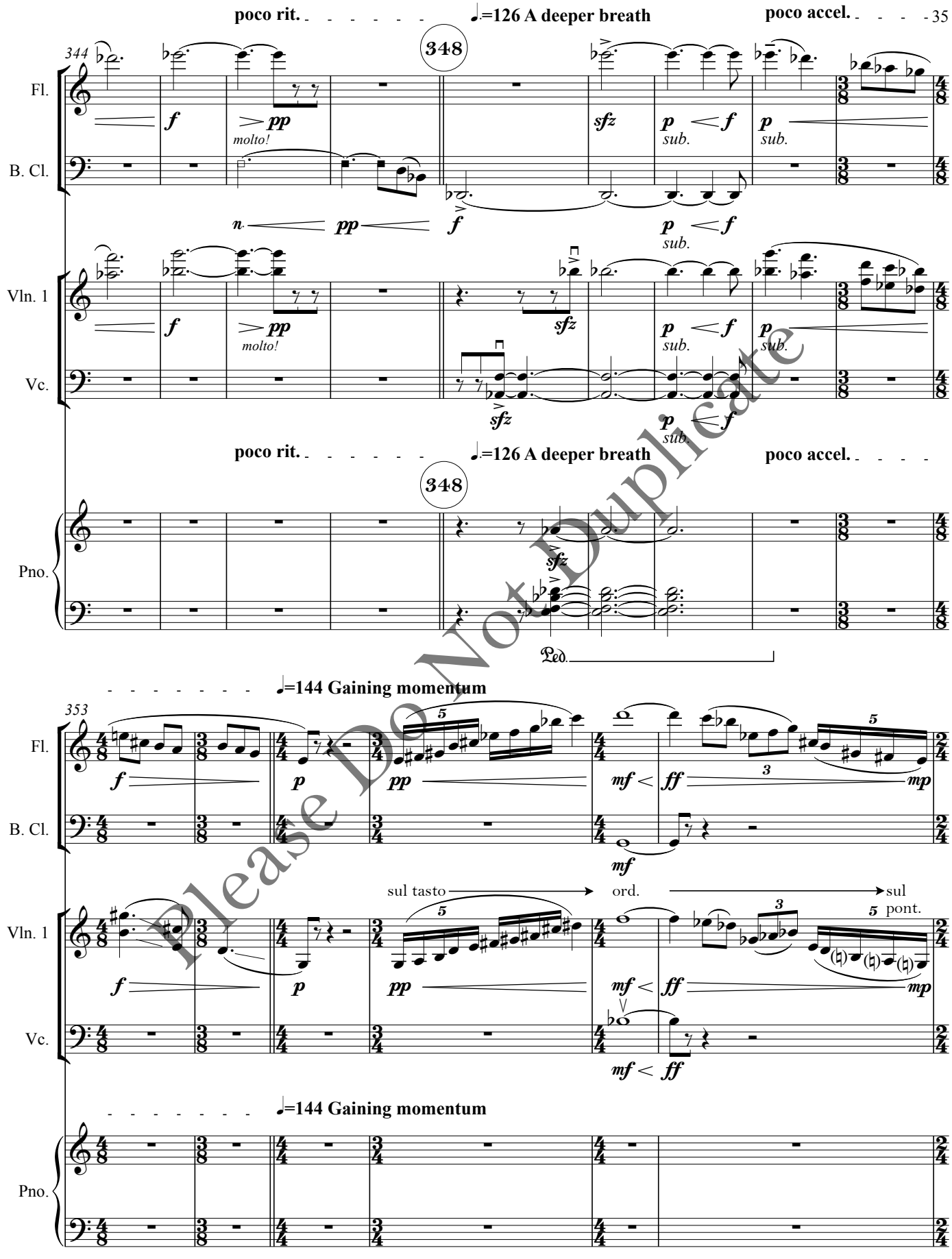

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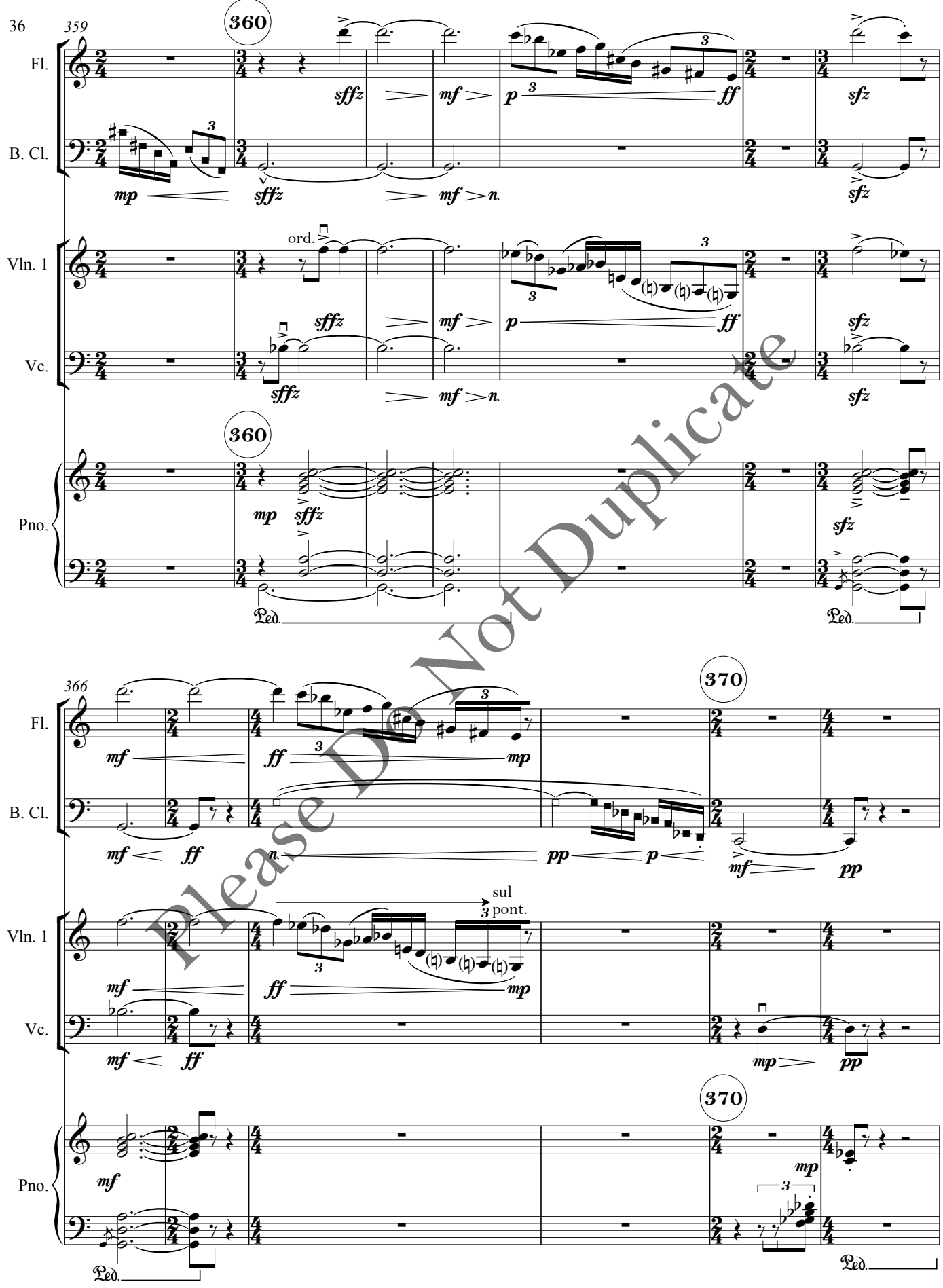

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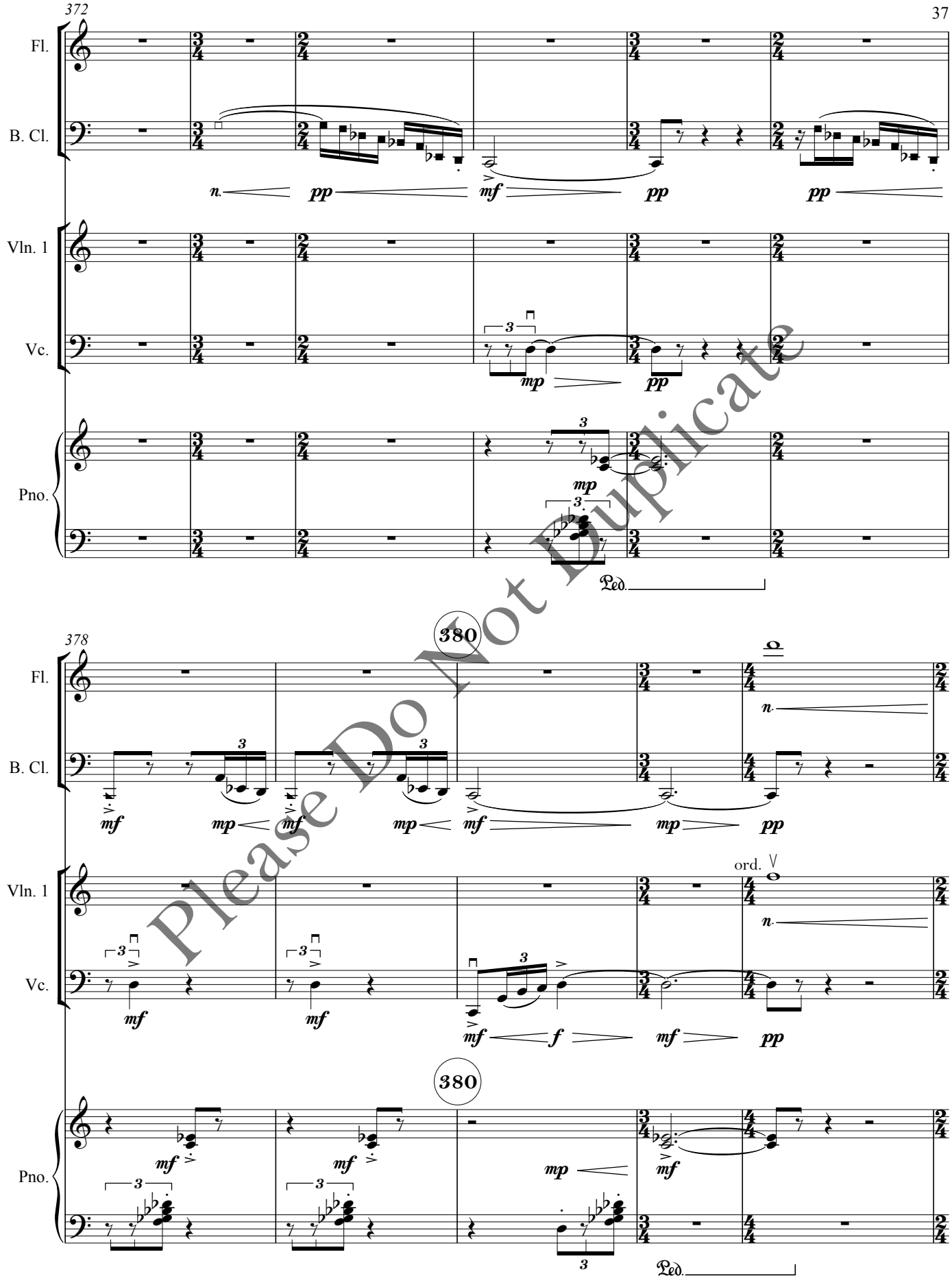

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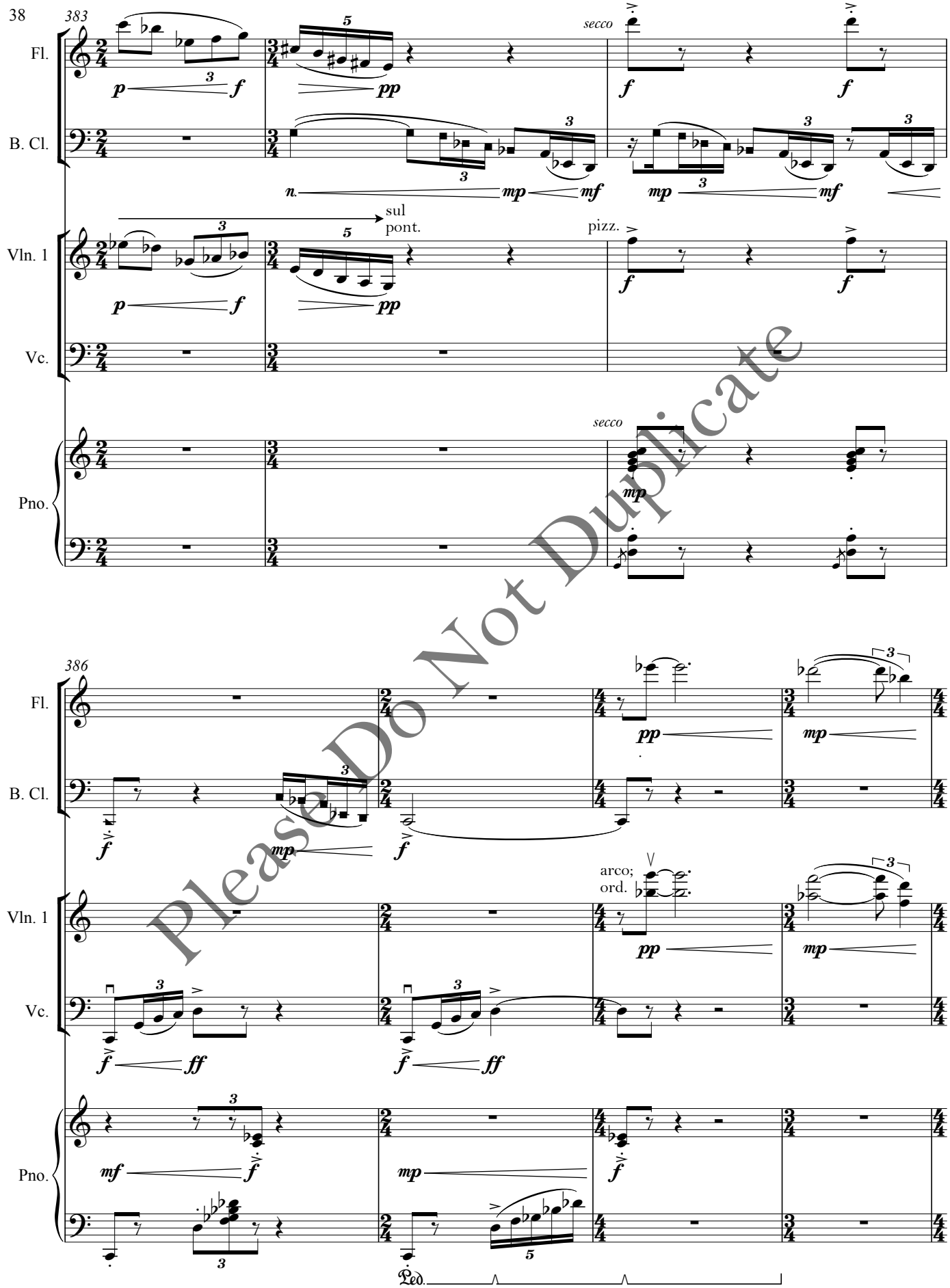

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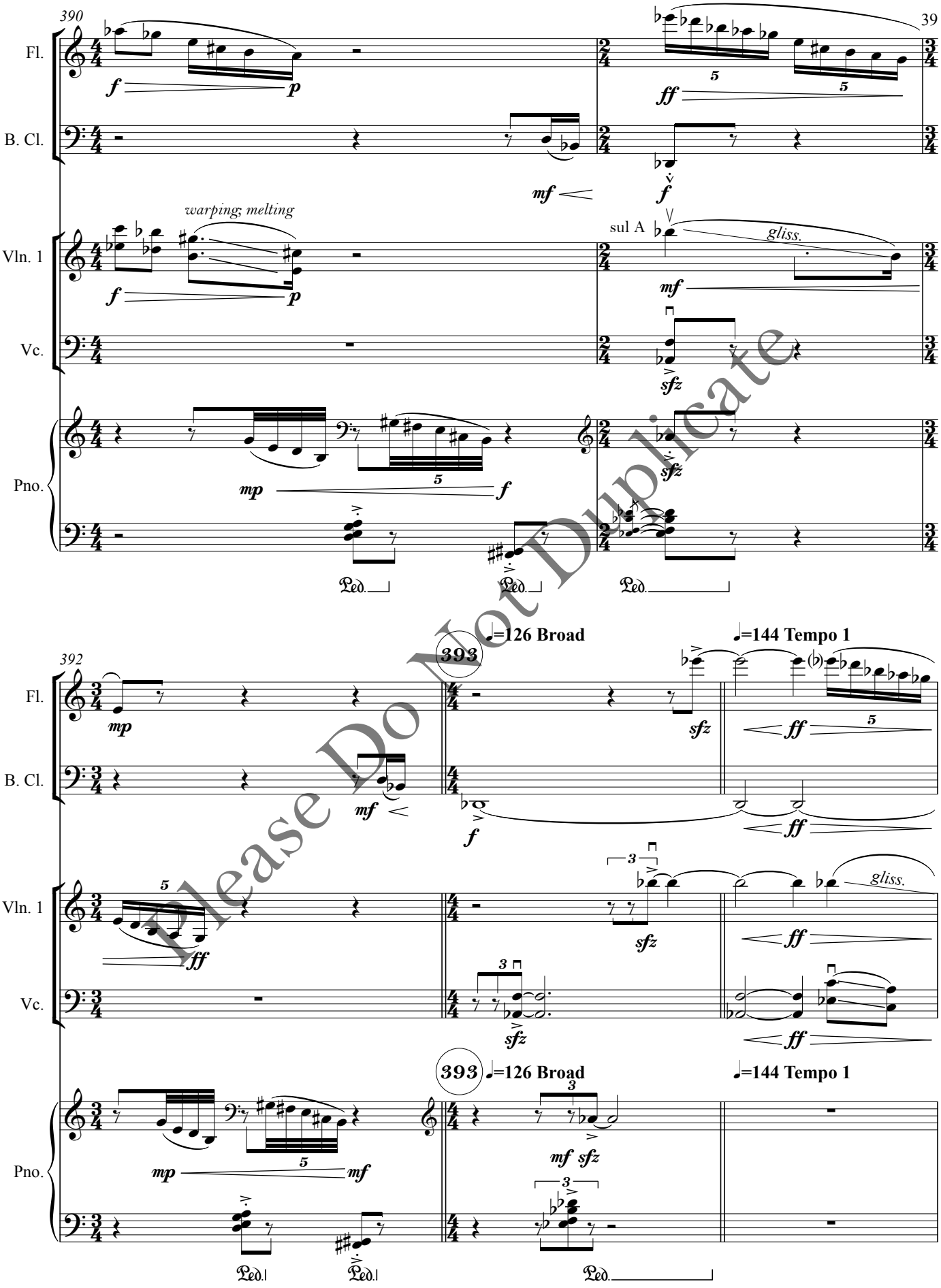

