

Zero Gravity Tea Ceremony (2010)

Another addition to the collection *Brief Interviews With Hideous Guitars*, **Zero Gravity Tea Ceremony** consists of processed and unprocessed guitar improvisations that I have looped and arranged in ProTools and Max/MSP. Named after a movie made by patriarch James O. Incandenza in David Foster Wallace's epic *Infinite Jest*, "Zero Gravity Tea Ceremony" is described as such: "*The intricate Ocha-Kai is conducted 2.5 m. off the ground in the Johnson Space Center's zero-gravity-simulation chamber.*"

My interpretation, although only loosely based on the title of Incandenza's film, consists of three different glimpses into a seemingly spacious sound world. The listener travels progressively deeper into the environment as the piece progresses and is eventually immersed in the inner-workings of what was originally a hazy, diffuse scene. Although the three levels of detail are presented linearly, they are actually happening at the same time.