

Random Love Generator

for Alto Sax and Max/MSP

Jeremy Podgursky

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1 Primal; Feral; Like a trumpeted mating call; Tempo ad lib (duration: c. 45")

Alto Saxophone (transposed)

!!!! - Durations are relative, ad lib, spatial, proportional. Suggested durations in seconds can be adjusted if performer feels a different urgency.

* Indicates a wild, flourishing, erratic gesture towards target note (think Albert Ayler)

** Indicates a stuttering, repeated, note to be played marcato, accented, staccato and at a rate determined by performer (i.e. constant/equal durations, accel./rit. figure)

*** Indicates a fluttering glissando (not necessarily just a straight scale).

**** Indicates a grace note of indefinite pitch, generally as high as possible

***** Barlines are for visual synchronization and phrasing only. They do not imply meter or accentuation.

Alto Sax.

N.B. - allow sound to clear before proceeding to Sec. 2

2 Spacious; Serene; Otherworldly; Lush

c. 25-30"

Alto Sax.

* Indicates a niente attack/decay.

** Relatively fast grace note arpeggio towards top note. In order for the harmonic field to sustain, try make sure all of the notes sound.

c. 20-25"

Alto Sax.

c. 15-20"

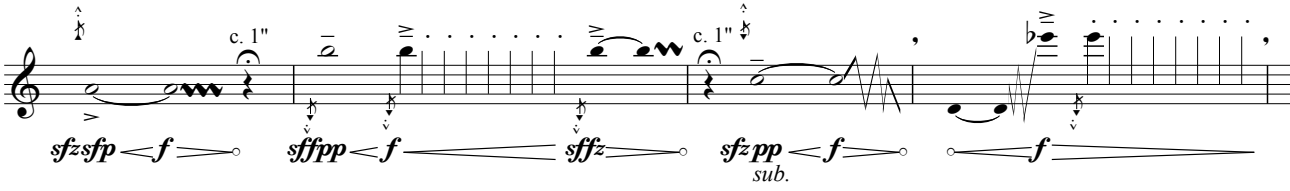
Alto Sax.

3 Ephemeral; Fluttering; Quietly Growing (c. 2:30-3:00)

Alto Sax.

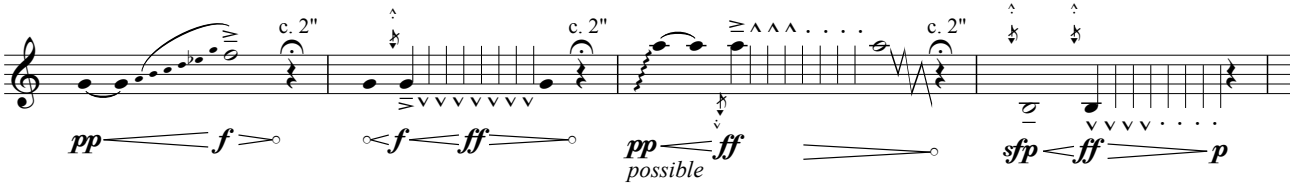
* Indicates a fluttering tremolo, with pitches to be determined by performer. Within each tremolo, pitches other than starting pitch do not have to remain constant.

Alto Sax.

Alto Sax. 

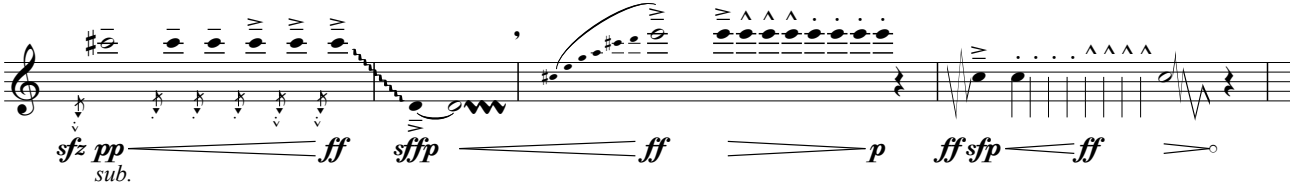
sfz sfpp < *f* > *sfpp* < *f* > *sfz* *pp* < *f* > *f*

sub.

Alto Sax. 