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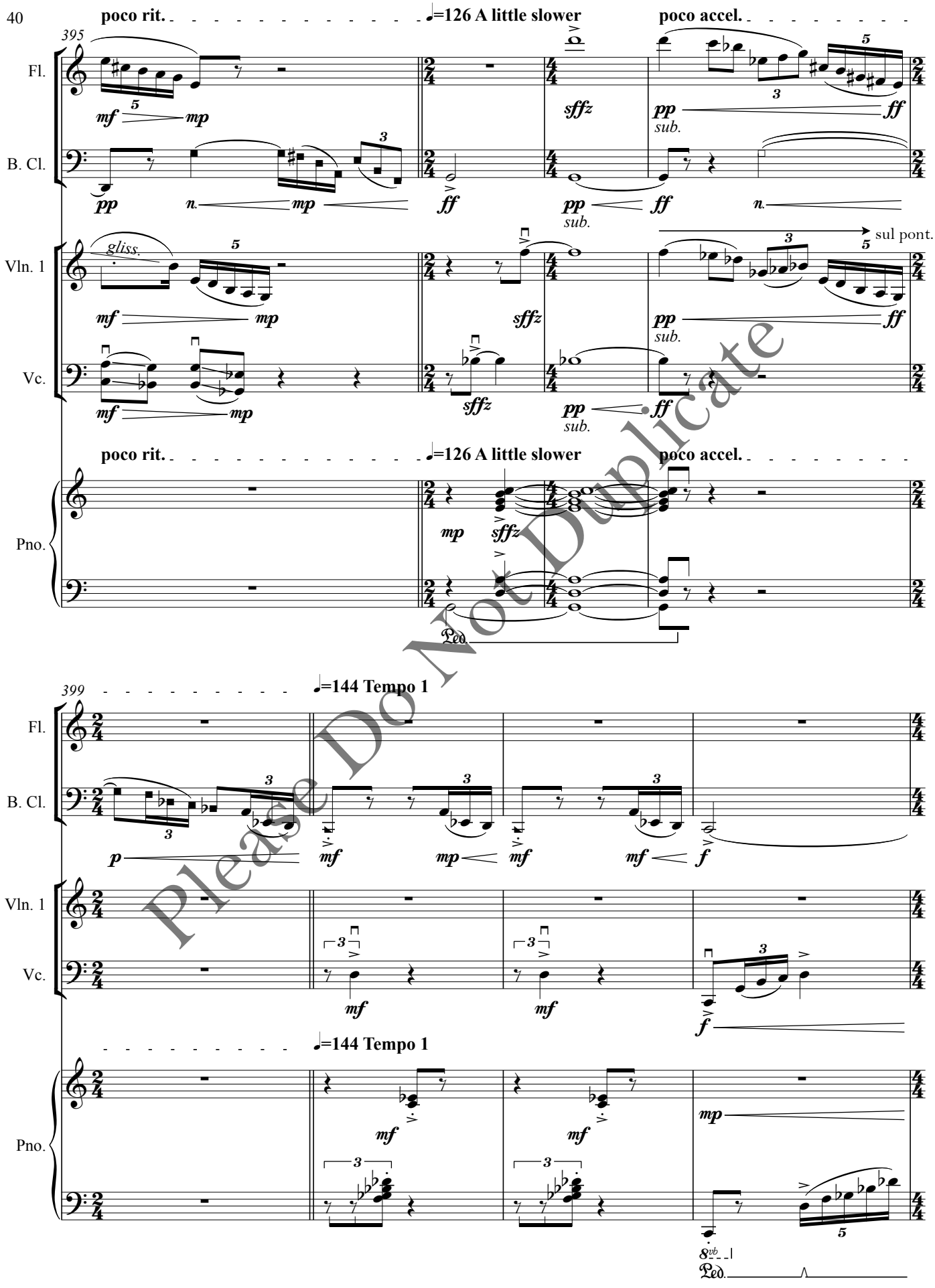

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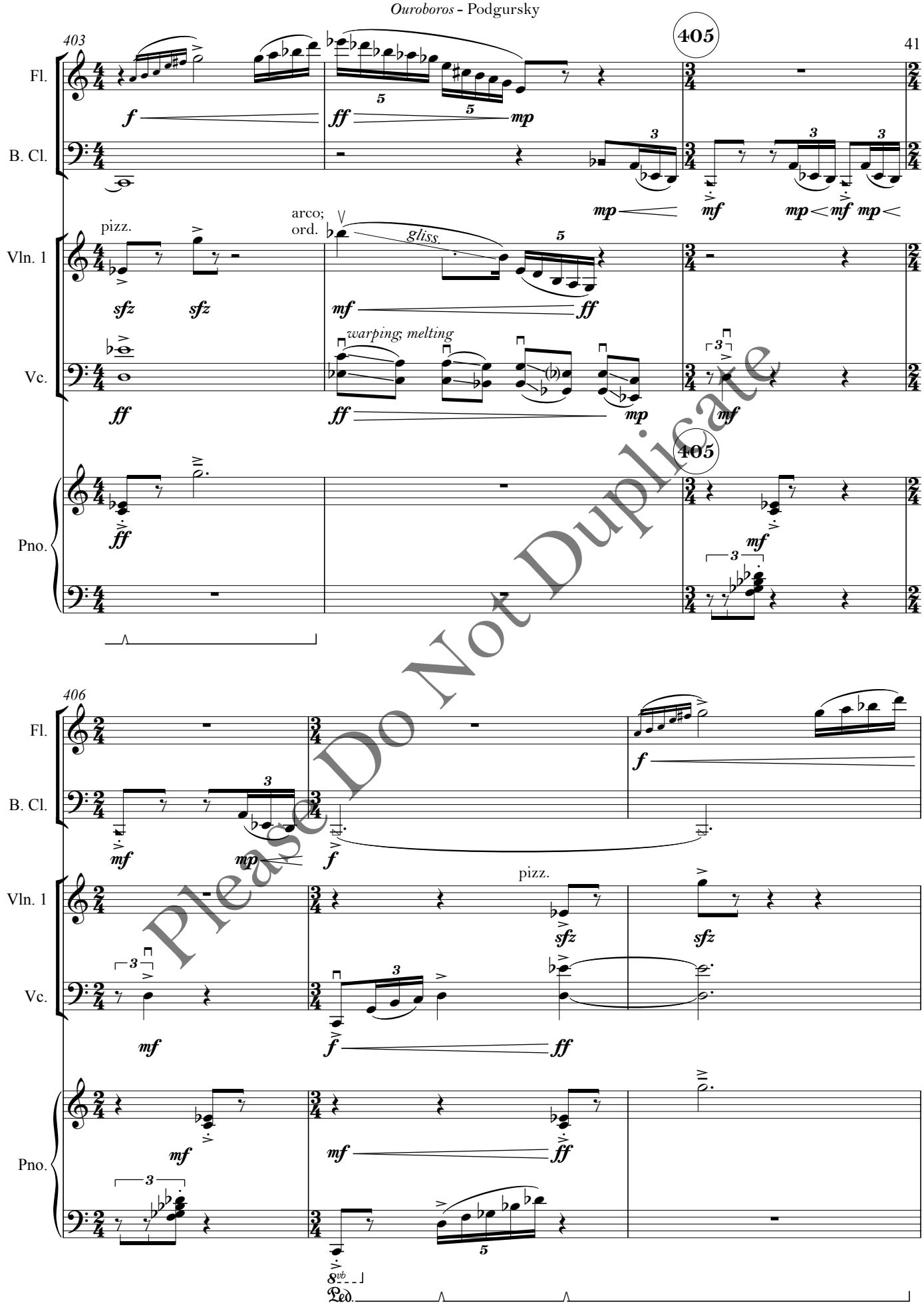

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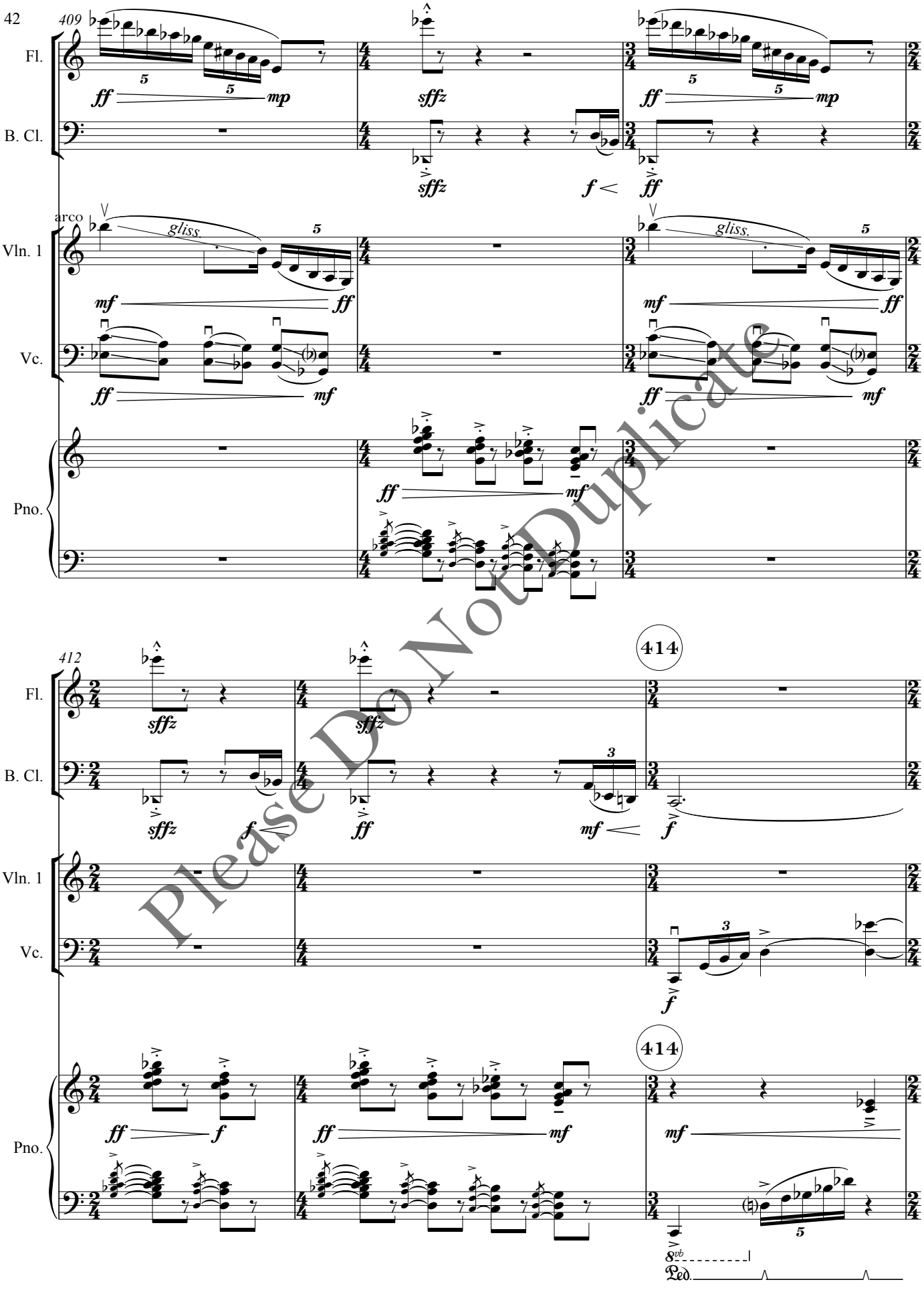

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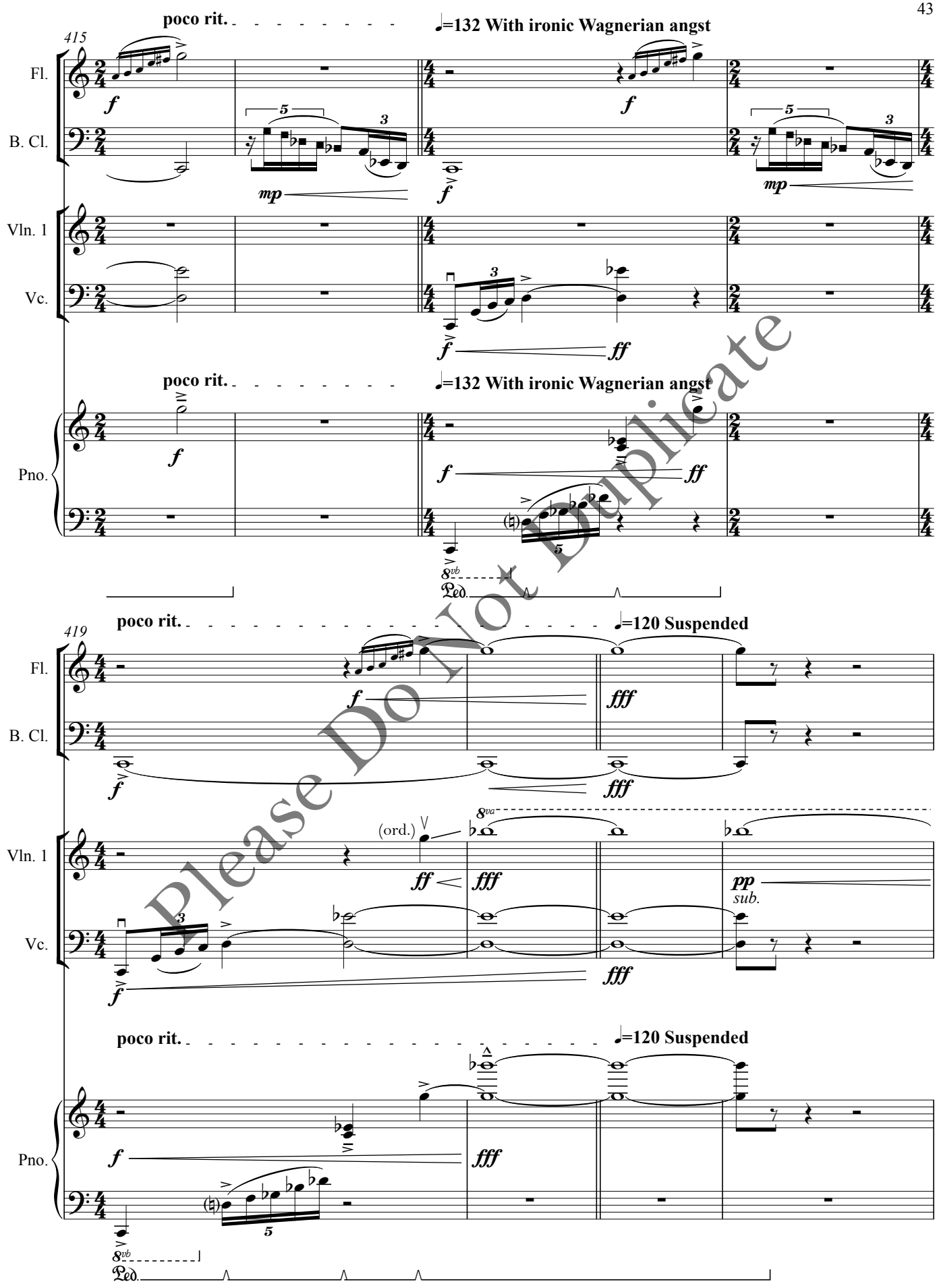

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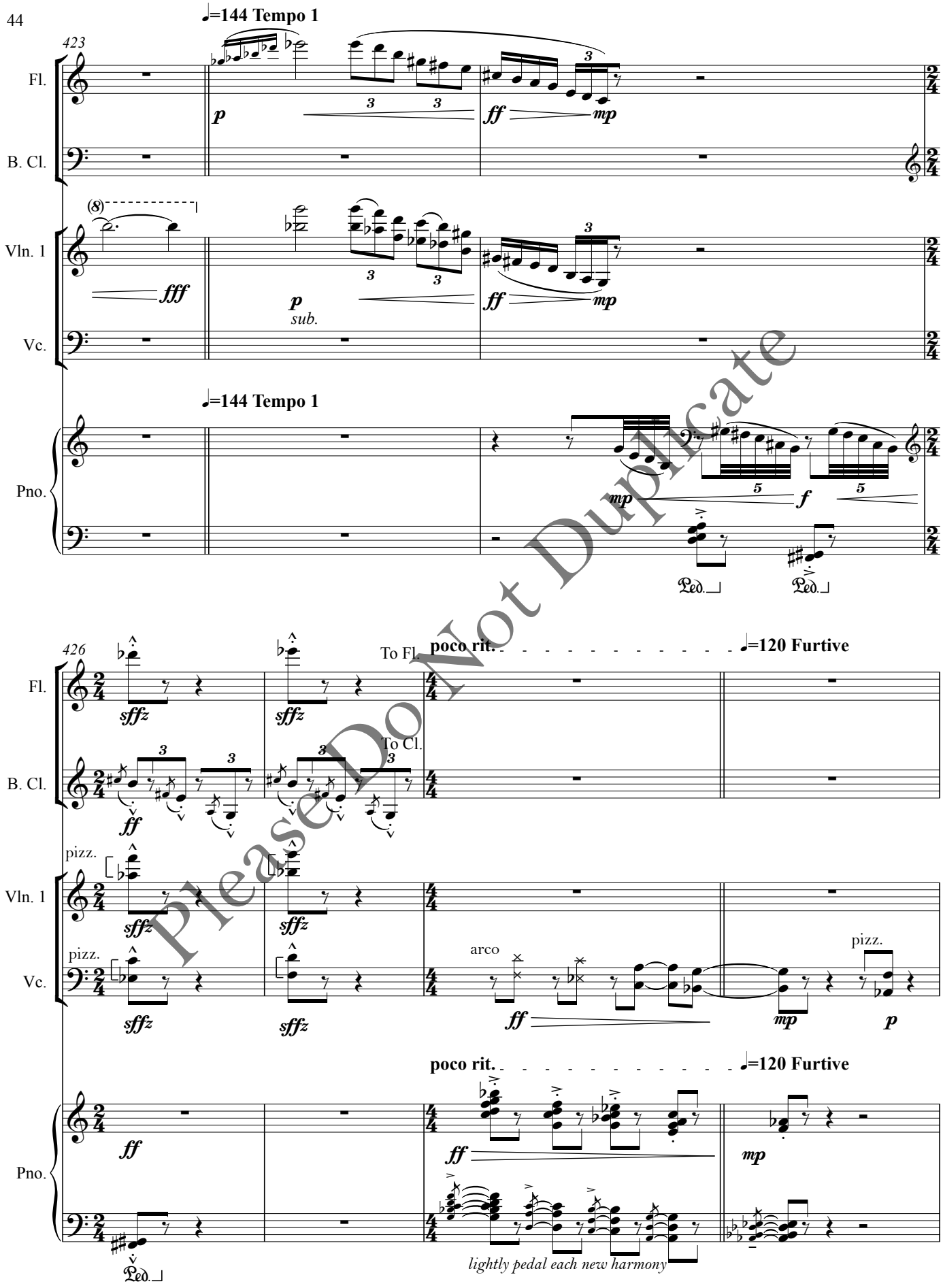

