

Random Love Generator

for Alto Sax and Max/MSP

Jeremy Podgursky

1 Primal; Feral; Like a trumpeted mating call; Tempo ad lib (duration: c. 45")

Alto Saxophone (transposed)

pp possible *f* *fff* *sffz* *mf* *ff* *mf* *fff*

!!!! - Durations are relative, ad lib, spatial, proportional. Suggested durations in seconds can be adjusted if performer feels a different urgency.

* Indicates a wild, flourishing, erratic gesture towards target note (think Albert Ayler)

** Indicates a stuttering, repeated, note to be played marcato, accented, staccato and at a rate determined by performer (i.e. constant/equal durations, accel./rit. figure)

*** Indicates a fluttering glissando (not necessarily just a straight scale).

**** Indicates a grace note of indefinite pitch, generally as high as possible

***** Barlines are for visual synchronization and phrasing only. They do not imply meter or accentuation.

Alto Sax.

pp possible *ff* *fff* *f* *fff* *sffz* *mf* *ff* *mf* *fff*

hiccupping wildly! c. 3-5" sputtering like a car trying to start c. 2-4" N.B. - allow sound to clear before proceeding to Sec. 2

2 Spacious; Serene; Otherworldly; Lush

c. 25-30"

Alto Sax.

mf *mf* *f*

* Indicates a niente attack/decay.

c. 20-25"

Alto Sax.

mf *dynamics sim.* *mf* *pp* *f* *f*

* Relatively fast grace note arpeggio towards top note. In order for the harmonic field to sustain, try make sure all of the notes sound.

c. 15-20"

Alto Sax.

mf *dynamics sim.* *f* *pp* *ff*

3 Ephemeral; Fluttering; Quietly Growing (c. 2:30-3:00)

Alto Sax.

mf *mf* *dynamics sim.* *mf* *f*

* Indicates a fluttering tremolo, with pitches to be determined by performer. Within each tremolo, pitches other than starting pitch do not have to remain constant.

Alto Sax.

mf *dynamics sim.* *mf* *f* *f*

Alto Sax. *sfz sfpp* < *f* *sfpp* < *f* *sffz* *sfz pp* < *f* *f*
sub.

Alto Sax. *pp* < *f* < *f* < *ff* *pp* < *ff* *possible* *sfz* < *ff* < *p*

Alto Sax. *sfz pp* *sub.* *ff* *sffp* *ff* *p* *ff sfz* < *ff*

Alto Sax. *f* *fff* *ff* *ff* *pp* *sub.*

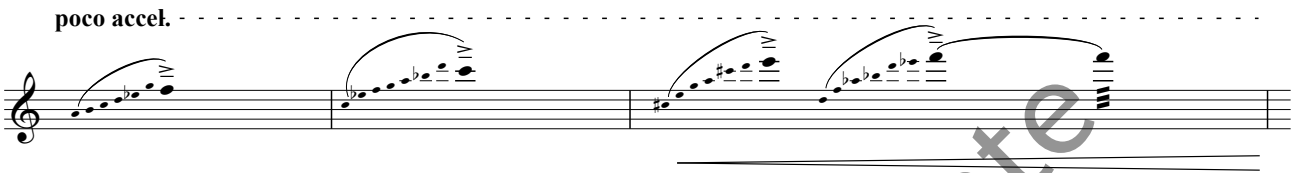
Alto Sax. *ff* *fff* *ff* *mf* < *sffp* < *ff* *mf* < *fff*

Alto Sax. *ff sempre* *sffpp* < *fff* *sffp* *sffpp*

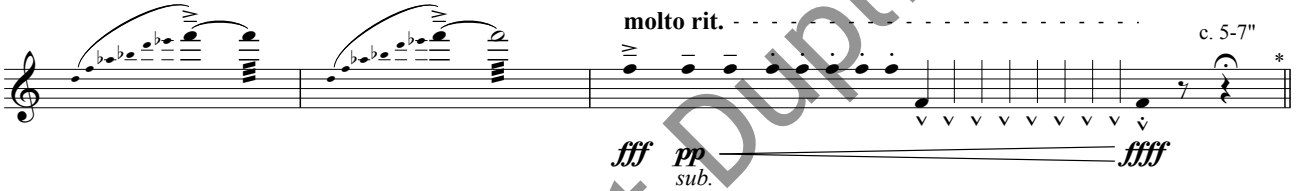
like a whirling dervish

Alto Sax. 

ff sempre

Alto Sax. 

poco accel.

Alto Sax. 

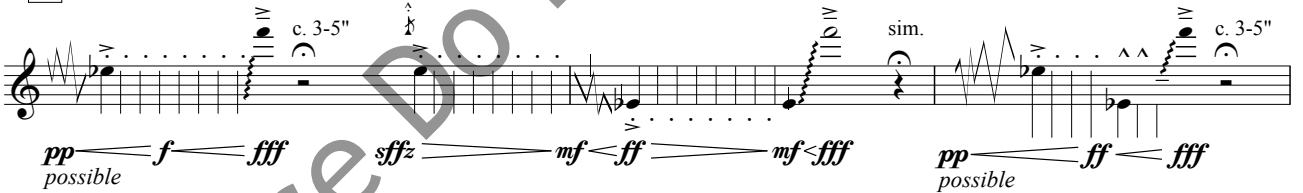
molto rit.

fff *pp sub.* *ffff*

c. 5-7" *

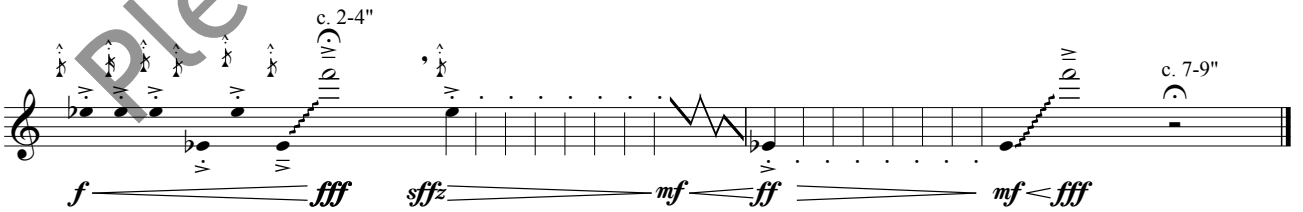
* Allow all sound to clear from the last note played before moving on to Sec. 4. Be aware of the suspense!

4 Tempo 1; As if recalling an old dream

Alto Sax. 

pp possible *f* *fff* *sfz* *mf* *ff* *mf* *fff* *pp possible* *ff* *fff*

c. 3-5" sim. c. 3-5"

Alto Sax. 

f *fff* *sfz* *mf* *ff* *mf* *fff*

c. 2-4" c. 7-9"