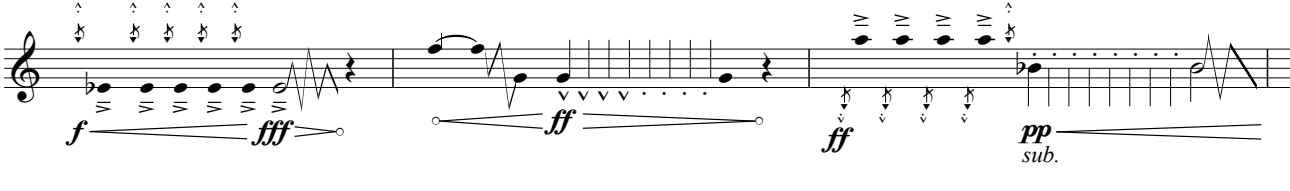
pp < *f* > *f* < *ff* > *pp* < *ff* > *sfpp* < *ff* > *p*

possible

Alto Sax. 

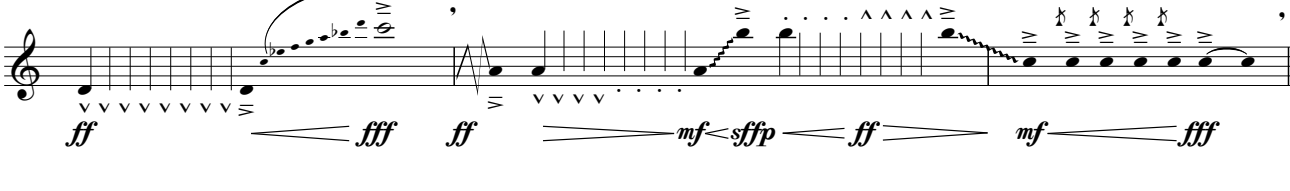
sfz pp < *ff* > *sfpp* < *ff* > *p* *ff sfpp* < *ff* >

sub.

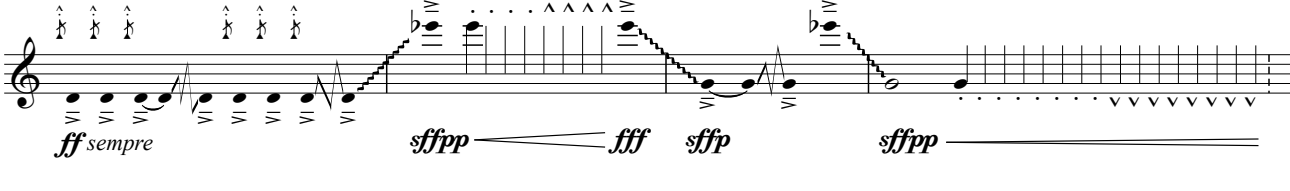
Alto Sax. 

f < *fff* > *ff* < *ff* > *ff* < *pp* >

sub.

Alto Sax. 

ff < *fff* > *ff* < *mf sfpp* > *ff* < *mf* > *fff*

Alto Sax. 

ff sempre *sfpp* < *fff* > *sfpp* *sfpp*

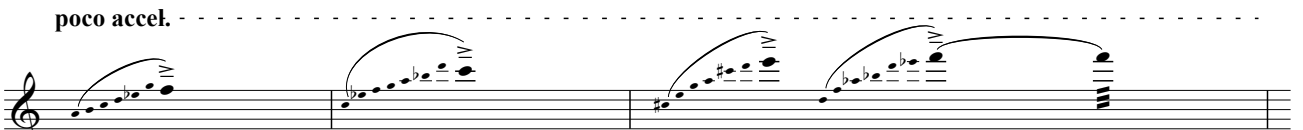
Random Love Generator - Podgursky


like a whirling dervish

Alto Sax. 

ff sempre

poco accel.

Alto Sax. 


Alto Sax. 

molto rit. c. 5-7" *

fff *pp* *sub.* *fff*

* Allow all sound to clear from the last note played before moving on to Sec. 4. Be aware of the suspense!

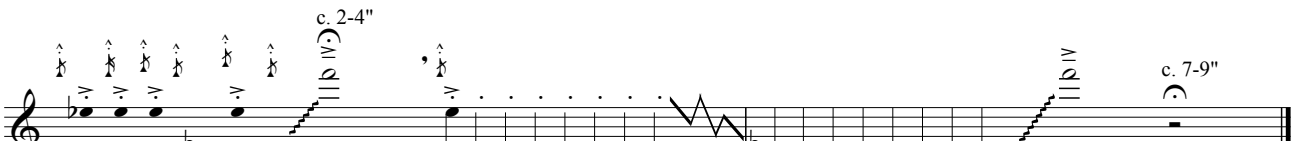
4 Tempo 1; As if recalling an old dream

Alto Sax. 

pp possible *f* *fff* *sfz* *mf* *ff* *mf* *fff* *pp* possible *ff* *fff*

c. 3-5" c. 3-5"

sim.

Alto Sax. 

f *fff* *sfz* *mf* *ff* *mf* *fff*

c. 2-4" c. 7-9"