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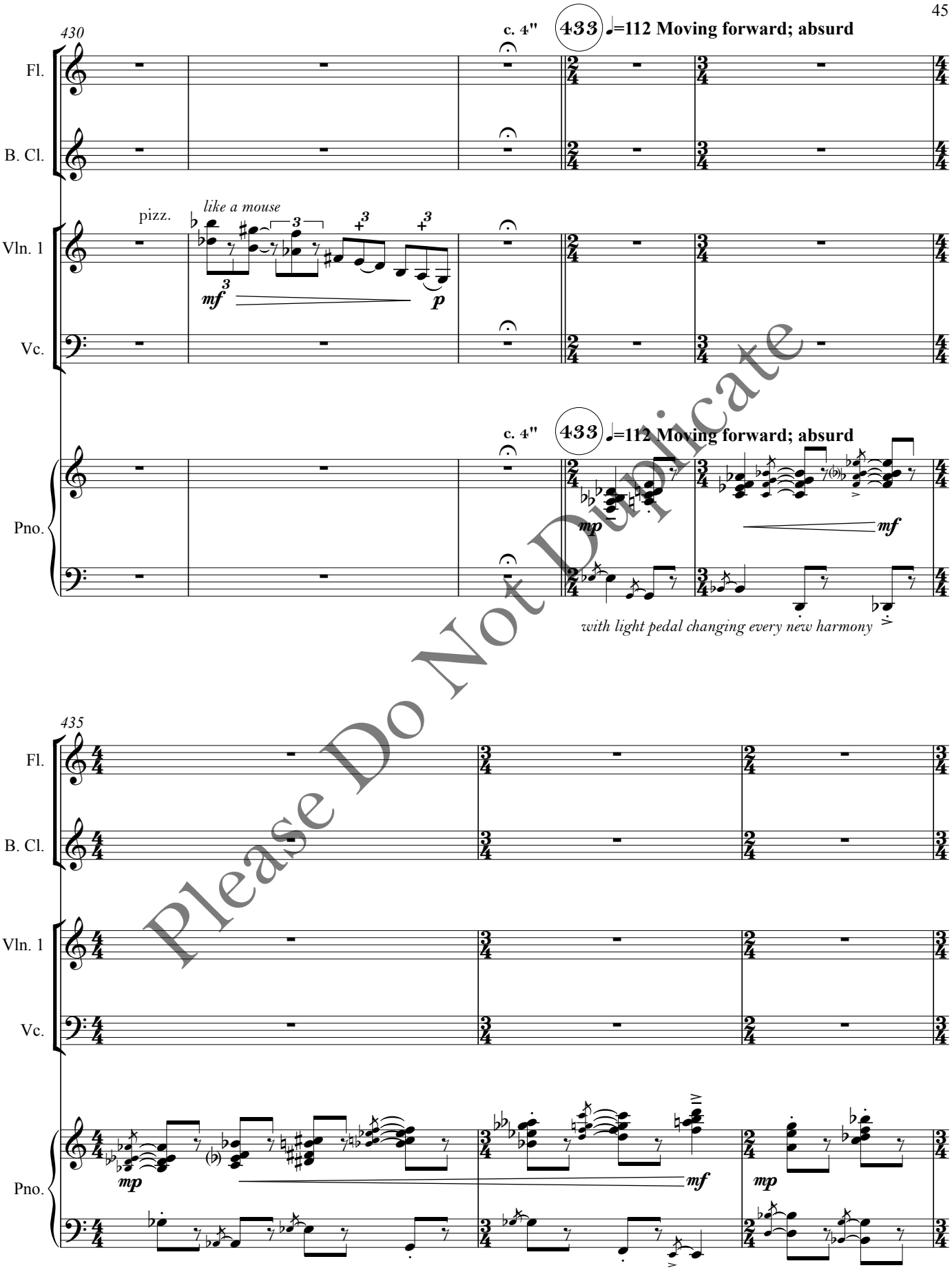

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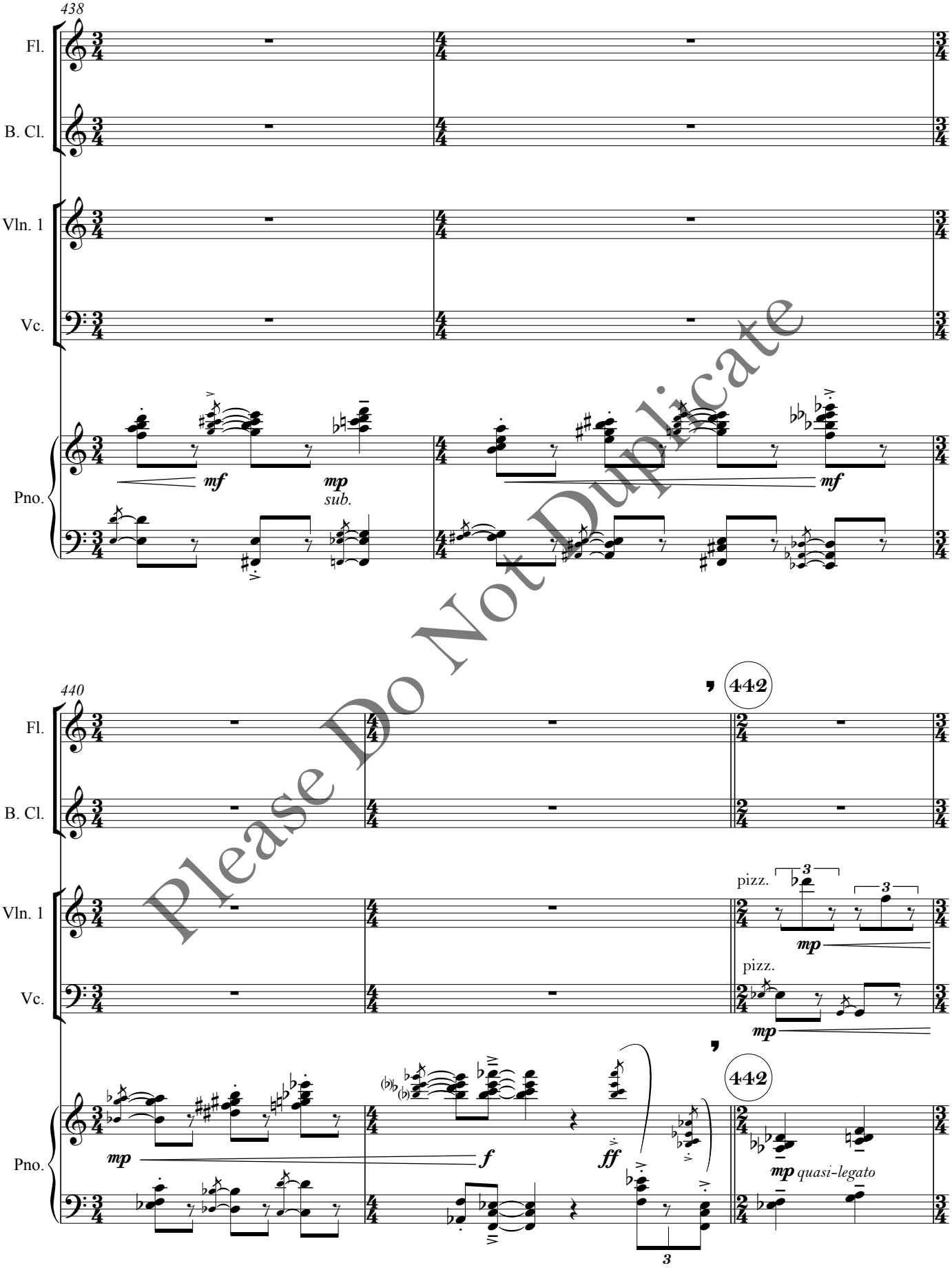

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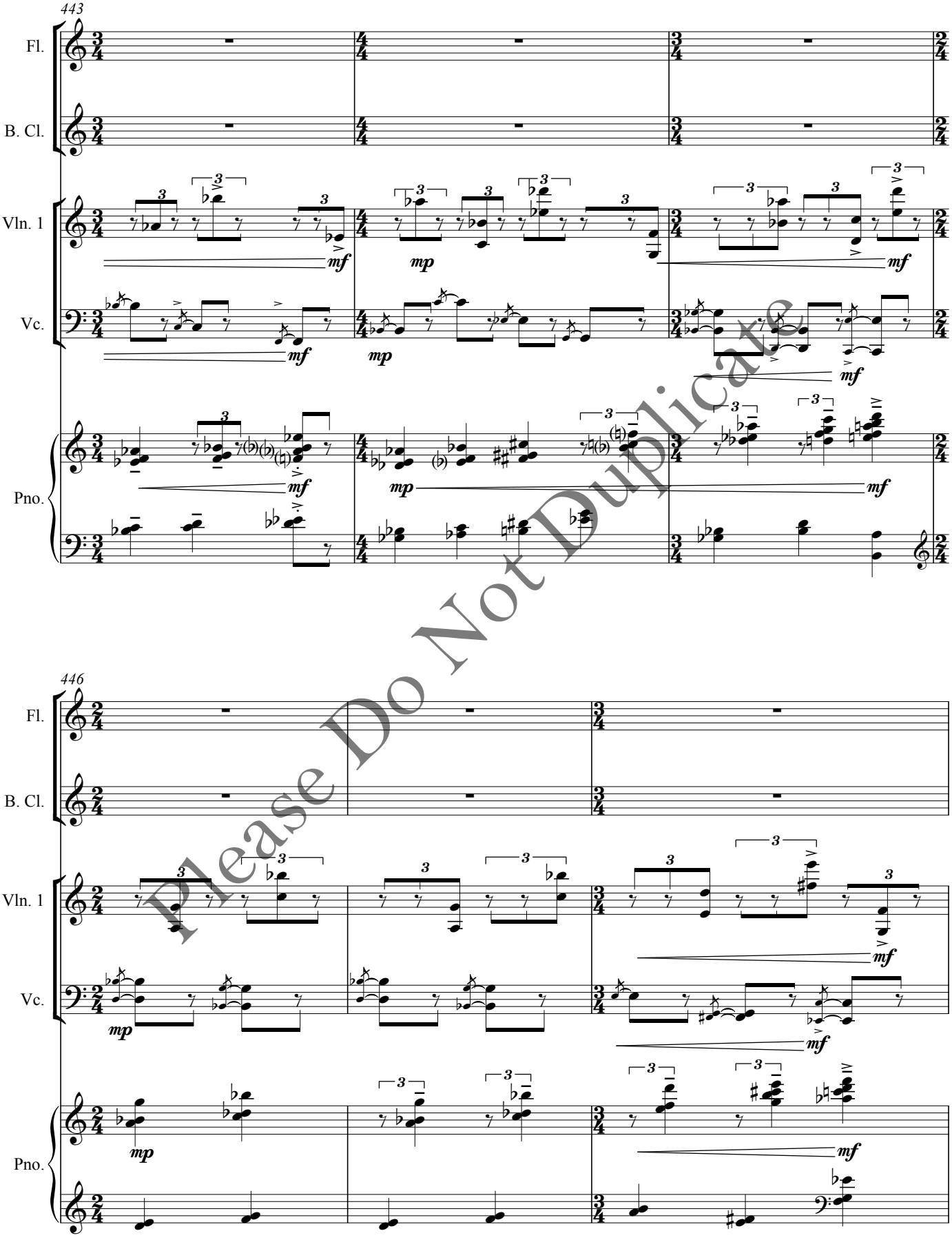

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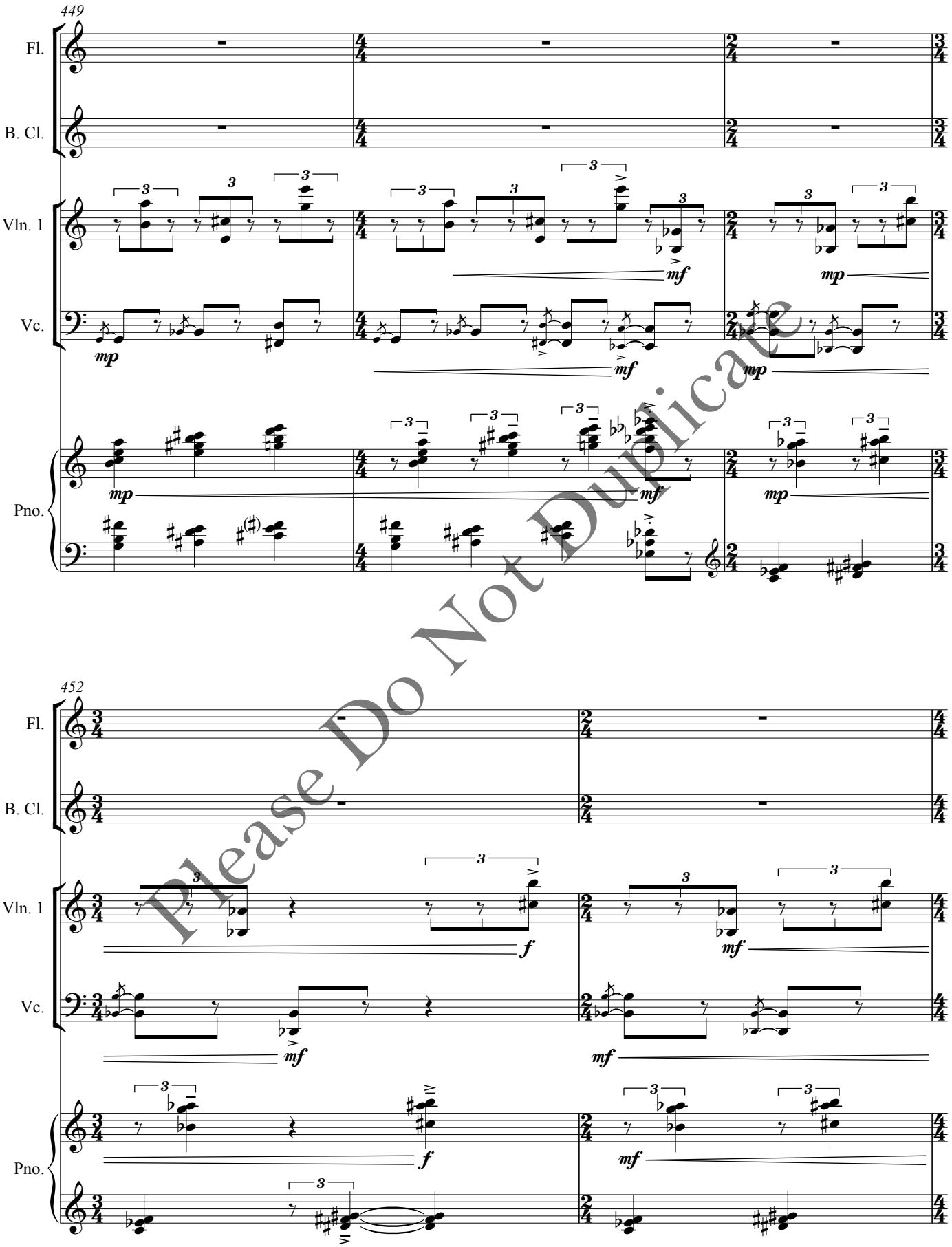

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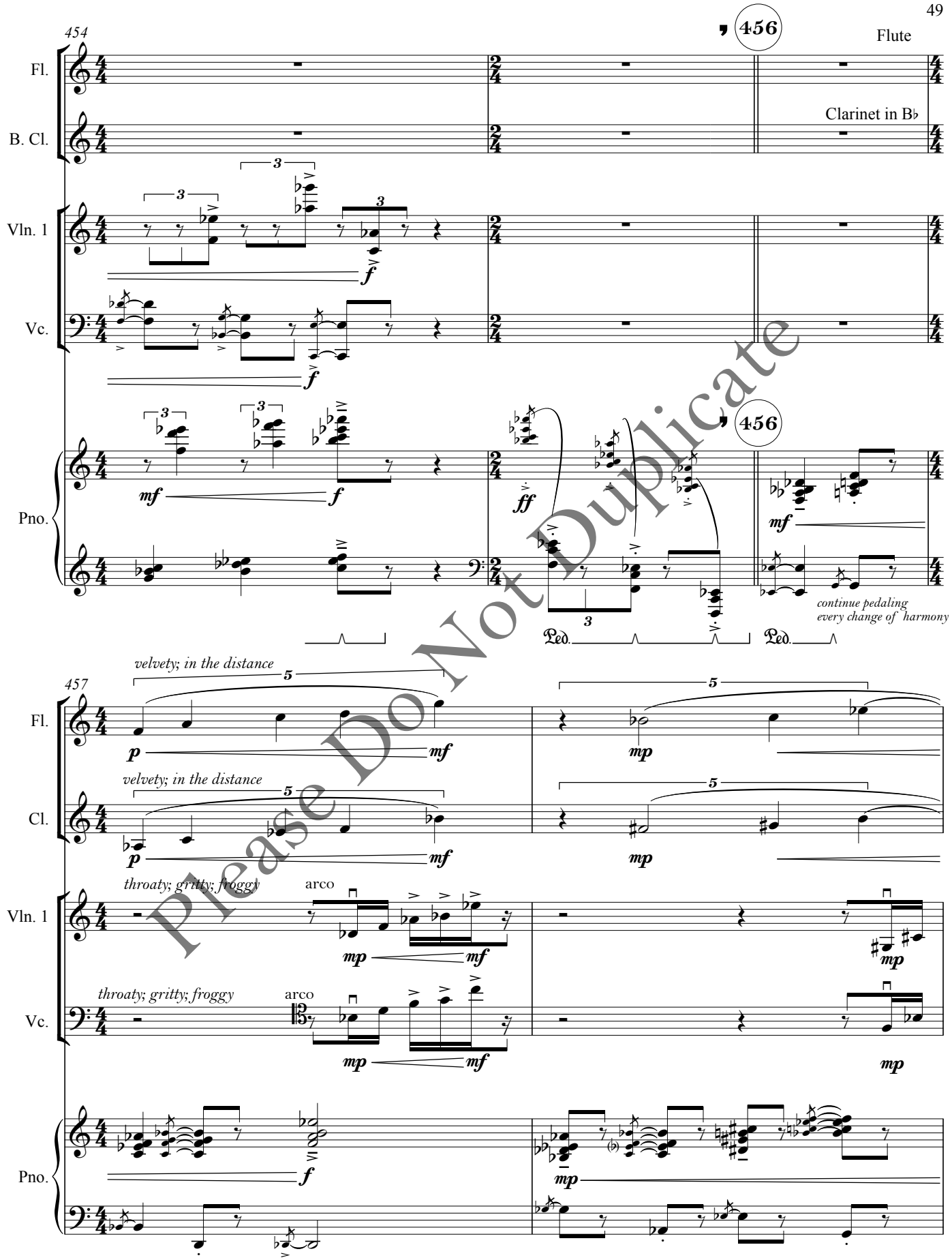

