

The Open Circuit (2010) - for Bethany Pietroniro

Ladders, electricity, Shepard tones, runaway trains, porcupines, Nancarrow, Ligeti, Keith Jarrett, espresso and Jim Henson all had something to do with the conception of **The Open Circuit**. Using daisy-chained interval patterns, I tried to aurally translate the image in my head of a pianist (human, Muppet, robot or Wizard) playing constantly ascending arpeggios of different lengths. As the piece progresses, the cascades of notes are interrupted with fits, spasms, and barbed-wire snark until all is deconstructed.