

6 7 8 9 10

Picc. *tr* *ff* 6

Fl. 1 *tr* *ff* 6

Fl. 2 *tr* *ff* 6

Ob. 1/2 *tr* 1. *ff* 6 a2 1.

Cl. 1 *tr* *ff* 6

Cl. 2 *tr* *ff* 6

C Tpt. 1/2 *f ff f ff f*

C Tpt. *f ff f ff f*

Tbn. 1/2 *f ff f ff f*

B. Tbn. *f ff f ff f*

Tba. *f ff f ff f*

Perc. 1 *ff*

Perc. 2 *sfz f sfz f*

Perc. 3

6 7 8 9 10

Vln. I *sfz ff* *ff* *fffz* *fffz*

Vln. II *sfz ff* *ff* *fffz* *fffz*

Vla. *sfz ff* *ff* *fffz* *fffz*

Vc. *sfz ff* *ff* *fffz* *fffz*

Cb. *sfz ff* *ff* *fffz* *fffz*

11 12 13 14 15 16

Picc. *ff* *ff* *ff* *ff* *sfz* *sfz*

Fl. 1 *ff* *ff* *ff* *ff* *sfz* *sfz* *mf*

Fl. 2 *ff* *ff* *ff* *ff* *sfz* *sfz* *mf*

Ob. 1/2 *ff* *ff* *ff* *ff* *sfz* *sfz* *mf*

Cl. 1 *ff* *ff* *ff* *ff* *sfz* *sfz* *mf*

Cl. 2 *ff* *ff* *ff* *ff* *sfz* *sfz* *mf*

B. Cl. *ff* *ff* *ff* *ff* *sfz* *sfz*

Bsn. 1/2 *ff* *ff* *ff* *ff* *sfz* *sfz*

Hn. 1/3 *f sfz sfz* *mf sfz f sfz*

Hn. 2/4 *f sfz sfz* *mf sfz f sfz*

C Tpt. 1/2 *ff* *f sfz sfz* *ff* *f sfz sfz* *mf sfz f sfz*

C Tpt. *ff* *f sfz sfz* *ff* *f sfz sfz* *mf sfz f sfz*

Tbn. 1/2 *ff* *f sfz sfz* *ff* *f sfz sfz* *mf sfz f sfz*

B. Tbn. *ff* *f sfz sfz* *ff* *f sfz sfz* *mf sfz f sfz*

Tba. *ff* *f sfz sfz* *ff* *f sfz sfz* *mf sfz f sfz*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *sfz* *sfz f* *sfz*

Perc. 3 *ff*

Pno. *ff* *ff* *ff* *ff* *ff* *ff*

*Ped * Ped * Ped * Ped **

11 12 13 14 15 16

Vln. I *ff* *ff* *fffz* *ff* *sfz* *sfz* *ff*

Vln. II *ff* *ff* *fffz* *ff* *sfz* *sfz* *ff*

Vla. *ff* *ff* *fffz* *ff* *sfz* *sfz* *ff*

Vc. *ff* *ff* *fffz* *ff* *sfz* *sfz* *ff*

Cb. *ff* *ff* *fffz* *ff* *sfz* *sfz* *ff*

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

17 18 19 20 21

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1/2 *mf* ^{a2}

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *ff* ⁶ *fff* ³

Bsn. 1/2 *ff* ^{1.} ⁵ *fff* ^{a2} ³

Hn. 1/3 *ff sfz*

Hn. 2/4 *ff sfz*

Perc. 2 *sfz*

Perc. 3 *ff*

Pno. *fff* *gliss.* *fff* *gliss.*

Hp. *fff* *gliss.* *fff* *gliss.*

Vin. I *I. sempre!* *ff*

Vin. II *III. sempre!* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

** white key gliss as high as possible within duration; glissandi starting pitches are approximate; left hand will gliss underneath (and higher in register) than where the right hand begins; effect should be primal and brutal - therefore, pitch accuracy for glissandi are less relevant.*

** left hand will gliss underneath (and higher in register) than the right hand; effect should be primal and brutal!*

*** Pedals will remain in the same position throughout the piece*

22 23 24 25 26

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1/2 *a2* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *ff* *fff* *fff* *ff*

Bsn. 1/2 *ff* *fff* *fff* *ff*

Hn. 1/3 *ff sfz* *ff sfz* *ff sfz*

Hn. 2/4 *ff sfz* *ff sfz* *ff sfz*

Perc. 2 *sfz* *sfz*

Perc. 3 *ff*

Pno. *fff* *gliss.* *gliss.* *gliss.* *gliss.*

Hp. *fff* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. I *ff* *ff* *ff* *ff* *gliss.*