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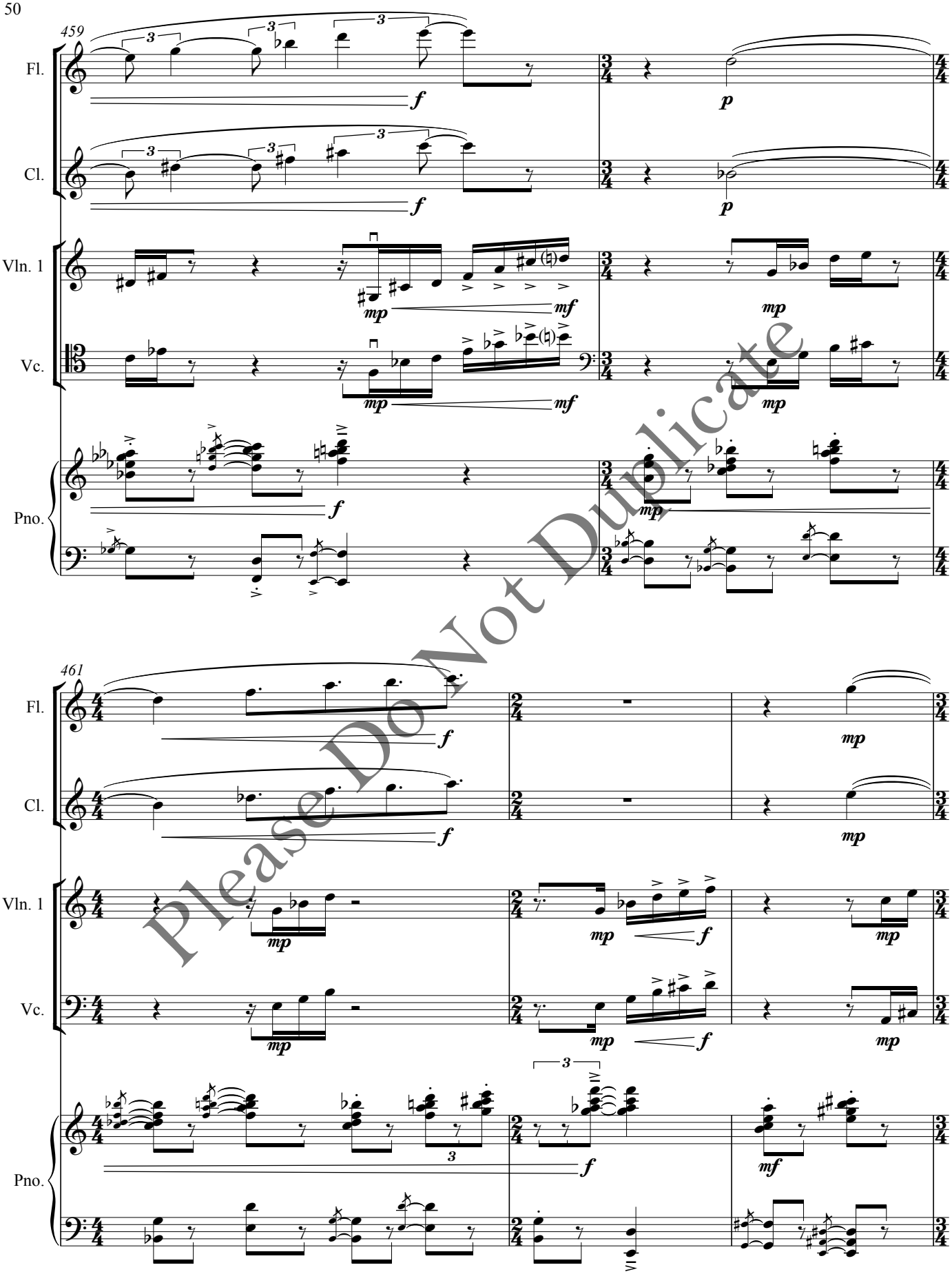

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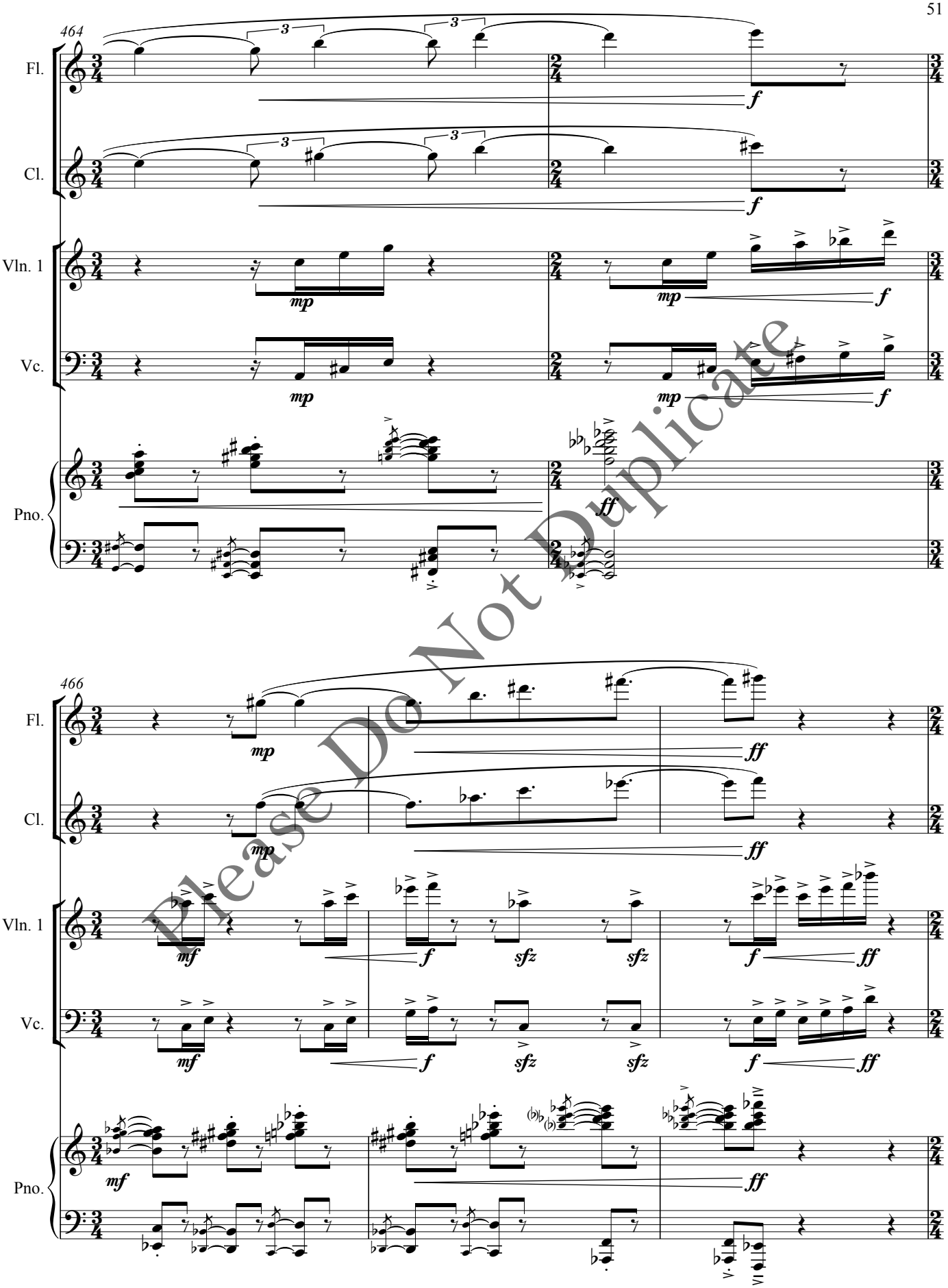

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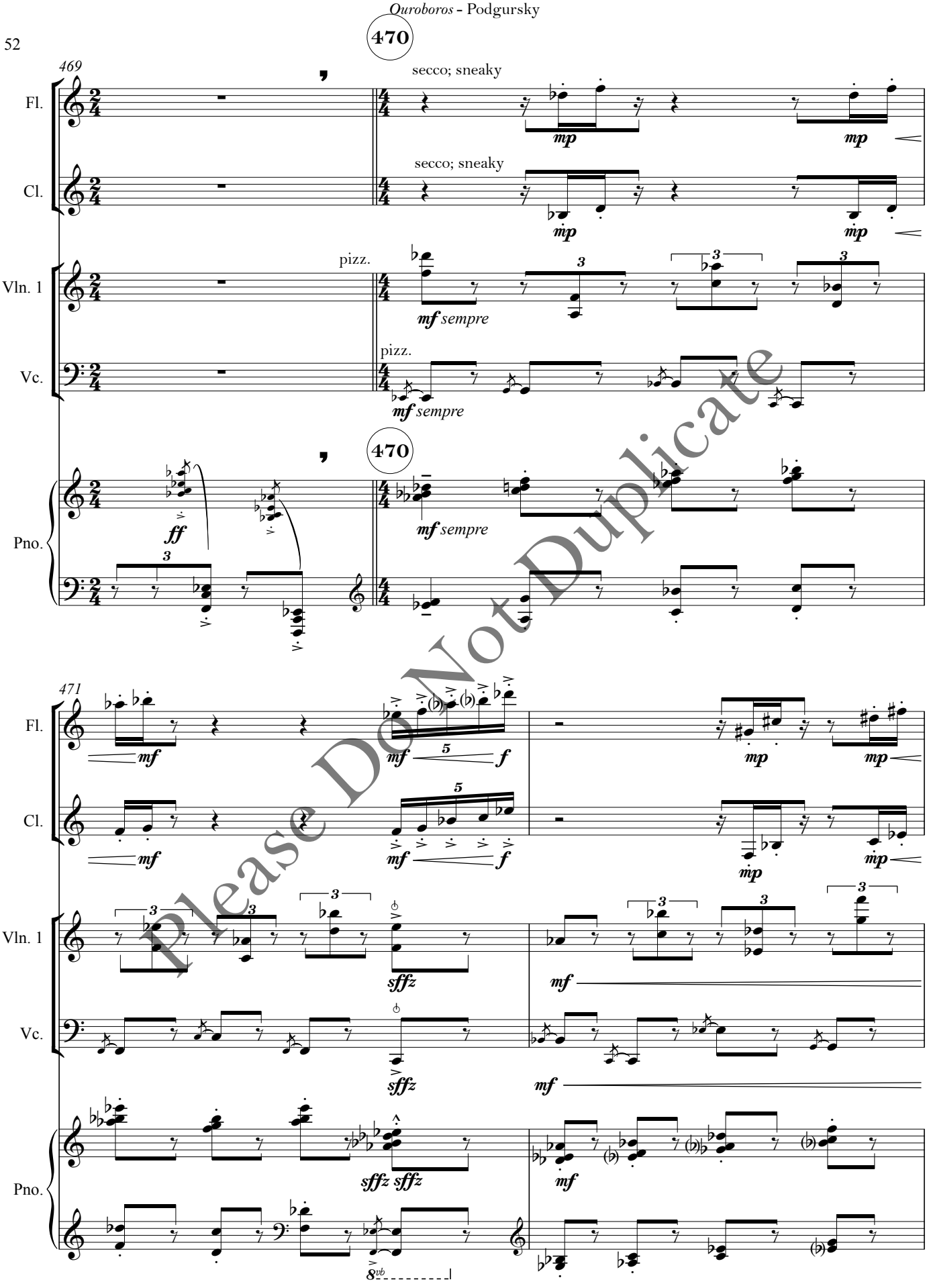

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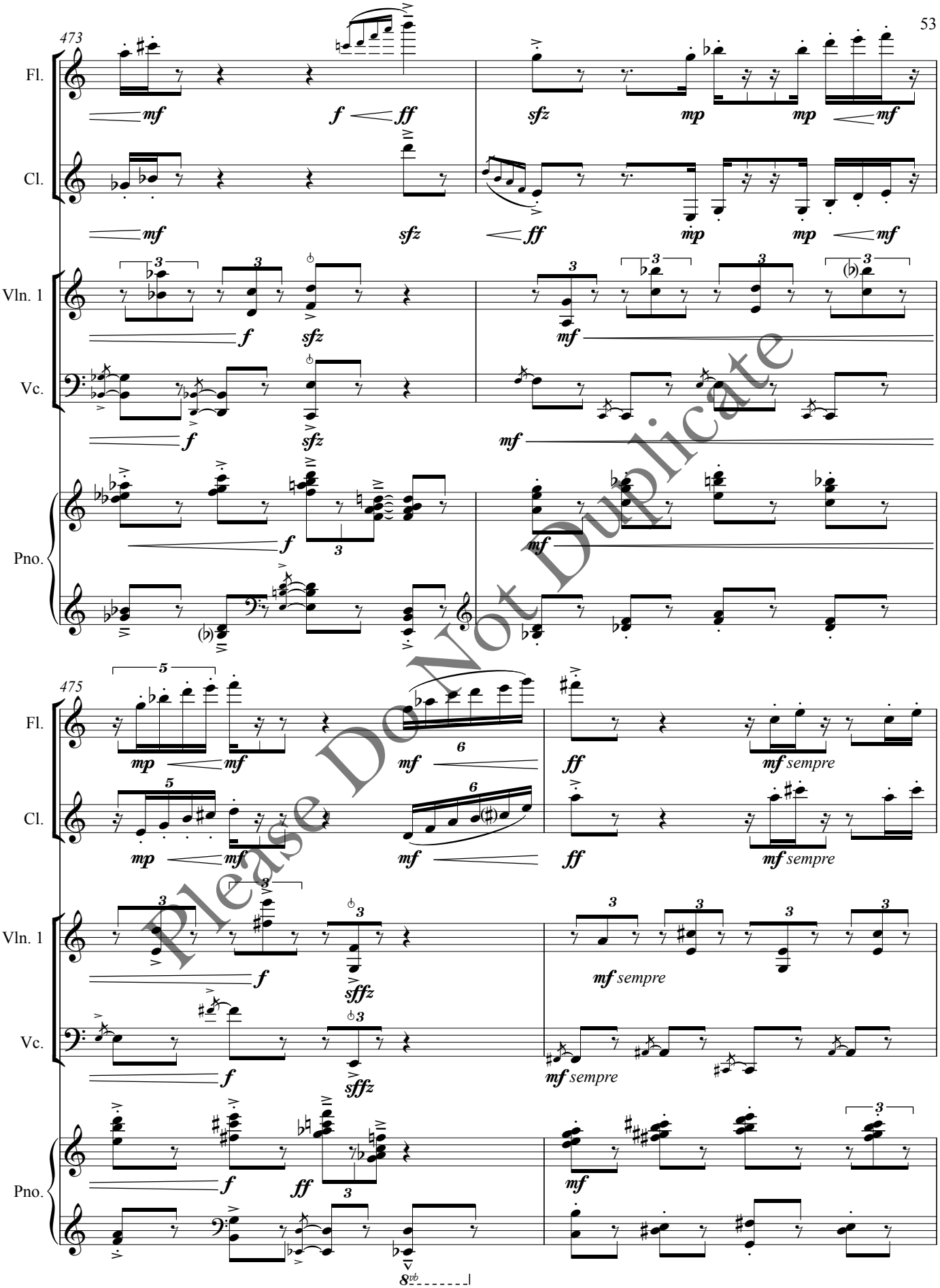

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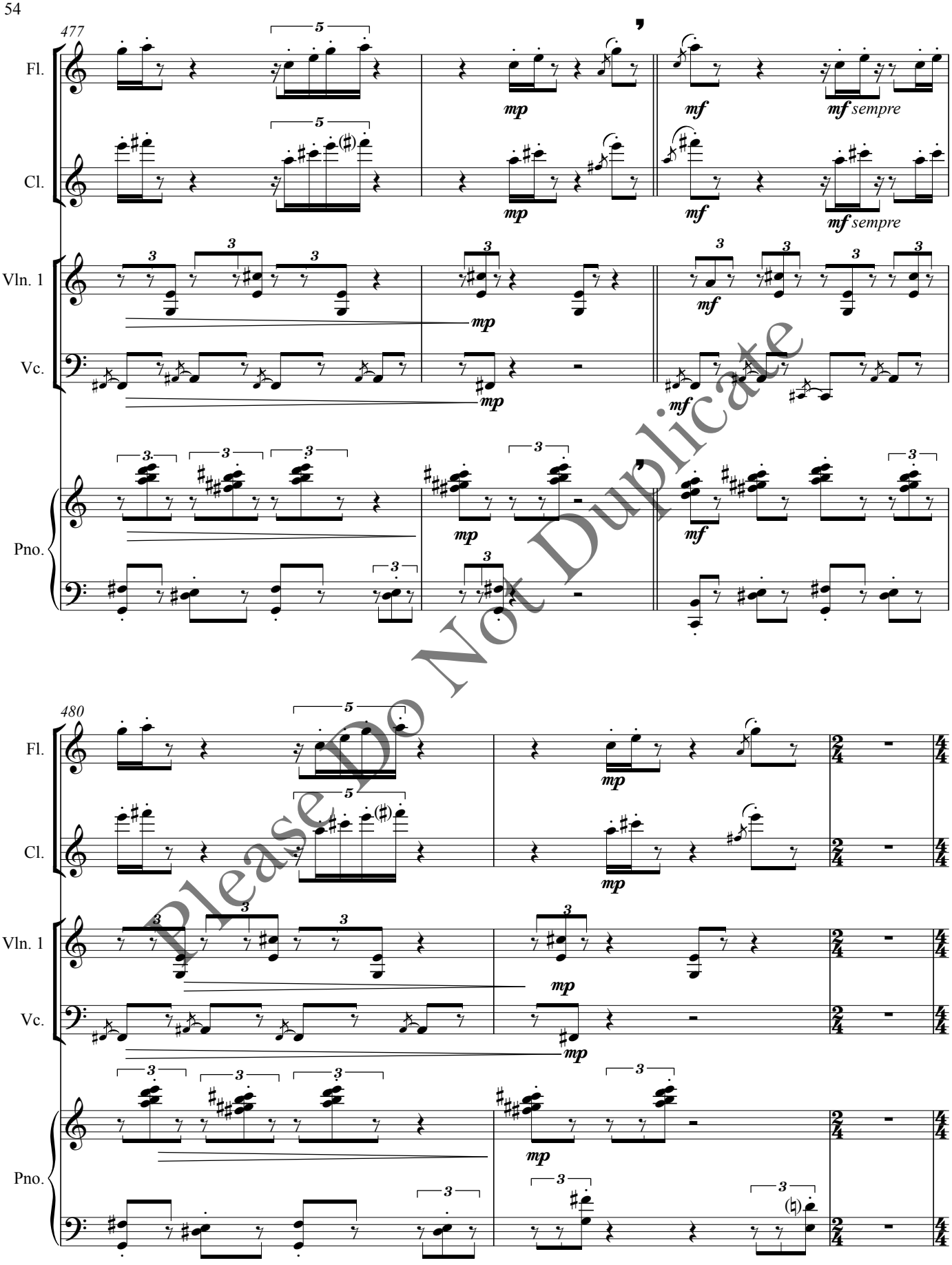

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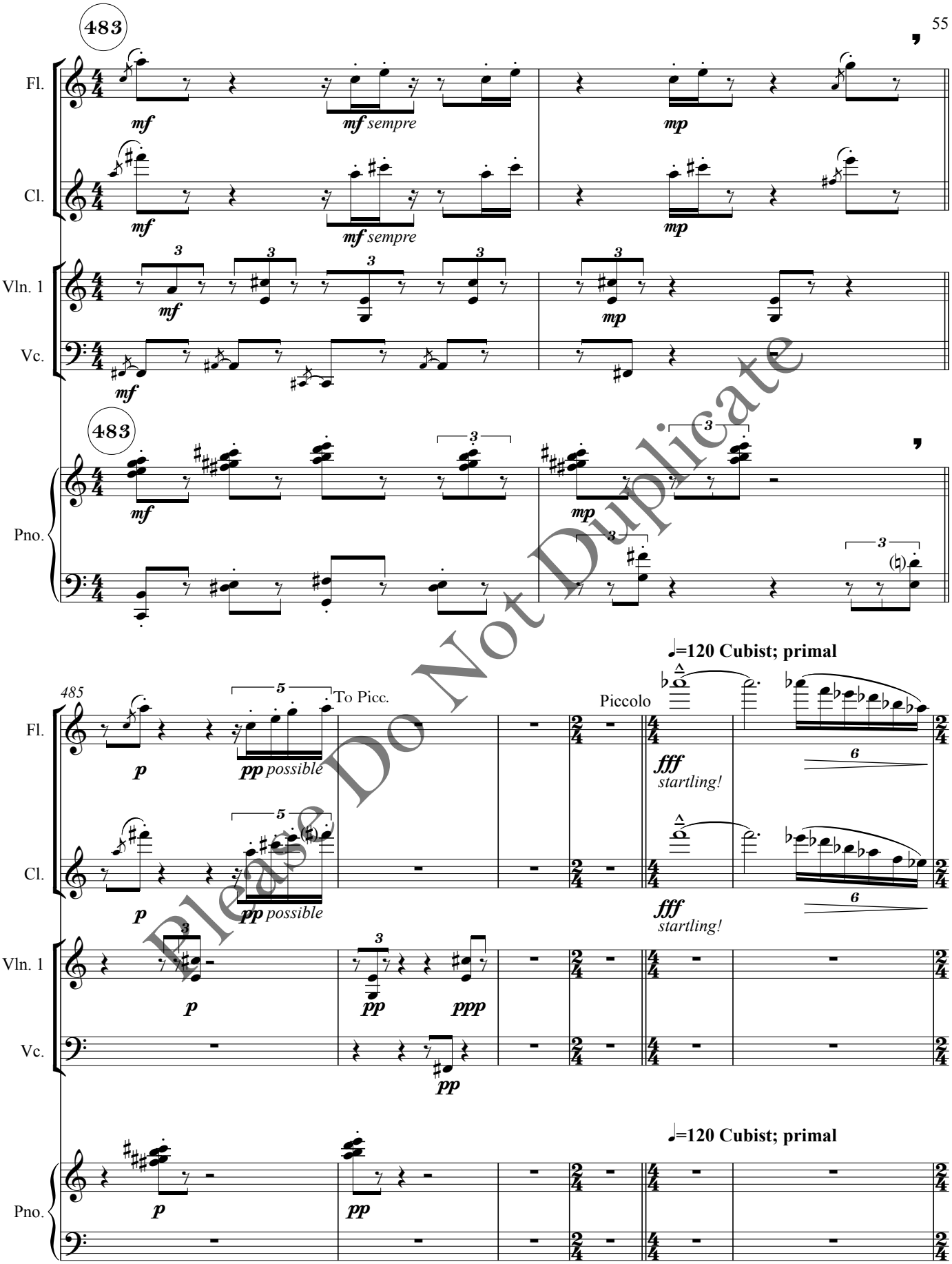

