

## **EDUCATION**

- \* Doctoral candidate (A.B.D.) for D.M. in Music Composition, Jacobs School of Music, Indiana University (4.0/4.0 GPA). Minor fields: Electronic Music and Theory
- \* M.M. in Music Composition, May 2007 at the University of Louisville (4.0/4.0 GPA)
- \* B.M. with High Honors in Music Composition, June 2001 at the University of Louisville (3.8/4.0 GPA)

## **PRINCIPAL TEACHERS**

- \* Composition: Sven-David Sandström, Claude Baker, Don Freund, Steve Rouse, Marc Satterwhite
- \* Electronic music: John Gibson, Jeffrey Hass, Alicyn Warren
- \* Conducting: David Dzubay
- \* Piano: Brenda Kee

## **AWARDS/HONORS/COMMISSIONS**

- \* 2015 ASCAP Nissim Prize, Special Distinction
- \* 2015 Copland House Residency Award
- \* 2014 American Academy of Arts and Letters Ives Scholarship
- \* Music featured on two episodes (season three) of *SHAMELESS* starring William H. Macy and Emmy Rossum on the Showtime network
- \* 2012 Winner, Contemporaneous International Call-for-Scores
- \* 2012 Indiana University JSoM Dean's Prize
- \* 2011 Fromm Music Foundation Commission, Harvard University
- \* 2011 Honorable Mention, MakeMusic/Finale/ACF/eighth blackbird National Composition Competition
- \* Participant in Inaugural (2010) Mizzou New Music Festival at University of Missouri, premiere by Alarm Will Sound at the Missouri Theater

- \* 2009 Winner, 8th annual Cal State University Northridge Prize for Orchestra
- \* 2009 Participant in American Composers Orchestra/EARSHOT readings with the Colorado Symphony Orchestra
- \* 2009-2013 Jacobs School of Music Doctoral Fellowship, Indiana University
- \* 2008 Winner, Sequenza21 Call-for-Scores
- \* 2008 Winner, Juventas New Music Call-for-Scores
- \* 2008 Minnesota Orchestra Composers Institute, Honorable Mention
- \* 2007 SCI/ASCAP National Commissioning Competition, Overall 1st Place Winner
- \* 2006-7 Winner, North/South Consonance Chamber Orchestra Call-for-Scores
- \* 2006 University of Louisville New Music Ensemble Award
- \* 2007 Graduate Dean's Citation Award, University of Louisville
- \* 2005-7 Grawemeyer Fellowship in Music Composition, University of Louisville
- \* 2002 University of Louisville School of Music Alumni Award
- \* ASCAP Special and Plus Awards 1998-2012
- \* Attended the Pacific Music Festival in Sapporo, Japan, July 1999 as private guest/pupil of composer/conductor Tan Dun
- \* Featured composer of 1997 Meer den Woorden festival in Goes, Netherlands

## **WORK EXPERIENCE**

- \* Private Instructor in Music Composition/Piano, Bloomington, IN Sep. 2014-present
- \* Tutor, Indiana University Athletics Department, Bloomington, IN, June 2013 – August 2013 – tutored student athletes in electronic music
- \* Co-founder, Curator, HOLOGRAPHIC New Music Project – Bloomington, IN  
 Purpose: program and organize concerts of new music in alternative venues as well as educational outreach.
- \* Tour Guide/Bartender, Upland Brewing Company, Sep. 2012-present

\* Instructor in Composition, Jacobs School of Music Summer Music Clinic, Indiana University – Bloomington, June 2012

Course: *Composition*– taught high school students composition techniques culminating in the performance of individual pieces over the course of a week.

\* Associate Instructor in Composition, Jacobs School of Music, Indiana University - Bloomington, Aug. 2011 – May 2012

Course: *Instrumentation* K214-5– taught undergraduate composition majors solo instrumental techniques for orchestral instruments in a laboratory setting with live performers.

\* Associate Instructor in Composition, Jacobs School of Music, Indiana University – Bloomington, Aug. 2010 – May 2011

Course: *Counterpoint/Free Counterpoint* K232-3 – taught undergraduate composition majors contrapuntal techniques from the 16th century to the present, focusing on contemporary counterpoint.

\* Associate Instructor in Composition, Jacobs School of Music, Indiana University – Bloomington, Aug. 2009 – Dec. 2009

Course: *Notation and Calligraphy* K133 – taught undergraduate composition majors proper score and parts preparation as well as hand and computer engraving techniques

\* Associate Instructor in Composition, Jacobs School of Music, Indiana University - Bloomington Aug. 2009 – present

Course: *Private Composition Lessons* K100– taught undergraduate and graduate music (non-composition majors) and recording arts majors lessons, culminating with performances of their music.

\* Teacher/Mentor, Henry Co., Ballard and Eastern High School Young Composers Program, Sep. 2008 – June 2009

Summary: initiated high school composition programs for musically inclined students in an after-school, extra-curricular setting. Programs culminated with recitals of the students original compositions.

\* Adjunct Lecturer in Music Theory and Composition, University of Louisville,  
Aug. 2007-2008

Course: *Theory I and II* – taught undergraduate music majors tonal  
harmony theory (written and aural) in a classroom setting using  
Kostka/Payne.

Course: *Private Composition Lessons* – taught undergraduate music  
majors (non-composition majors) composition, culminating with  
performances of their music.

\* Studio and Private Piano instruction in Chicago, IL, Louisville, KY, and  
Bloomington, IN 1997-2014

## **SOFTWARE**

\* Pro Tools, Ableton Live, Max/MSP, RTCMix, Sibelius, Finale, Digital Performer,  
Reason

## **PROFESSIONAL AFFILIATIONS**

\*ASCAP

\*American Composers Forum

\*Honorable Kentucky Colonel