Vln. II *ff* *ff* *ff* *ff* *gliss.*

Vla. *ff* *ff* *ff* *ff* *gliss.*

Vc. *ff* *ff* *ff* *ff* *gliss.*

Cb. *ff* *ff* *ff* *ff* *gliss.*

27 28 29 30 31

Picc. *ff* *sfz* *sfz* *ff* *ff* sempre

Fl. 1 *ff* *sfz* *sfz* *ff* *ff* sempre

Fl. 2 *ff* *sfz* *sfz* *ff* *ff* sempre

Ob. 1/2 *ff* *sfz* *sfz* *ff* *ff* sempre

Cl. 1 *ff* *sfz* *sfz* *ff* *ff* sempre

Cl. 2 *ff* *sfz* *sfz* *ff* *ff* sempre

B. Cl. *ff* *sfz* *sfz* *ff* *ff* sempre

Bsn. 1/2 *ff* *sfz* *sfz* *ff* *ff* sempre

Hn. 1/3 *fp* *sfz* *fp* *sfz* *f* *ff*

Hn. 2/4 *fp* *sfz* *fp* *sfz* *f* *ff*

C. Tpt. 1/2 *fp* *sfz* *fp* *sfz* *f* *ff*

C. Tpt. *fp* *sfz* *fp* *sfz* *f* *ff*

Tbn. 1/2 *fp* *sfz* *fp* *sfz* *f* *ff*

B. Tbn. *fp* *sfz* *fp* *sfz* *f* *ff*

Tba. *fp* *sfz* *fp* *sfz* *f* *ff*

Timp. *ff* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *sfz* *f*

Pno. *ff*

Vln. I *ff* *sfz* *sfz* *ff* *ff*

Vln. II *ff* *sfz* *sfz* *ff* *ff*

Vla. *ff* *sfz* *sfz* *ff* *ff*

Vc. *ff* *sfz* *sfz* *ff* *ff*

Cb. *ff* *sfz* *sfz* *ff* *ff*

at the frog (retake bow each time)

32 33 34 35

Picc. *(tr)* *6* *6* *6* *6*

Fl. 1 *(tr)* *6* *6* *6* *6*

Fl. 2 *(tr)* *6* *6* *6* *6*

Ob. 1/2 *(tr)* *1.* *6* *1.* *6* *6*

Cl. 1 *(tr)* *6* *6* *6* *6*

Cl. 2 *(tr)* *6* *6* *6* *6*

C. Tpt. 1/2 *f* *ff* *sfz* *ff* *fff* *ff* *fff*

C. Tpt. *f* *ff* *sfz* *ff* *fff* *ff* *fff*

Tbn. 1/2 *f* *ff* *sfz* *ff* *fff* *ff* *fff*

B. Tbn. *f* *ff* *sfz* *ff* *fff* *ff* *fff*

Tba. *f* *ff* *sfz* *ff* *fff* *ff* *fff*

Perc. 1 *3* *3* *3* *ff* *ff*

Perc. 2 *sfz* *f* *sfz* *f* *sfz* *f*

Perc. 3 *f cresc.*

Vln. I 32 33 34 35

Vln. II

Vla.

Vc.

Cb.

Picc. *f* *fffz*

Fl. 1 *f* *fffz*

Fl. 2 *f* *fffz*

Ob. 1/2 *f* *fffz*

Cl. 1 *f* *fffz*

Cl. 2 *f* *fffz*

C.Tpt. 1/2 *f* *fffz*

C.Tpt. *f* *fffz*

Tbn. 1/2 *f* *fffz*

B. Tbn. *f* *fffz*

Tba. *f* *fffz*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *sfz f mf f sfz sfz f*

Perc. 3 *ff*

Vin. I *fff* Bartok pizz.

Vin. II *fff* Bartok pizz.

Vla. *fff* Bartok pizz.

Vc. *fff* Bartok pizz.

Cb. *fff* Bartok pizz.

40

41

42

43

44

Picc. *ff* *fp*

Fl. 1 *ff* *fp*

Fl. 2 *ff* *fp*

Ob. 1/2 *ff* *fp*

Cl. 1 *ff* *fp*

Cl. 2 *ff* *fp*

B. Cl. *ff* *fp*

Bsn. 1/2 *ff* *fp*

Hn. 1/3 *fp* *sfz* *mf*

Hn. 2/4 *fp* *sfz* *mf*

C Tpt. 1/2 *fp* *sfz* *mf*

C Tpt. *fp* *sfz* *mf*

Tbn. 1/2 *fp* *sfz* *mf*

B. Tbn. *fp* *sfz* *mf*

Tba. *fp* *sfz* *mf*

Timp. *p* *ff* *fp*

Perc. 1 *p*

Perc. 2 *sfz* *p*

Perc. 3

Pno. *ff* Ped * Ped * Ped *

Vln. I *ff* *fp* arco; on the string

Vln. II *ff* *fp* arco; on the string

Vla. *ff* *fp* arco; on the string

Vc. *ff* *fp* arco; on the string

Cb. *ff* *fp* arco; on the string