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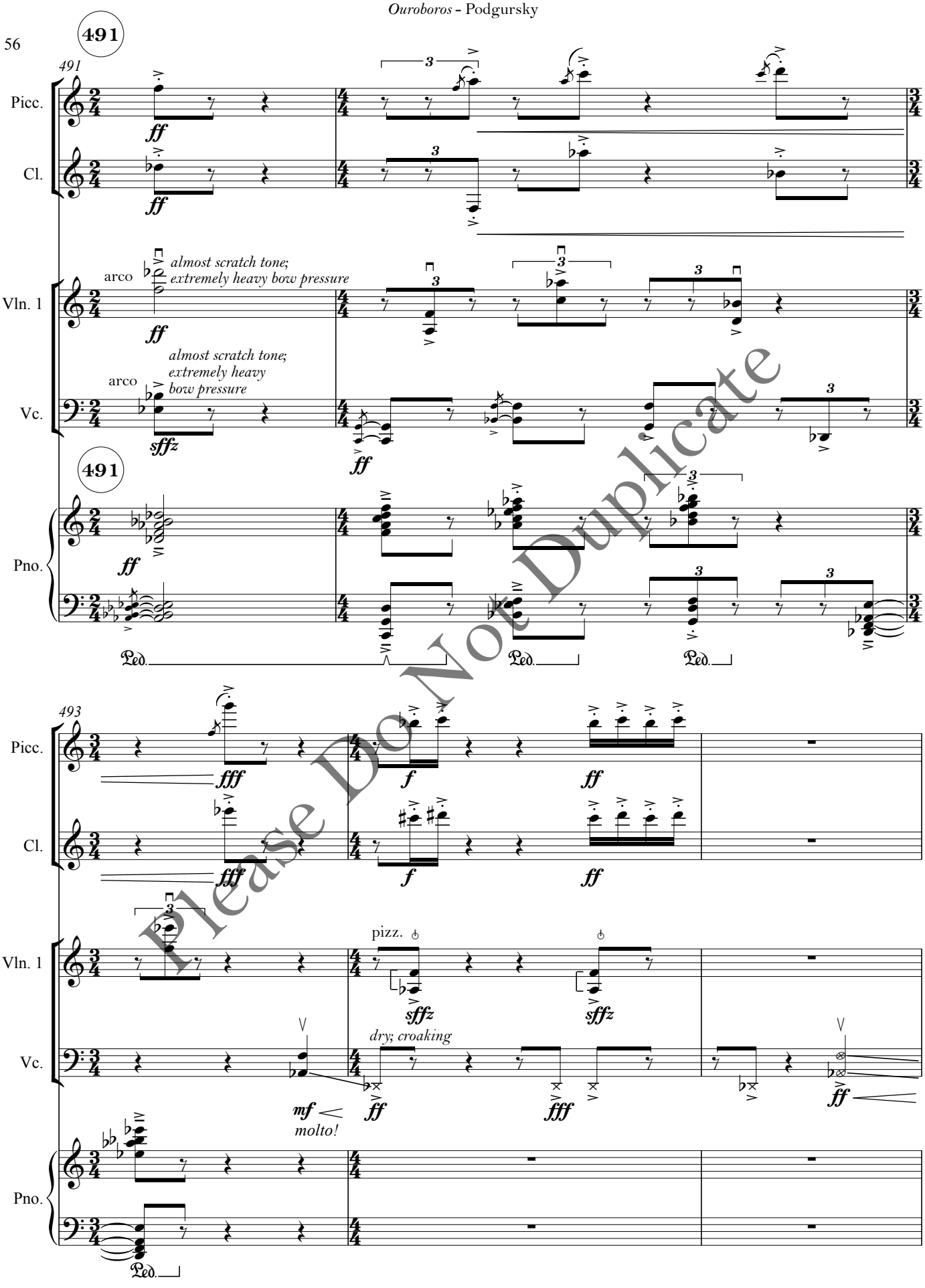

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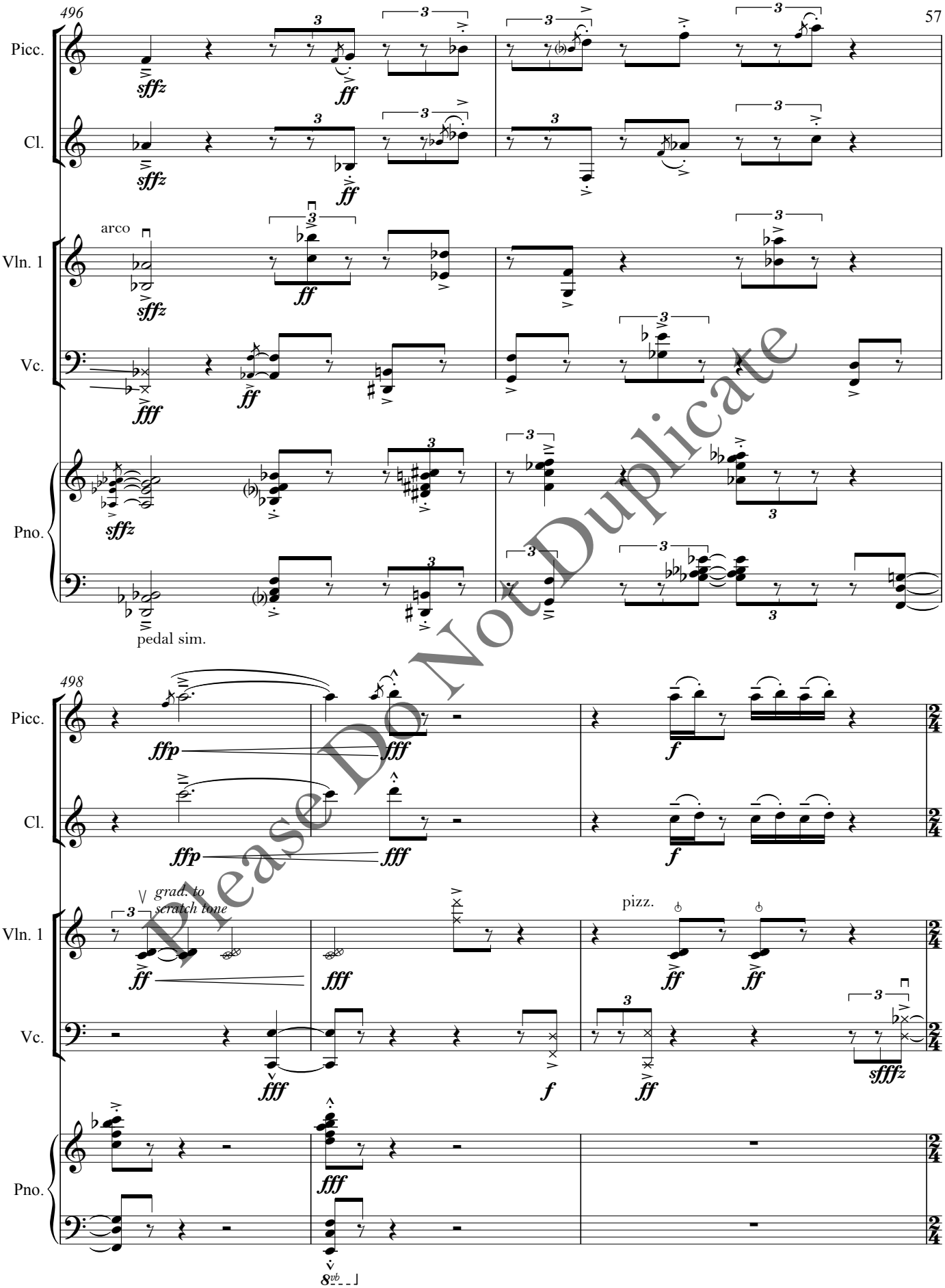

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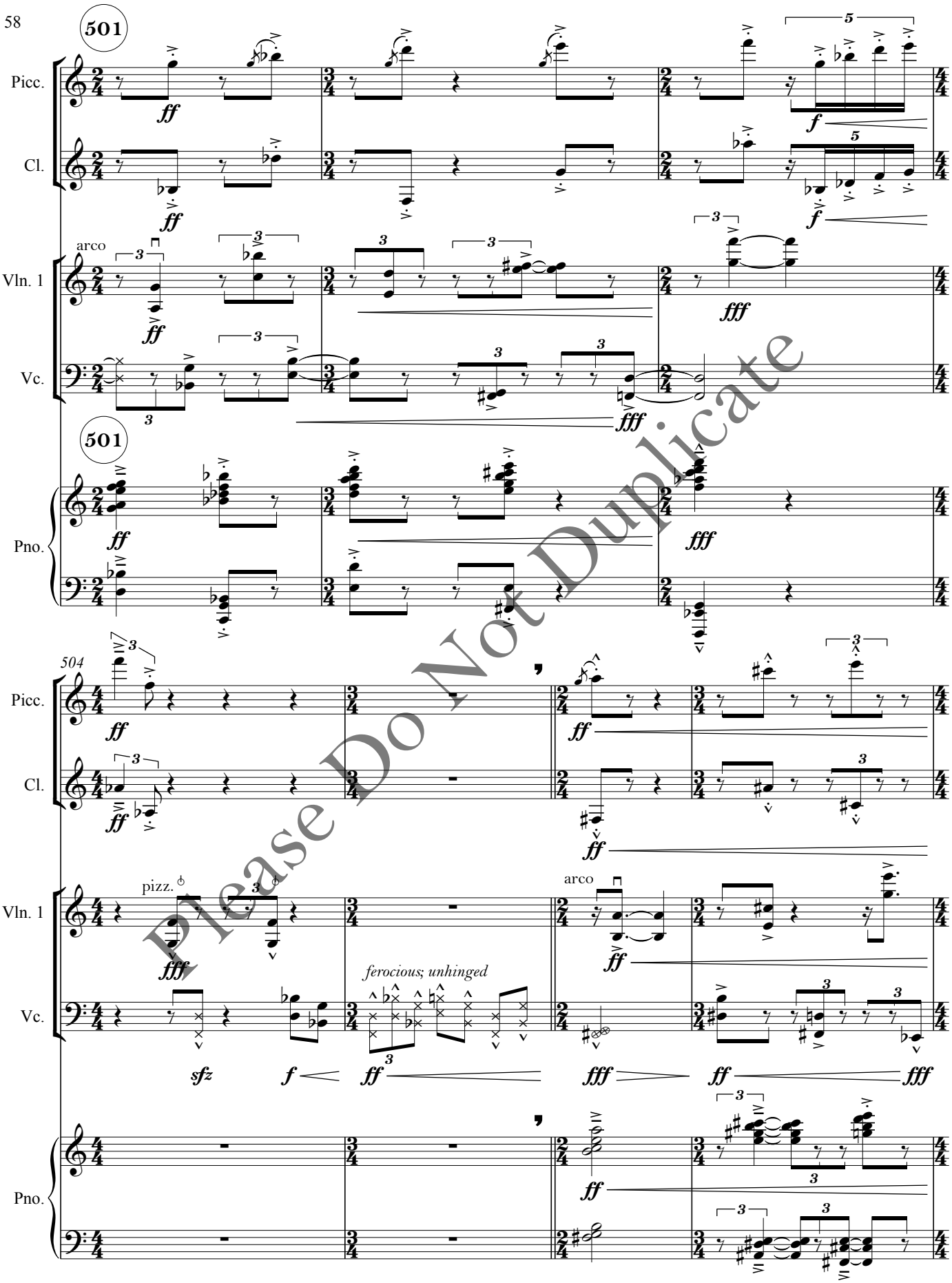

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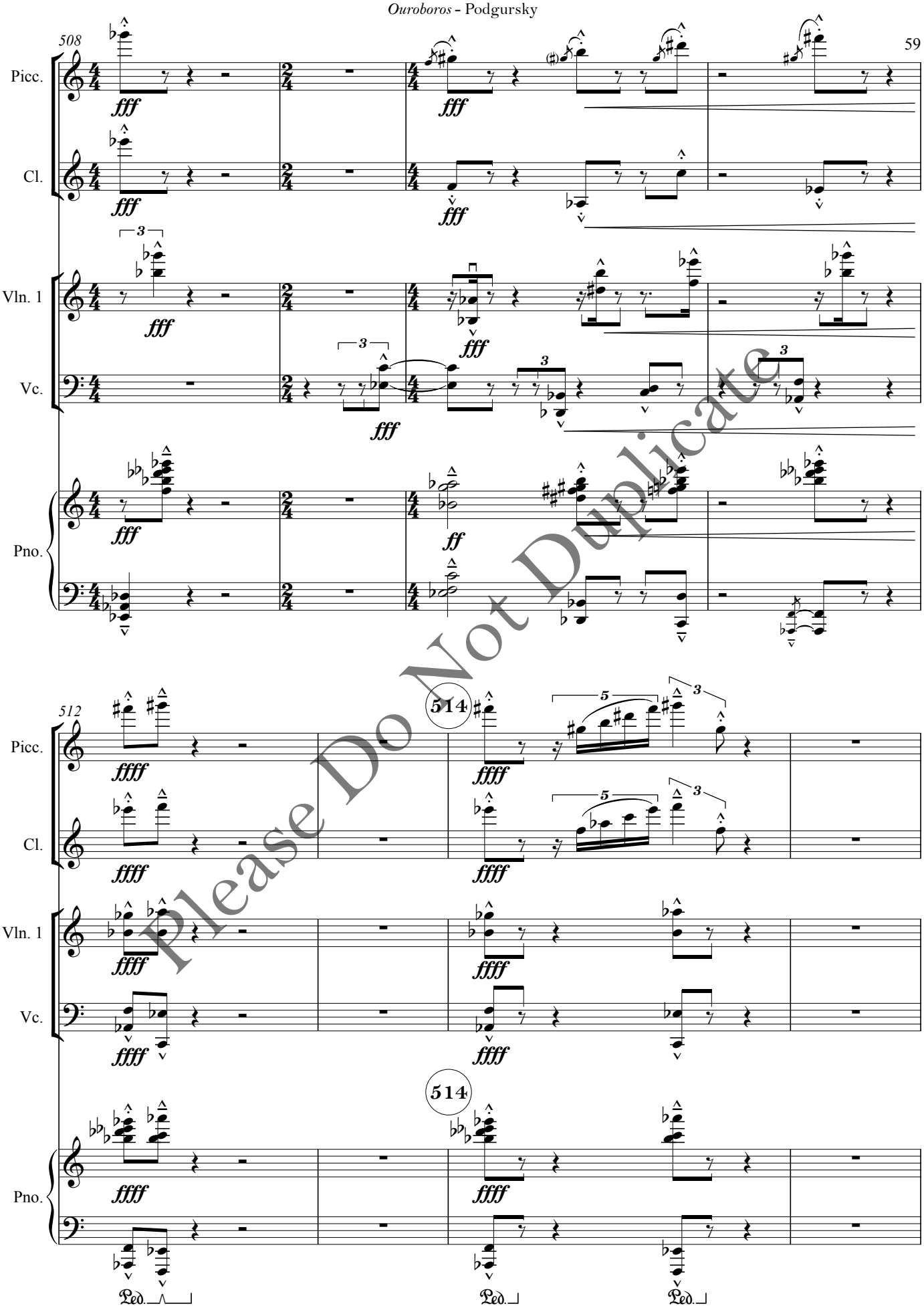

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60

516

Picc.

Cl.

Vln. 1

Vc.

Pno.

apologetic

c. 8"

* silently depress white and black note cluster and hold with sostenuto pedal. Continue to hold through m. 523. Preceding pedal markings are for damper pedal.

519 ♩=96 Spacious; cosmic

mp sempre

tre corda

sim.

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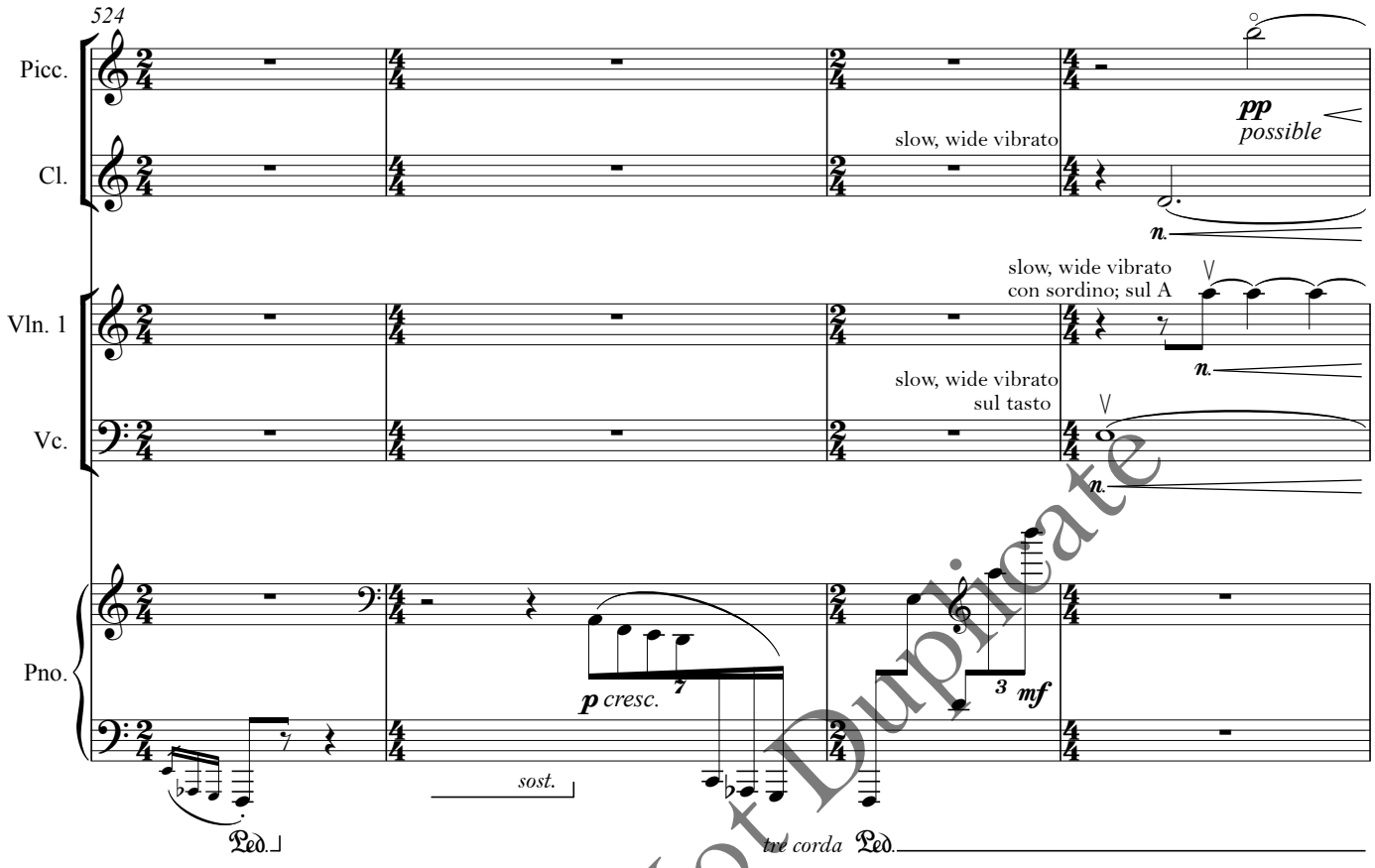

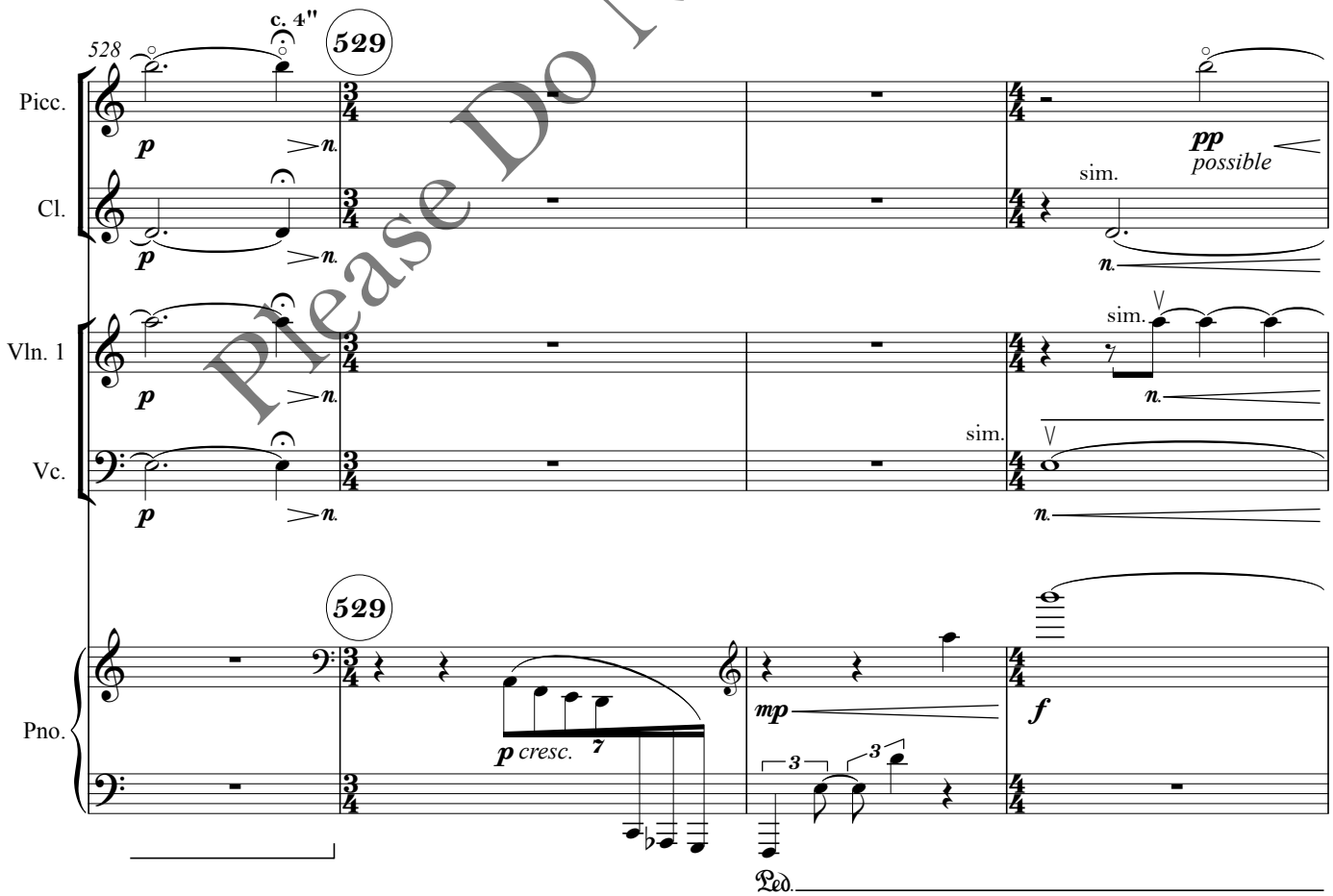

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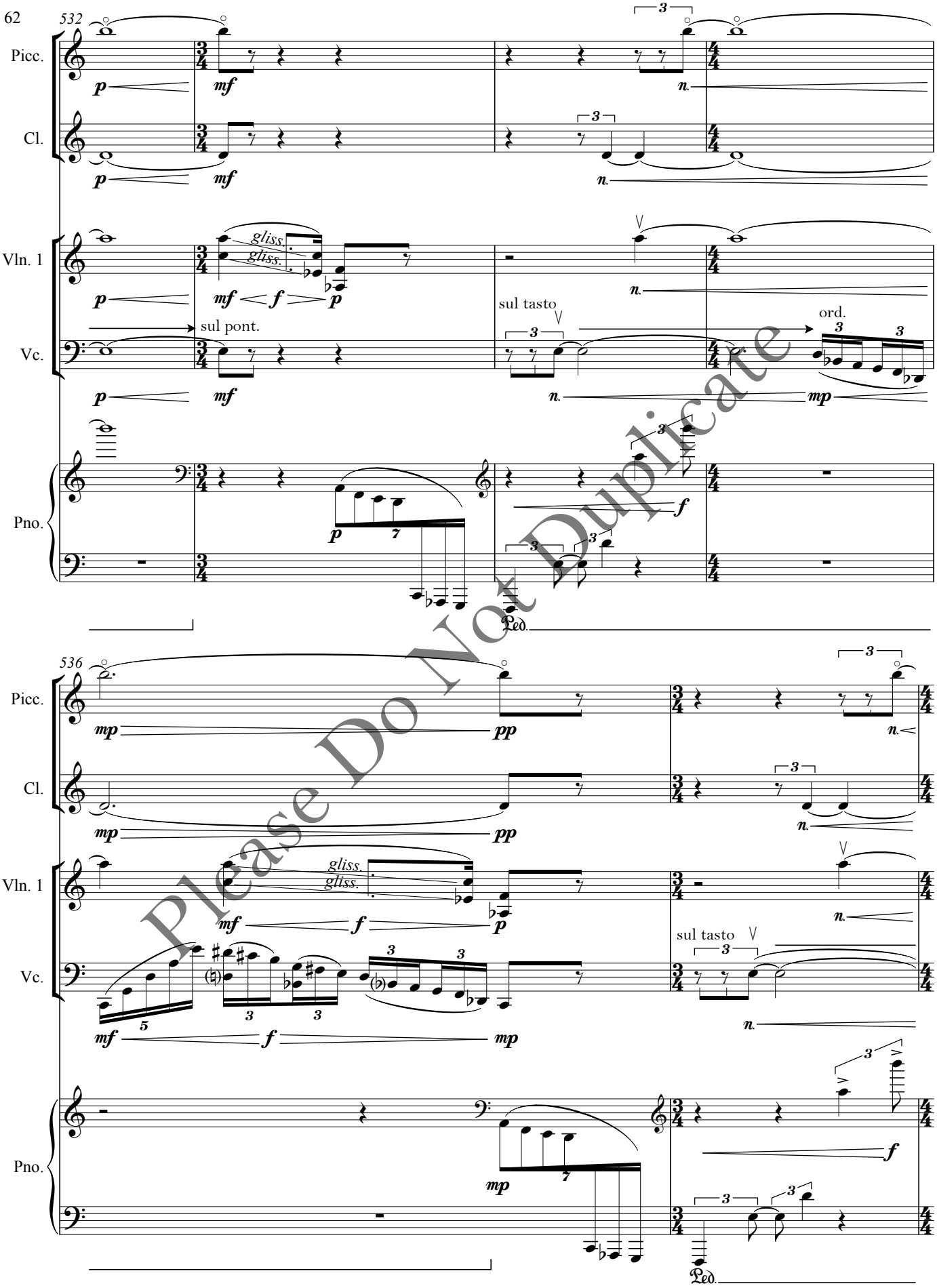

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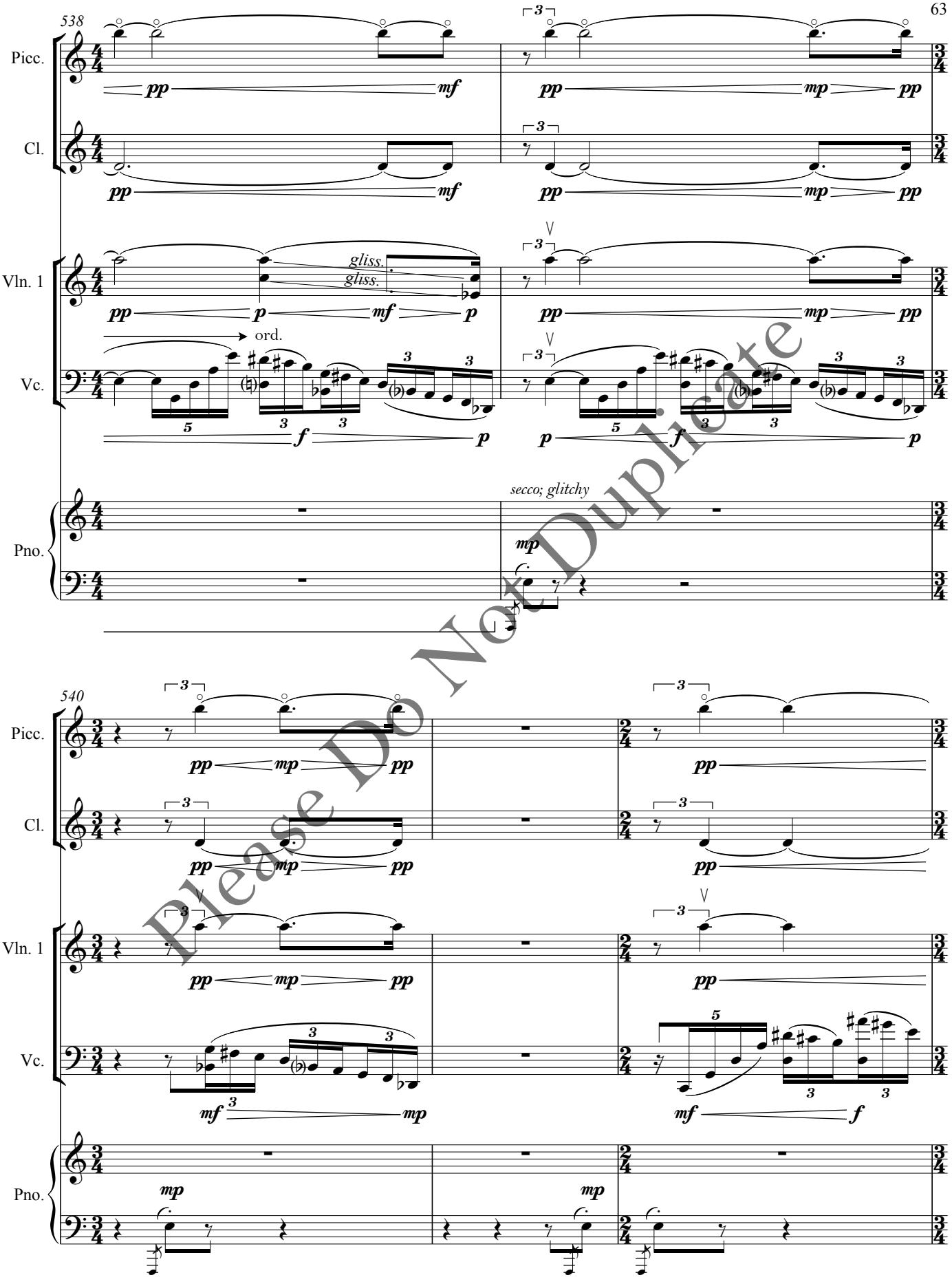

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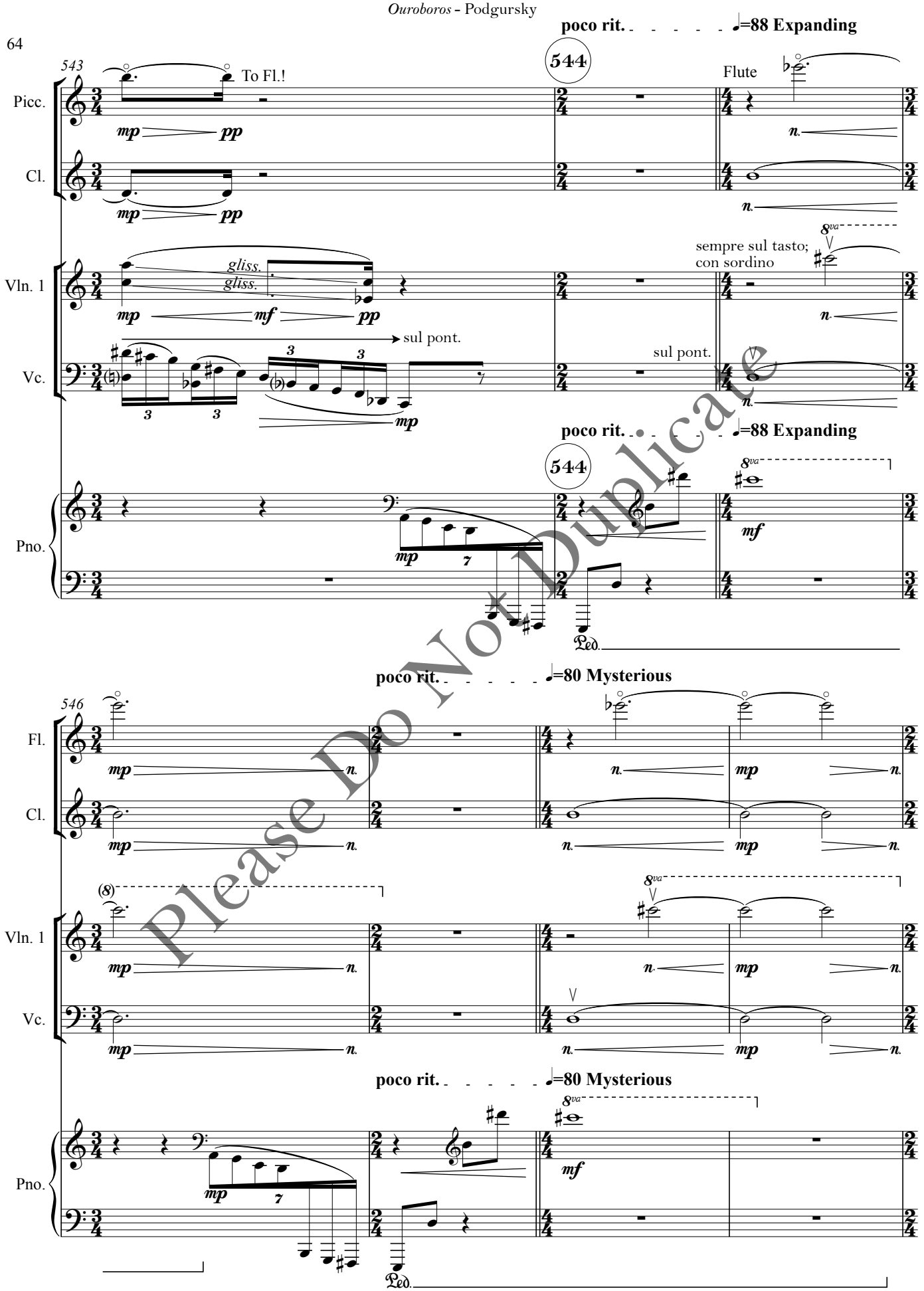

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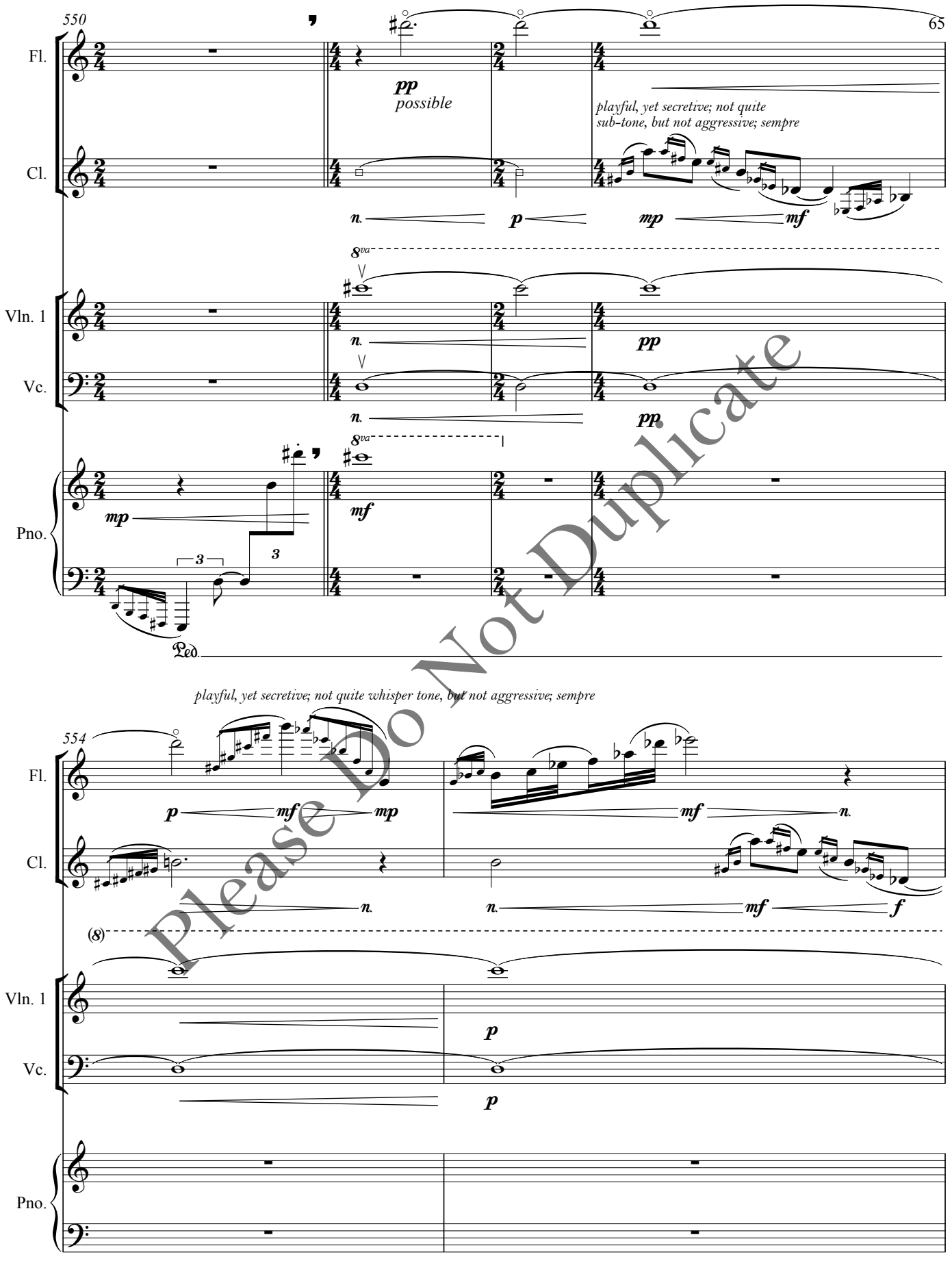

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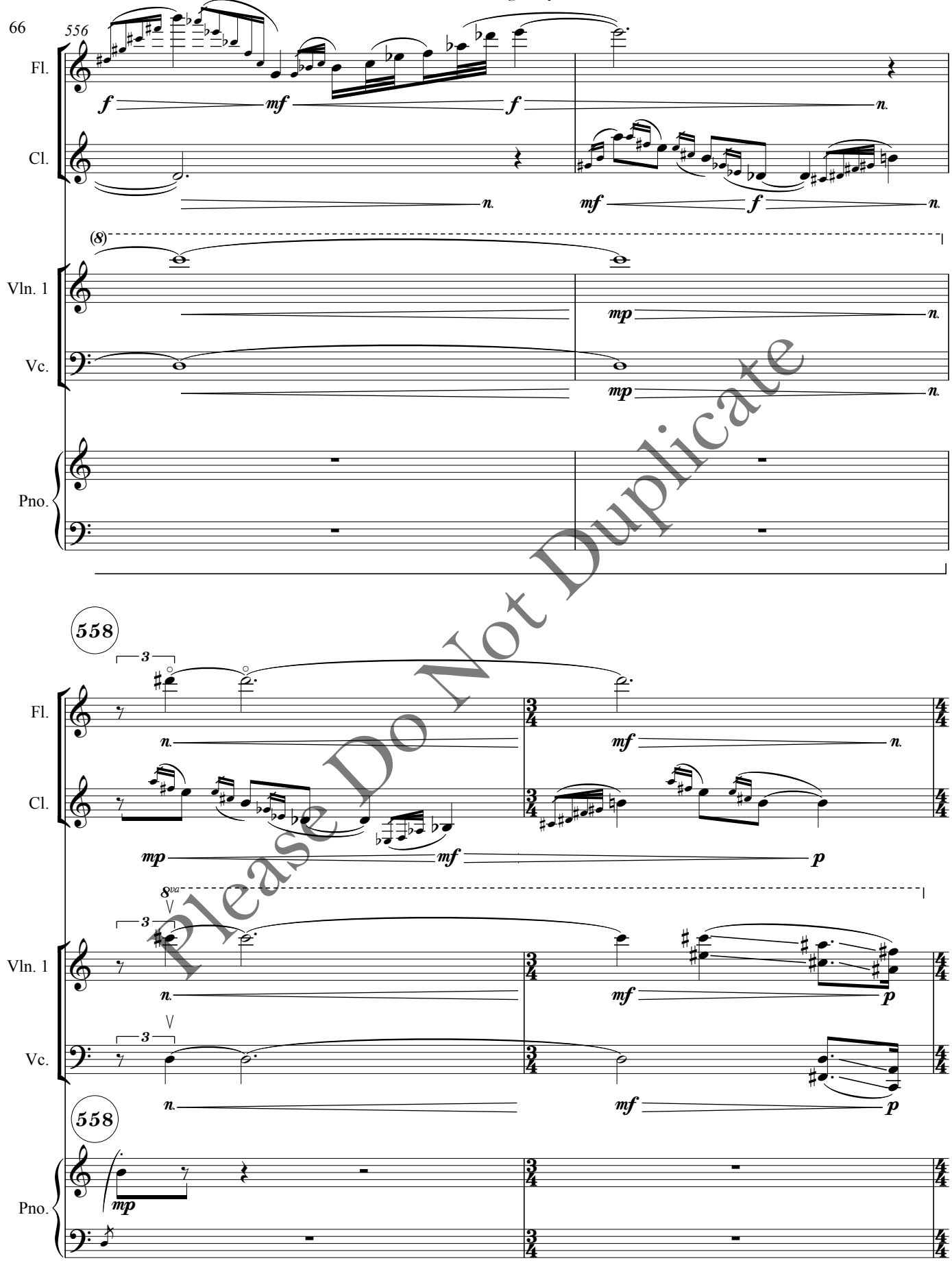

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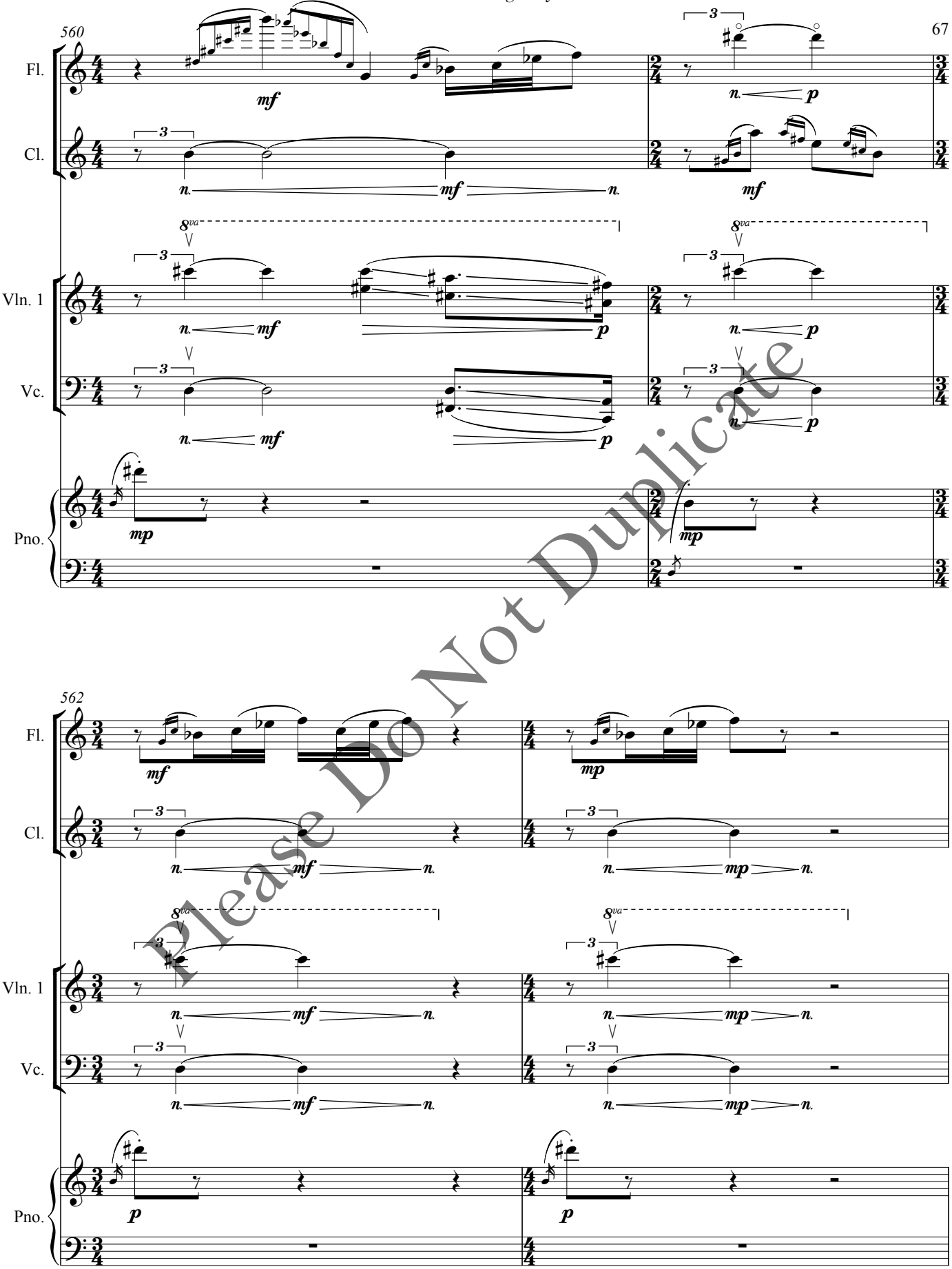

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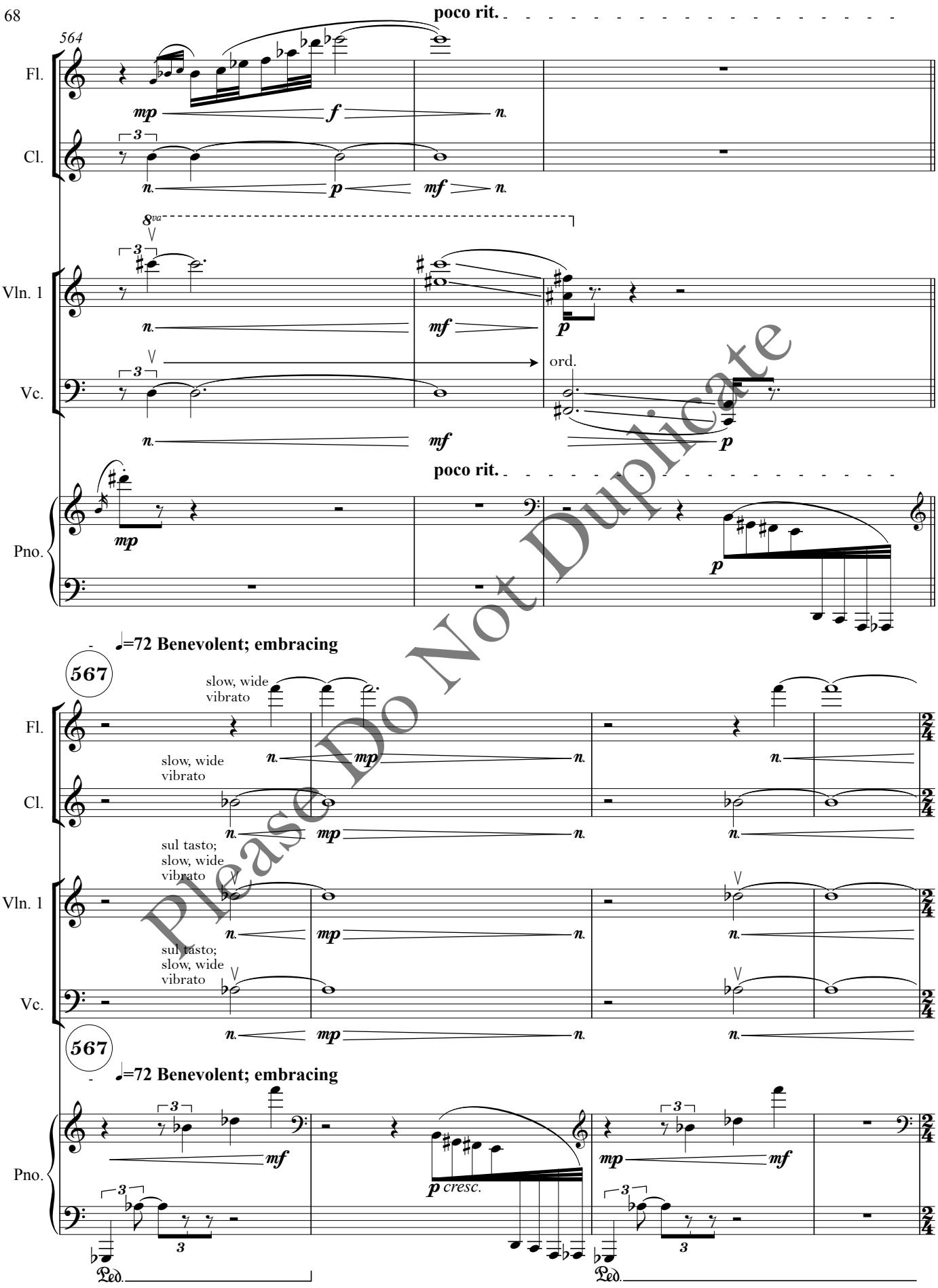

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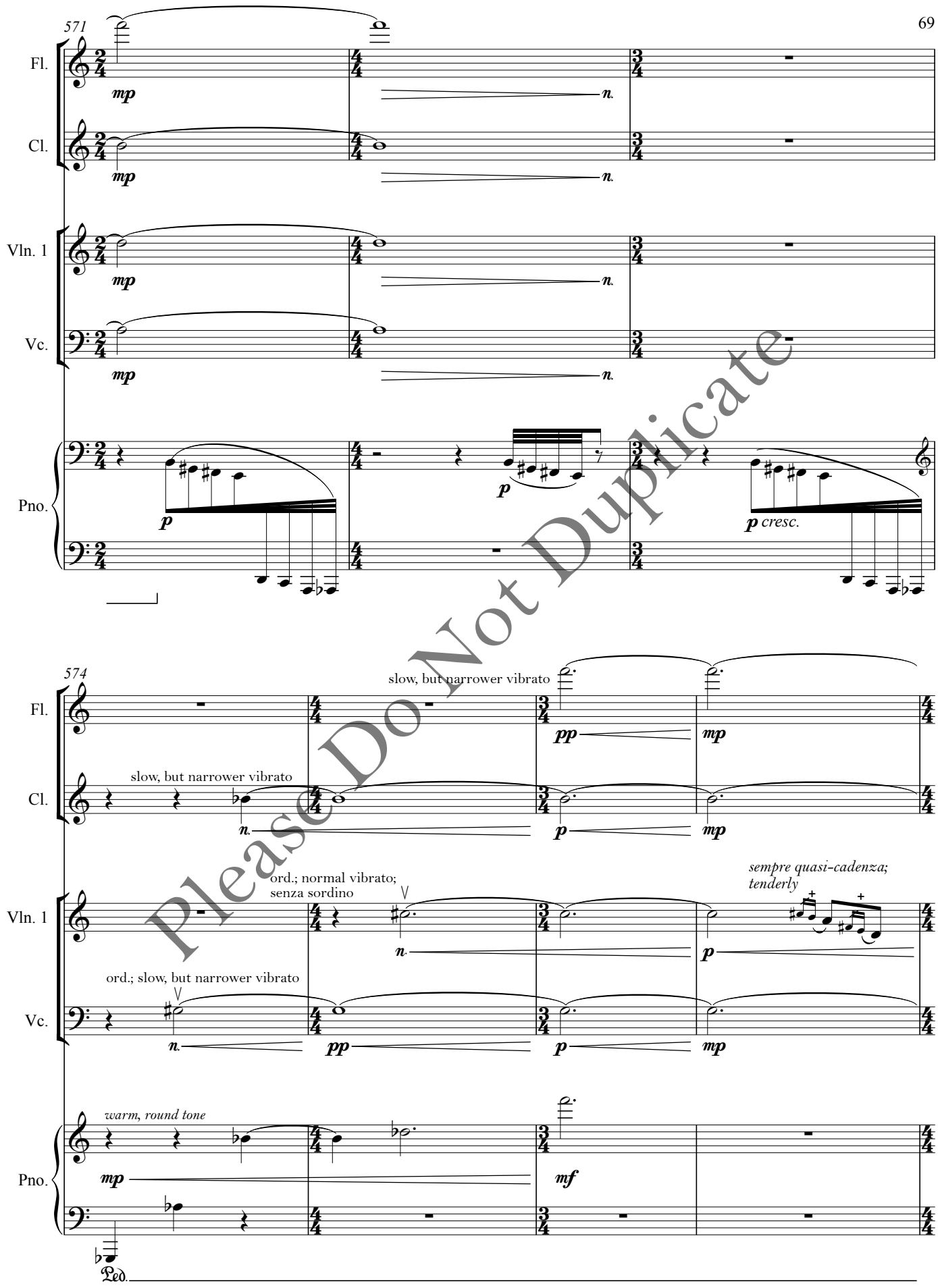

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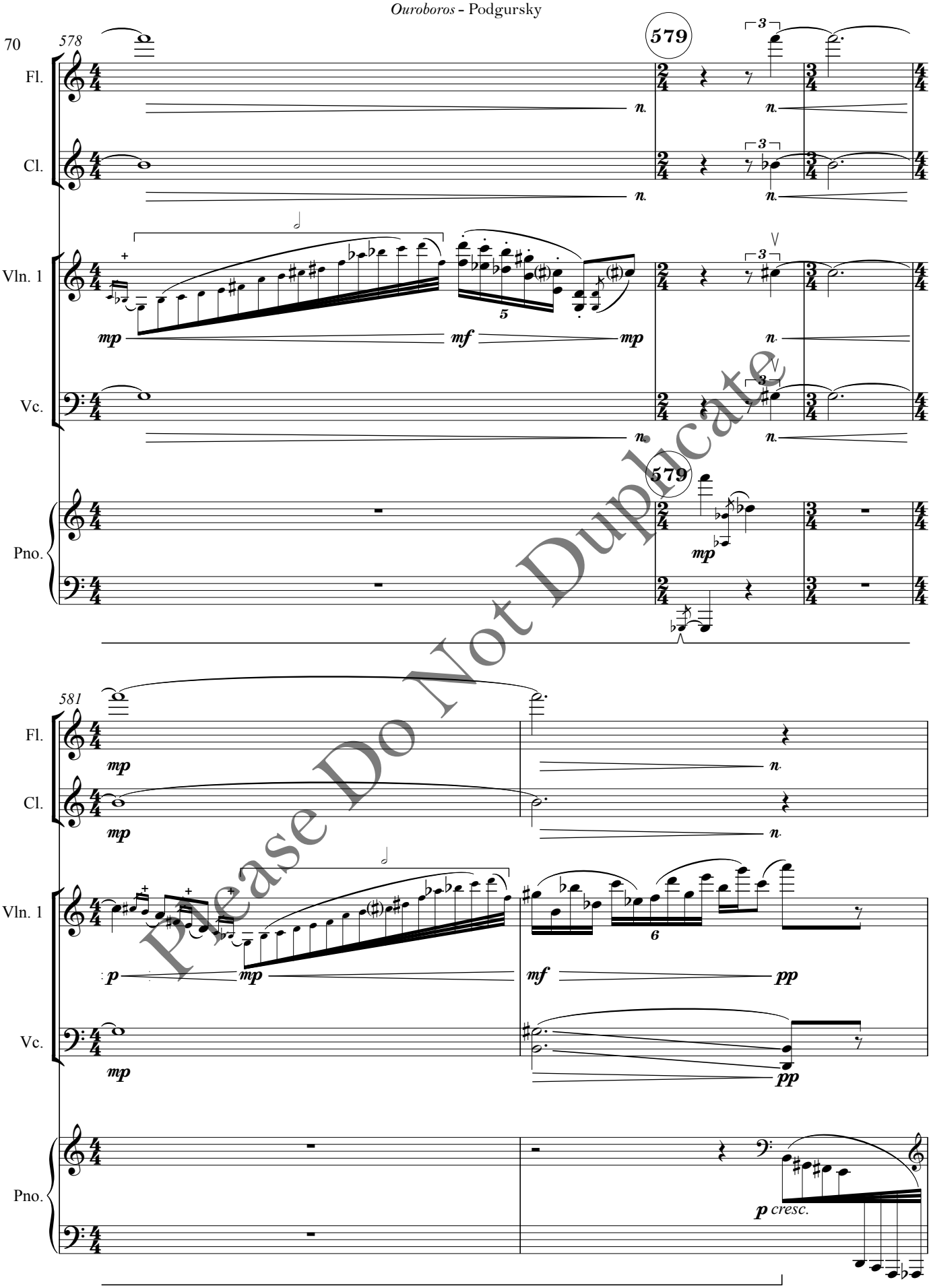

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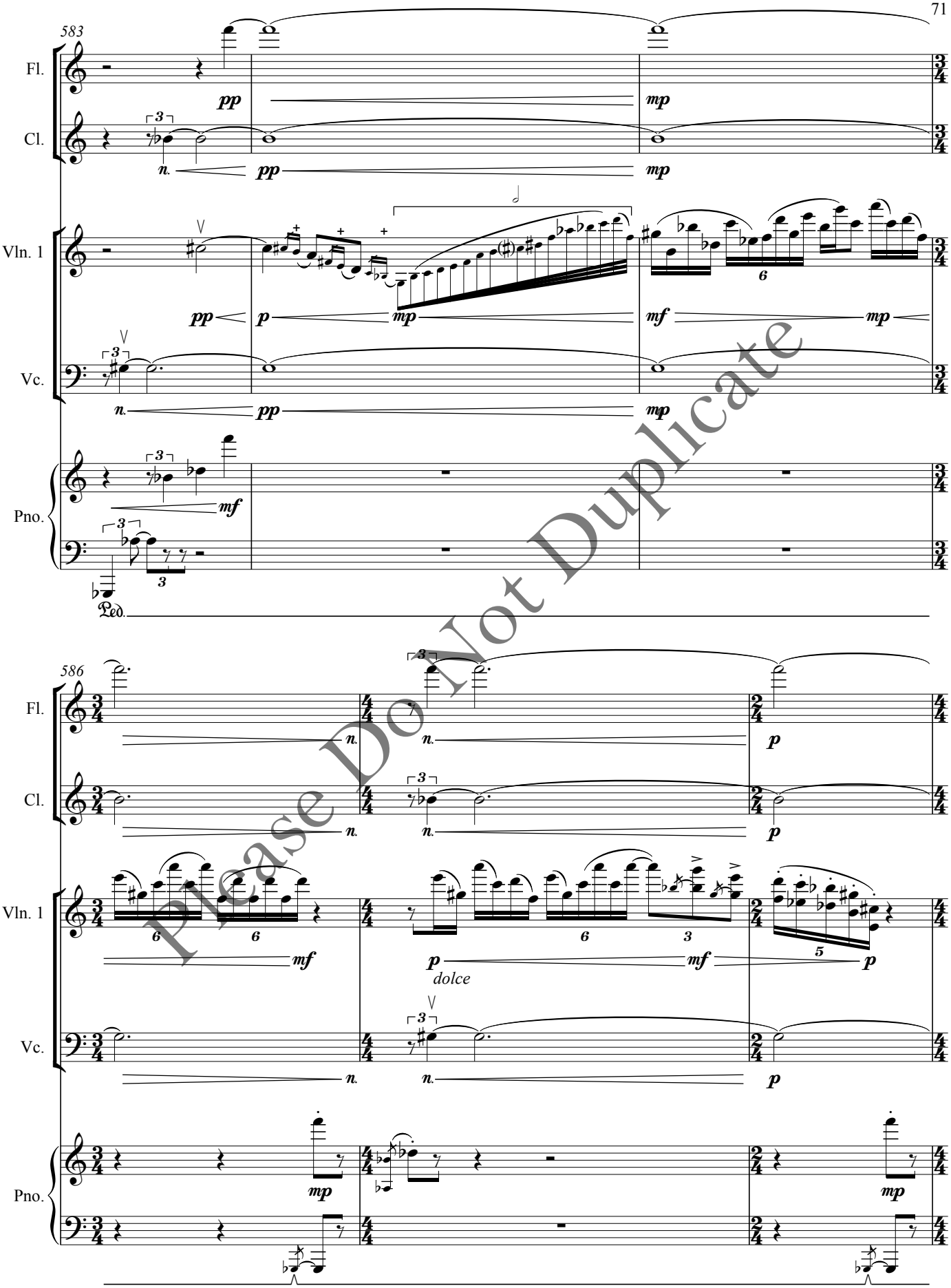

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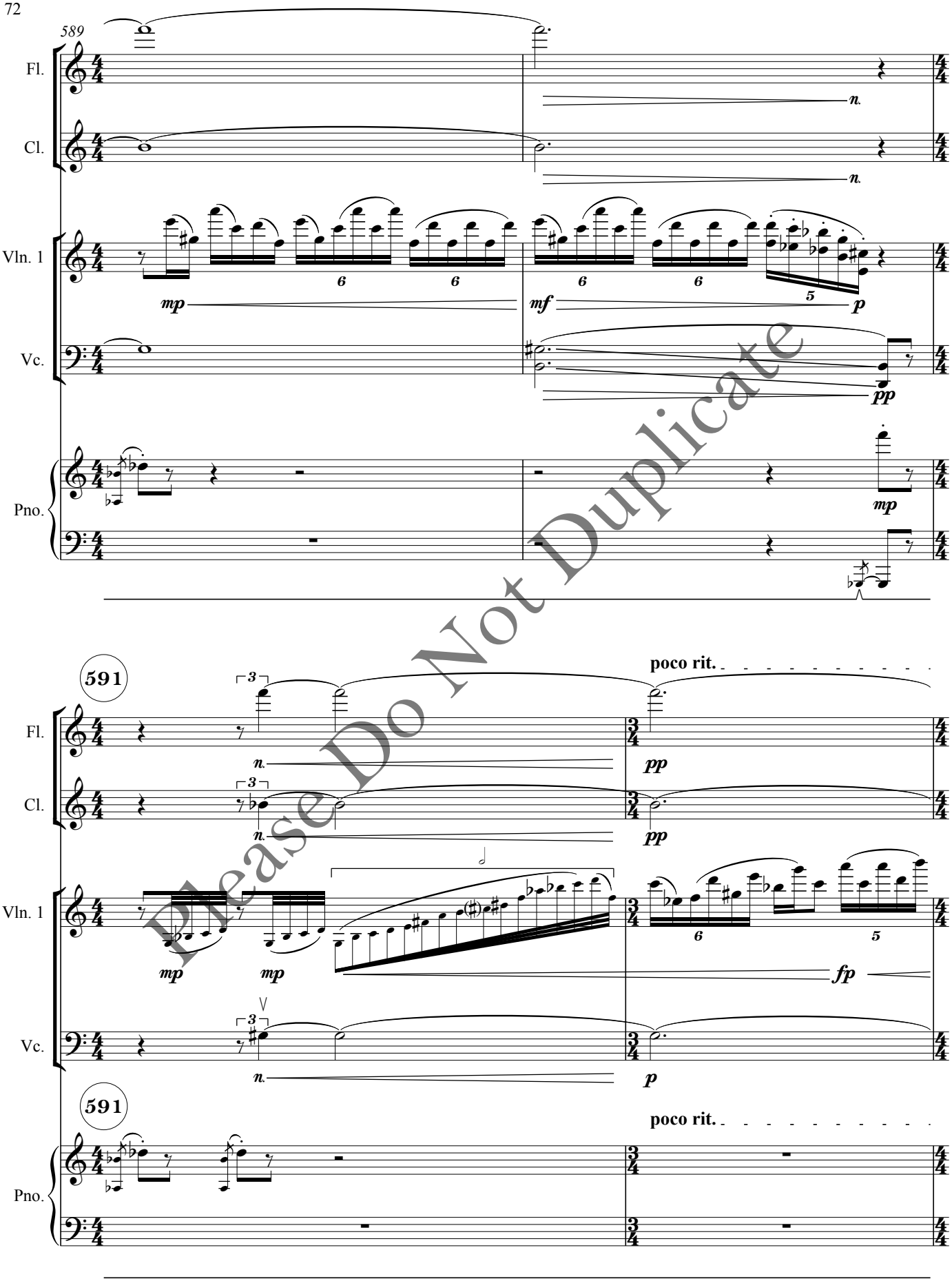

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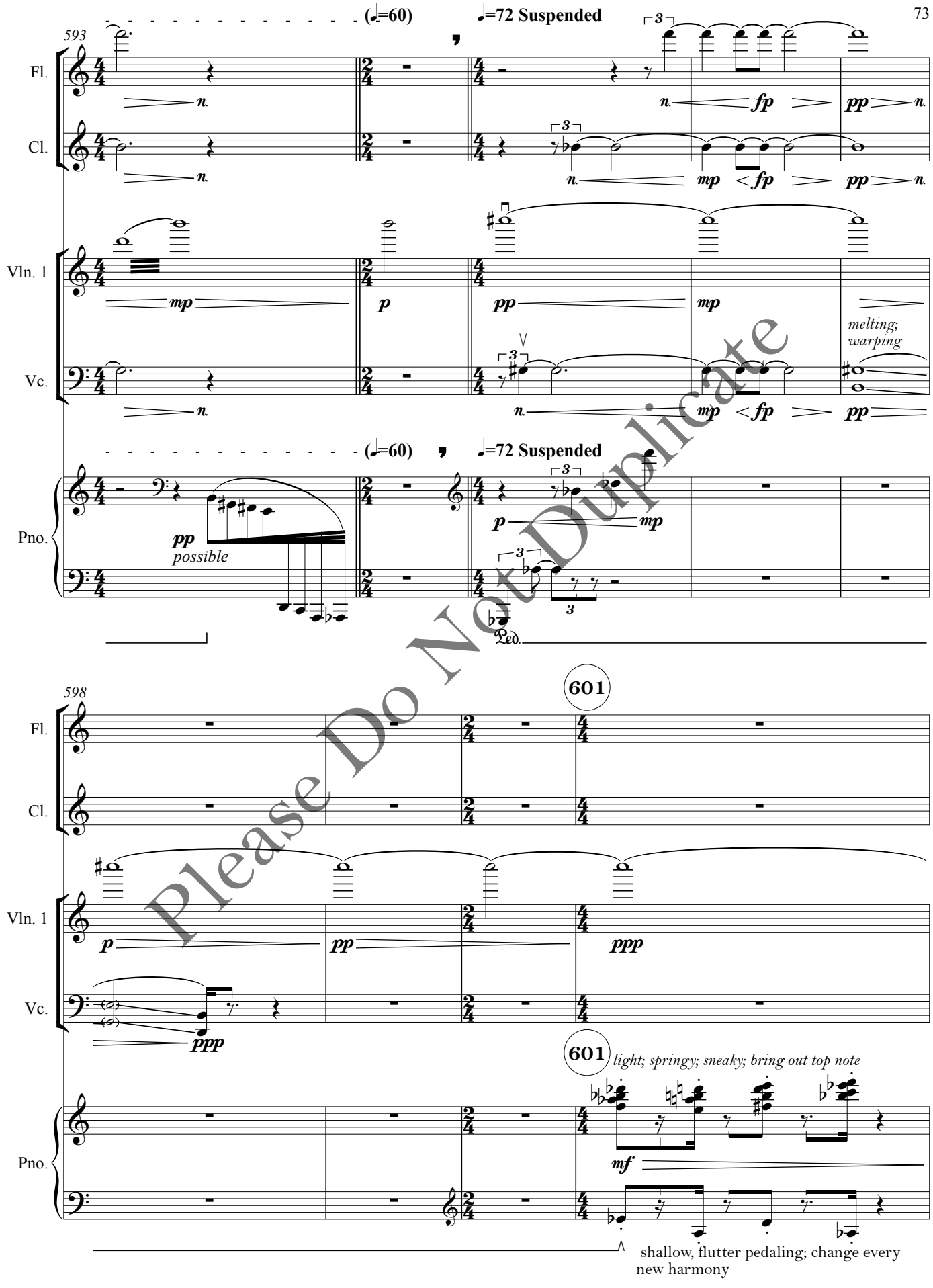

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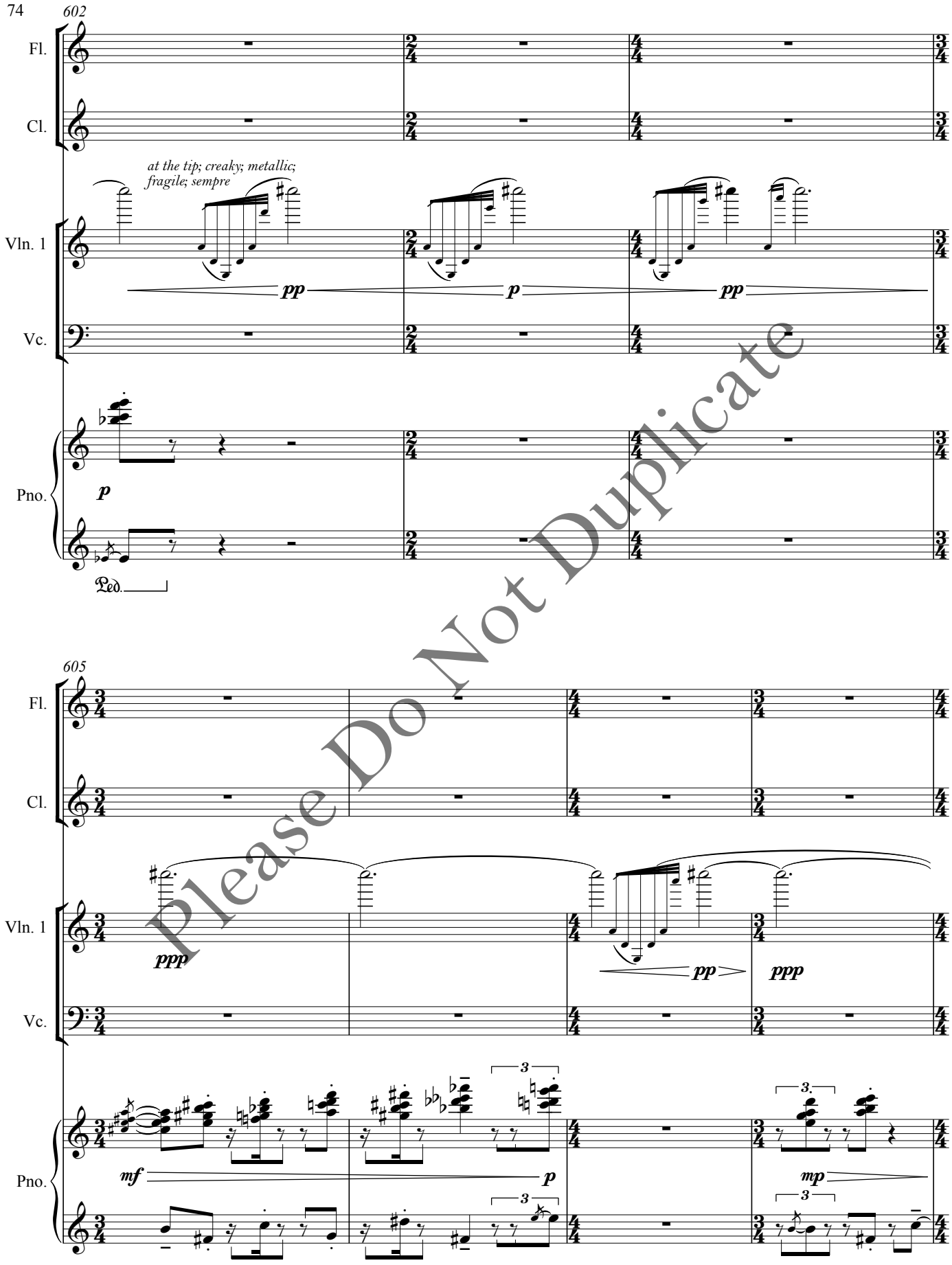

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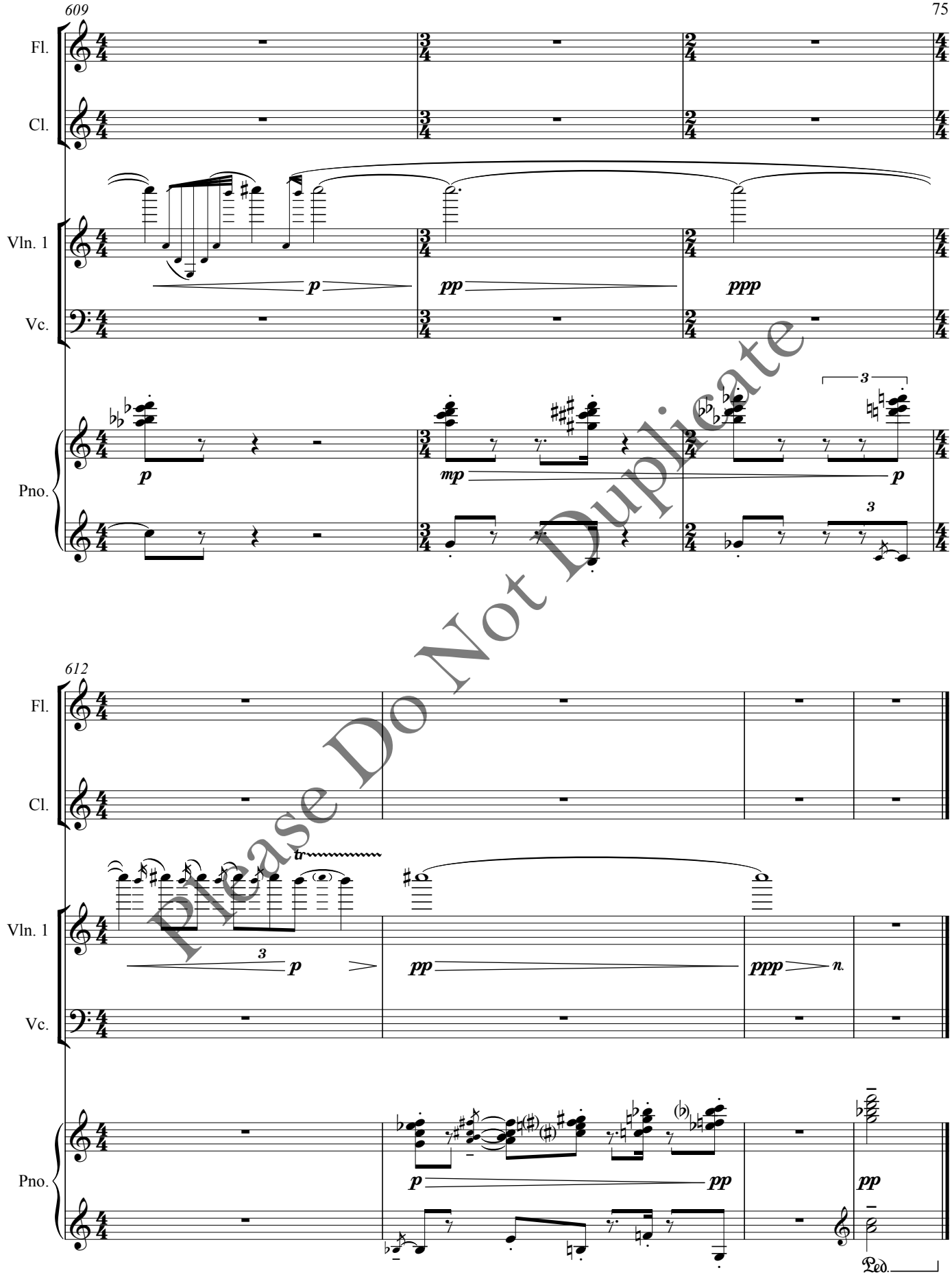

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03/06/11
Happy B-day, Breakfast T
Bloomington, IN